

THE MYSTERY STATION DISCLOSED.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning

SUNDAY, November 1st.

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IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

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Fewer Stations—More Power.

By P. P. ECKERSLEY.

WE, which means all countries, have now reached a stage in broadcasting when its future, from the engineering point of view, may have to be re-considered in the light of all that experience has taught us. Great services have been built up in many countries; the value of wireless for entertainment and educational purposes is acclaimed on all sides; listeners everywhere are numbered by their millions; but, even so, the technical organization of these services has always been mainly experimental. And if we are to profit by what are now known to be certain unalterable truths, we must review our position and discover how far we are on the right lines.

During the past few months Europe has done a lot of stock-taking of its broadcast situation. From this, certain facts emerge which cannot be ignored if broadcasting is to develop as it should do. I will go farther. The very existence of broadcasting, in my opinion, depends on the ability of everyone concerned to tackle any situation which hinders progress as and when it arises.

Two fundamentals must always govern any policy of broadcasting; one is to give everybody in every country an adequate service on the cheapest and most easily controlled receiving apparatus, and the other is that no service must ever be allowed to interfere with another. There is no other way of using wireless to its fullest extent for the masses.

Hitherto, each country has, quite rightly, undertaken to fulfil the needs of its own inhabitants. It could not have been other-

wise, and on these lines some very efficient systems have been brought into existence. But we have now come to the time when, so far as Europe is concerned, it seems that the systems of each country must be remodelled on the lines of one super-scheme for the whole Continent. You all know what I am going to tell you:—that there is not, and never will be sufficient room in the ether for all the broadcast stations we have got in Europe to-day, without going into the question of finding places for many more which we should all like to erect.

I have previously told you that the future of broadcasting may have to be considered in terms of fewer and more powerful stations and the purpose of this article is to outline how this might be carried out. Its basis must, of course, be one of permanency and, because of this, it must be largely governed by international considerations. For this reason I think it is more than likely that the first real move will be made in America—that is at the World's Wireless Convention which will probably take place at Washington in the late spring of next year.

A good deal of "feeling the way," as it were, will be done in Europe between now



Captain ECKERSLEY.

(Continued overleaf in column 3.)

Building Radio Programmes.

A Peep Behind the Scenes.

THIS and every other issue of *The Radio Times* contains eighty-four broadcast programmes.

Have you, as a listener, ever considered how all these programmes are built up, and the vast amount of work entailed to let you know in advance every item from every station as they are given for several hours each day for a whole week?

Programme building on such a colossal scale is a highly specialized job, calling for a great deal of skill and training. By no means is it the mere mechanical registration of names of the artists and items.

Striking A Fair Balance.

First of all, there is not yet an established criterion or a common standard whereby the artists can be readily judged as suitable for wireless broadcasting.

Every detail in every programme has to be considered on its individual merits, as well as its bearing on every other item.

Altogether they must constitute such a form of entertainment as will be acceptable to every section of listeners. At the same time, they must strike a fair balance between the "high-brow" and "low-brow" elements without prejudicing the fundamental ethical and educational ideals which form the essential criterion of our programme building.

Two factors—transmission and publication—govern the preparation of our broadcast programmes. Each is as important as the other.

Let us take you through the various stages as they occur. The task is by no means easy.

Where Plans Are Mapped Out.

The genesis of all programmes is the Programme Board, which meets every Tuesday at the Head Office. Here plans are mapped out and suggestions discussed for the week's programmes which will be broadcast six weeks later. Representatives of all departments are present. Programmes, to some extent or other, are the concern of everybody.

A certain proportion of each week's programmes is broadcast simultaneously from all stations. These items may originate from any station, and it rests primarily with the Programme Board to decide, on the grounds of technique and general interest, those items which are to be treated in this way.

But there are also other details to consider. The availability of the necessary land lines is one. Even for very important occasions we are not able to get land lines whenever we want them.

The ideas of the Programme Board are reduced to the form of skeleton programmes, and these are sent to all stations on the following day.

They constitute a basis on which station directors and their staffs build up their own programmes for the week in question. Roughly, ten days is allowed in which to finish this work.

Many Cooks, But Good Broth.

Then one morning we find the results of the concentrated efforts of the Station Directors dumped on Headquarters again. Now the real work begins.

For the next five days these first-draft programmes are carefully scrutinized; first by the Organizer of Programmes, then by the Director of Music, the Director of Education, the Dramatic Producer, the Presentation Department, and others, as it specially concerns them. Lastly the Secretarial Department, anxious that no questions of copyright shall be overlooked, may have something to say.

The comments and suggestions of all concerned are sent back to the Station Directors, who make the necessary alterations. This procedure provides a check both on the ethical and educational standard and on the average artistic excellence of the programme submitted.

Finally, after more specialized work in preparing the programmes for publication, such as the selec-

tion of titles and sub-titles, and special type-faces for important items, as well as editing them to fit available space, you get the final result as embodied in the well-balanced, co-ordinated, and trustworthy form given in *The Radio Times*.

This is a broad outline of what takes place in programme building.

But there is more to tell about the preliminary stages which is interesting. Let us, then, go back again to what happens during the ten days when each Station Director is working on the skeleton programme sent by Headquarters for him to fill in.

He starts with little to guide him. Ordinary comparisons with theatre, music-hall, and concert programmes are practically useless. The whole facilities of the entertainment industry are not at his disposal. The number and types of artist he can select from are limited.

Constant Experiments.

Many artists of distinguished reputation on the stage or the concert platform are unsuitable for broadcasting. Peculiarities of voice and enunciation disqualify some; psychological grounds bar others.

It happens not infrequently that artists and actors, eminent on the stage, are so disconcerted by the novel absence of a visible audience that their performances before the microphone are defective. Here is an early problem calling for highly specialized skill.

Of the items themselves—musical, literary, and educational—there is much which requires keen discrimination in the light of the special considerations governing broadcasting. Revisions and adaptations of musical scores and talks have regularly to be undertaken.

We are building up a distinctive school of radio dramatists and composers who can consistently supply us with material which can almost entirely be conveyed through the ear without requiring any visual effects. At present, a considerable responsibility in altering and editing material devolves on the Station Programme staffs.

In addition to all this, there is the necessity for constant experiments being made in the form of texts and rehearsals to find out the suitability of new suggestions and ideas.

Only the closest liaison between every department enables all these things to be successfully accomplished.

P. W. D.

"THE Prince of Wales' College at Achimota on the Gold Coast," will be the subject of a special talk to be given from London Station on Sunday afternoon, November 1st, by Dr. J. E. K. Aggrey, who is the chief of staff at the college. This college is a great educational experiment made by the Government in West Africa for the higher education of the Negro race in their own country. Dr. Aggrey, who has been described as the greatest living African, is a pure-blooded Fanti, his ancestors for generations having been spokesmen or chancellors to a line of kings. Trained in America, where he obtained his Ph.D. at Columbia University, and receiving teaching experience both there and in Africa, he is a keen psychologist whose motto is "Co-operation of the black and white races for the good of both."

It is interesting to remember that when the Prince of Wales laid the foundation stone of this, his own college, at Achimota, he had an hour's talk with Dr. Aggrey.

EXPERIMENTS in poetry reading have been so successful hitherto that the B.B.C. has decided to continue them. By way of variety, these poetry readings in future will be undertaken by more than one interpreter.

Fewer Stations—More Power.

(Continued from the previous page.)

and then, but the whole question to my mind is so important that the opinion of every nation must be taken in order to arrive at a condition of things which should be satisfactory and lasting.

The first thing to decide is exactly how many stations there is room for in Europe, and then apportion to each country a number which can meet the requirements of all its inhabitants. I have indicated that most countries should, on a theoretical basis, have fewer stations than they have at present; but this does not mean that ten of every twelve existing stations will be closed down.

Take the case of Great Britain. We have now twenty-one stations, including the high-power station at Daventry. Suppose, under a properly considered international scheme, we were asked to accept sixteen. How could this number be made to fulfil the requirements of our ten million listeners, and at the same time enable us to continue building and developing our service according to the ideals we have set ourselves?

Again, in my opinion, there is only one way. That is to divide up the country into regions and to erect stations which would adequately cater for the demands of all listeners within each area. There would possibly be ten main regional stations, including Daventry, to serve England, Scotland, and Wales. The power of most of these would have to be in the neighbourhood of 20 kilowatts, except, perhaps, one station for the West of England where it would be neither necessary nor desirable to disseminate electrical energy in such quantities that most of it would be wasted over the English and Bristol Channels.

The sites for these stations would be outside, and not inside cities, like they are at present. Thus "reachers-out" would not be overwhelmed. This might give each an effective crystal range of between seventy and eighty miles. On a one-valve set their range would probably be 150 miles, so that practically every listener would get the choice of at least one, and perhaps three or four, alternative programmes.

Five of the remaining stations would still be of the low-power type; their function would be to meet special requirements, or cater for some awkwardly situated little bit of territory that might otherwise have cause for complaint because its listeners were outside the equivalent range of regional stations.

The remaining station would also have special functions. We cannot under any scheme neglect to provide facilities for linking up the Dominions and other countries with our own services, and this would, doubtless, be its principal use.

It is quite possible under a scheme such as I have outlined that some stations which we now call relays will take over the duties of a whole region; but these are all considerations for the future. The main essential of our scheme is that every listener shall be better, rather than worse off, as regards the strength of signal he may receive.

And there is another important point which must never be lost sight of—that local interest in a broadcast system is one of the greatest assets to the success of the service as a whole. This interest must be extended in every possible way.

Briefly, that is the basis of a scheme discussed for the moment purely academically. Its advantages would be considerable. To begin with, there would be no jamming between one station and another, and reception generally, both as regards range and quality would be greatly improved. New crystal areas would be added, and the programmes, item for item, would tend to improve, because there would be greater competition between all sources of supply. Other essential wireless services would benefit for the reason that not only would there be fewer broadcast stations in Great Britain, but also throughout Europe generally.

Official News and Radio Gossip.

A Radio Festival.

THE week beginning Sunday, November 8th, will be the first radio festival week of British broadcasting. This synchronizes with the third birthday of the B.B.C., which falls on November 14th. During the week the maximum endeavours of the B.B.C. will be put forward to produce programmes of distinction, variety, and artistic unity. The prospective arrangements are indicated in our Stop Press News on pages 259 and 260.

Armistice Celebrations.

On November 11th, many special services are being broadcast from the stations to celebrate the anniversary of the signing of the Armistice. At Edinburgh, the speeches at a great Remembrance Day Meeting in the Usher Hall, given by Earl Haig, Earl Jellicoe, and Lord Sands will be broadcast during the evening. The Lord Provost of Edinburgh will be in the chair.

Dr. W. B. Ross, Mus.Doc. (Oxon), F.R.C.O., is the organist on this occasion, and the bands of the 1st K.O.S.B. and 13-18th Hussars will also take part, together with the choir, under the direction of Mr. James Moodie.

Bishop's Address.

A special Armistice service will be broadcast from the Plymouth Studio after the Time Signal has been given and followed by the two minutes' Silence. The Bishop of Plymouth will give a short address, which will be followed by the sounding of the "Last Post." The proceedings will be appropriately concluded by choral items from a ladies' choir and "Réveillé."

The special service on November 11th in the Victoria Hall, Hanley, will be relayed by Stoke-on-Trent Station, while the Dundee Station will relay the sixth anniversary service from St. Mary's Parish Church, from 11-2 to about 11-30 a.m.

At Leeds, the chimes from the Town Hall clock will be relayed at 11.0 a.m., and after the two minutes' Silence, the "Last Post" will be relayed and followed by the National Anthem rendered by the Leeds City Police Band.

"Mercenary Mary."

It is probable that on Friday, November 27th, at about 9.15, an excerpt from *Mercenary Mary*, now running at the London Hippodrome, will be broadcast simultaneously through all stations.

A Coates Symphony Programme.

On Tuesday, November 24th, a special symphony concert of Wagnerian music will be conducted by Mr. Albert Coates, whose experience in connection with Wagner productions is well-known. The following items will be included: Overture, *Tannhäuser*; Duet from Act II, *Tristan and Isolde*; Prelude to *Parsifal*; Siegfried's Journey to the Rhine, and the Love Duet and Finale from *Siegfried*.

New College Chapel.

On Sunday, November 29th, between 8.30 and 9, it is proposed to broadcast simultaneously through all stations the unaccompanied singing at New College Chapel, Oxford. This singing at New College has enjoyed an international reputation for many generations.

News For Dance Lovers.

It will be good news to those listeners who have for some time past been pressing for more dance music by radio to hear that Daventry will broadcast dance music every Monday, Wednesday, and Friday, beginning on November 2nd.

A Special Savoy Concert.

A special concert for broadcasting will be provided from the London Studio by the Savoy Orpheans' Augmented Symphonic Orchestra on Wednesday, November 4th, from 9 to 10.

The Mystery Station.

It might be well, before rumour has time to organize a whole system of phantom broadcast stations, that we should at this stage give a few details of what has been referred to as the Mystery Station.

During the last two or three weeks, many people have heard speech and music sent out by a powerful transmitter, giving its call sign as "5GB," though no official notification of who might be conducting these operations had been made. Naturally, listeners are a little puzzled about it, and particularly that signals of such strength should be associated with a call sign which, according to the appropriate books of reference, consists of the identification numerals allotted to a wireless amateur in Liverpool.

In a recent issue *The Radio Times* mentioned that a series of experimental tests had been arranged by engineers of the Post Office and the B.B.C., in the use of ten kilowatts for transmitting purposes. The signals referred to from station "5GB" are a development of that idea.

"5GB" and Chelmsford.

Presumably, the Liverpool amateur who previously used this call sign has given up his licence, or has now another wireless identity. The Post Office has allocated "5GB" to the B.B.C. engineers for an experimental set which has been installed at Chelmsford. Tests have been made from there for a few hours on specified days.

It is, of course, essential in broadcasting that the engineers should have some idea as to the possible performance of different types of transmitters working on the shorter waves, and considerable experience has already been gained with sets using power between one-quarter and three kilowatts. A good deal of information has also been discovered on the subject of shielding by steel frame buildings of long-distance reception, night distortion and so on, but it was also necessary to explore still further afield.

Possible Jamming.

One of the principal objects of the present tests is to find out what might be the expected daylight range of a ten kilowatts station to crystal and single valve set owners. A study of harmonics has also been made to see whether such a station might interfere with existing services, while possible jamming on the fundamental wave-length has also been investigated.

It is too early yet to talk about results, but those who have heard "5GB" and wondered what and where it is will be glad that the mystery is now solved.

A Radio Circle Concert.

A short concert, to be given entirely by members of the Radio Circle, will be broadcast from Stoke-on-Trent Station on Tuesday, November 10th, from 6 to 7 p.m. It will include violin and vocal items, and several choral songs. For some weeks past the Radio Circle Choir have been practising on Saturday afternoons under the direction of Mrs. Thomson, the lady organizer, and this will be their first broadcast performance. It is hoped that several more concerts of this nature may be arranged, but this depends on how much talent is forthcoming. Any Radio Circle member who is anxious to broadcast, should pay a visit to the studio on Saturday afternoon.

St. Cecilia's Day.

Blind artists will provide the entire programme from the London Studio on the afternoon of Sunday, November 22nd, which is the Festival Day of St. Cecilia, Patron Saint of the blind, as well as of music, though her connection with the blind is not clearly traced, except that according to the old chroniclers, she was herself sightless. Captain Ian Fraser, M.P., Chairman of St. Dunstan's, will act as announcer, and the artists, who

have not yet been definitely selected, will consist of singers, a pianist, a violinist, and the organist and chorus of St. Dunstan's Singers, who will take the place of an orchestra.

Arrangements are also being made to broadcast portions of a concert to be given on behalf of the funds of St. Dunstan's Hostel for Blinded Ex-Servicemen, on December 17th, from an outside hall.

Some Important Forthcoming Talks.

Listeners can look forward to some specially attractive talks during the week beginning Sunday, November 15th. The Air Minister, Lieut.-Col. The Rt. Hon. Sir Samuel Hoare, C.M.G., M.P., will give a talk on "Aviation" on November 17th. The sixth Assembly of the League of Nations will be described on November 17th by Mrs. Hugh Spender, who has recently returned from Geneva, and Mr. F. C. Linfield, formerly M.P. for Mid-Bedfordshire, who was one of the members of the Government commission who visited East Africa last year, will give an account of his impression of the country and its people on November 18th. On Saturday, November 21st, Mr. Cherry Kearton, whose photographs and lectures on birds and Natural History in general are so popular, will talk on "Some of My Pets."

League of Nations Meeting at Bournemouth.

On Friday, November 20th, at 8.15 p.m., the speech of Admiral Mark Kerr, C.B., C.V.O., will be broadcast from the Town Hall, Bournemouth, on the occasion of the Armistice Week Meeting of the Bournemouth Branch of the League of Nations Union. The Mayor of Bournemouth will be in the chair.

The Power of Colour.

In view of the prominence at present being given to the effects of colours and their healing properties, the talk on "Destructive Colour in Nature," which the Rev. J. C. C. Cumming, M.A., will give from the Hull Studio on Friday, November 13th, should be of particular interest.

Play Your Cards Better.

By way of experiment, the B.B.C. has arranged with a leading authority and writer on auction bridge to give a series of talks about the game. "King of Spades" is a title which hides the identity of this expert, whose aim it is to treat the subject in such a manner that the talks will interest both the beginner and the more advanced player.

For the present, it is proposed to limit these to a series of four, given at monthly intervals on the following Tuesdays at 4 p.m.: November 10th, December 8th, January 5th, and February 2nd. If this series should prove acceptable to a sufficient number of listeners, it will be extended and the talks will be given at shorter intervals.

A Novel Schools Transmission.

For Friday, November 13th, the Cardiff Station has arranged a novel educational transmission from one school to many. Mr. Warwick Braithwaite, with the Station Orchestra, and Mr. Henry St. John, are visiting the Boys' Secondary School at Canton, Cardiff. The programme will consist of a number of orchestral items with movements from Haydn's popular "Surprise" Symphony, and Schubert's famous "Unfinished" Symphony. A descriptive talk on the various instruments and instrumental families of the orchestra will be given by Mr. Braithwaite, and also illustrations of the notes and combinations produced by the different units in orchestral work. In addition to the musical lesson, Mr. Henry St. John will give a short dramatic recital. There can be no doubt that delivering the lesson before a class of actual scholars will be a real help, both to the lecturers and to the scholars listening by wireless in the distant schools.

Our Point of View.

The European Family—Touring With Your Set.

PEACE AND RADIO.

THE following is an extract from a message broadcast from London on Sunday evening, October 18th: Before we close down I should like to remind you that in the foreign news of yesterday and to-day there is matter for renewed hope and confidence that will affect not only nations, but homes, not only the politicians, but the people.

Since 1914, the European family has been divided, its members fighting one another, hating one another, lying about one another. Seven years ago there was an armistice and a kind of peace that brought no satisfaction to the victors and infinite bitterness to the defeated. Seven more years of hatred have passed like a nightmare. And now it seems as if the evil years are going to pass away. One who has spoken with many of the wisest publicists of the day believes that those five Pacts of Locarno contain the germ of reconciliation for Europe.

We must not be too sanguine. We do not suppose that 500 pacts would exorcise at once the contentious spirit from the hearts of mankind. But if, as it seems, that endless quarrel has at last been settled, if Germany has decided to re-enter the family of Europe and take her place in the League of Nations, if arbitration is now established under guarantee for adjusting future disputes, then it would seem that we and our children may look forward to at least a generation of peace.

The post-war map of Europe has now received sanction under guarantees. Germany has now made her own peace with her neighbour, and has set her hand to these pacts under the Presidency of Hindenburg. A cynic might say that it was only severe financial pressure and not any change of heart which has led the Governments of Europe to this happy conclusion. Peace is blessed under whatever guise she comes. At any rate, the Wireless Voices which have now attained no small influence will always be on the side of reconciliation and international understanding.

Wireless has no frontiers and no traditions of hatred or mistrust.

ORDER IN THE ETHER.

WE did not promise that the first "Round the Continent" programme would be an artistic success. As the event turned out, however, several of the foreign stations came through reasonably well, and, as a technical experiment, this "rebroadcast" was eminently successful. Given a clear ether, and an observed distribution of wave-lengths, there is now no technical obstacle in the way of the satisfactory exchange of programmes between even distant countries. A difficulty at the moment is the delay in the application of the new wave-length scheme for Europe outlined at the recent technical conference at Geneva. We hope that the application of this, or some equally efficient scheme, will not be deferred indefinitely.

The next step forward with international broadcasting is to produce an artistic success, but before this can be done, there must be order and discipline in the ether.

WIRELESS WAYFARERS.

IF Mark Twain could revise his "Innocents Abroad," he might be disposed to equip them with a portable wireless receiver. Wireless research and manufacture have now provided us with several efficient types of portable receivers at moderate prices. During the past holiday season there was evidence for the first time that portable receivers were not uncommon among holiday-makers. In previous years only a few amateurs and enthusiastic experimenters took portable receivers with them on holiday, but this year the practice has spread considerably.

Judging from numerous interesting articles appearing in the columns of our contemporaries, the wireless wayfarer is now taking his place in journalism. We have seen accounts of wireless tours in Germany, Italy, Spain, France, Brazil, the Argentine, and, of course, the United States and Canada. It is encouraging to us to note that almost invariably it is one or other of the British stations that has given the most pleasure and the most consistent results to peripatetic wireless wayfarers on the Continent.

While we agree that those whose business is connected with wireless and broadcasting might not be disposed to regard this as an ideal holiday pastime, we believe that, for the vast majority of holiday-makers who have very little opportunity to experiment with wireless or study broadcasting throughout most of the year, the idea of taking inexpensive portable receivers on holiday should be most acceptable. Incidentally for those who go to the Continent it will provide an opportunity to test the comparative merits of the various programmes.

A NIGHTMARE.

THE factor of obsolescence is a nightmare to progressive broadcasters. On the technical side it is literally true that transmitting apparatus regarded as up-to-date six months ago is now woefully behind the times. On the programme side, likewise, efforts of the early summer already seem to belong to a remote and somewhat diffident past. Replacement, development, improvement—the breaking of new ground both technically and artistically—this process requires a great deal of money and a great deal of restless energy, and still we are only beginning.

There is a much heavier price to pay both in money and in effort before the British broadcasting service attains the goal at which we aim. We must continue the development of the new art; even at the risk of scrapping the whole of our present system, we shall make at least two programmes available on the cheapest and simplest apparatus to practically the whole of the population of England, Scotland, Wales, and Northern Ireland. We must try to make the Dominion and foreign programmes available to all listeners. And it is significant of the boundless possibilities of the art that as each objective is reached, others challenge even more urgent attention.

Wireless Wisdom.

Points From Talks.

Tempting the Unknown.

A FAMOUS American writer has crystallized the secret of the fascination of angling in the following words: "There is nothing that attracts human nature more powerfully than the sport of tempting the unknown with a fishing line," and we anglers, and some others, who are toying with the idea of becoming anglers, realize that this is entirely true, but when you add to this fundamental fascination the little gamble of the draw for pitch or place—which is the characteristic feature of the "pegged-down" match, and of course the definite time limit, you have developed a sport, which appeals to the natural sporting instincts of the Britisher, for in the element of luck, there is that true essential of real sport which equalizes chances and which gives to the duffer or the beginner a possibility of winning.—F. H. Heard on "The All-England Angling Championship."

In modern warfare, the battle is one of wits and he who first contrives to outwit the other is the one who takes the odd trick.—H. W. Shepherd-Walwyn.

Nothing New.

THE further you go into primitive life, the more you see that the business of home making has really very few variations. You may make your bed in a hole in the ground or in a magnificent palace—but you or somebody else has to see that that bed is there night after night. And though you may cook your husband a stew in an electric oven—it is still the same sort of stew that savage women have been preparing all day long for their men folk when they come back from the forest.—Jane Barrington on "Home Making in North Europe."

MANKIND abhors discrepancy as Nature abhors a vacuum.—James Agate.

Where Babies Suffer.

THE Bushmen have what we would call peculiar ideas. If there is not enough food for themselves and the other children, then the newly born baby is simply buried alive. If, on the other hand, there is plenty of food, then the name giving feast is celebrated.

Like others, the Bushmen have to die in their turn. The body is placed in the grave in a sitting position with the knees drawn up, the arms crossed and the hands on the shoulders. All his worldly possessions are placed in the grave, also food offerings are included.—Mr. Charlotte Mansfield on "The Bushmen of the Kalahari."

A POEM need not tell a story like Enoch Arden, nor rouse our patriotism, our anger or pity. It can do more than that, for it can show us the way into the world of fancy that lies beyond experience.—Guy M. Pooock on "Modern Poetry."

Buried For Twelve Centuries.

IN Tripolitania, on the African shore of the Mediterranean, the sand that for twelve centuries has buried the ruins of a city which was old when Caesar landed in Britain, a city in which was born a Roman emperor who died in England, is being cleared away to-day, revealing its streets, its houses, its public buildings and its art treasures.—Lieut. Col. Gordon Casserly, F.R.G.S., on "The Buried City of Leptis Magna."

Aircraft Reports.

EVERY aircraft leaving either a British or Foreign aerodrome is immediately reported to Croydon, and its final destination. These messages are sent by W/T on 1,400 metres wave-length via the Air Ministry. The average time taken for a message to be delivered at Croydon, say from Paris, is twelve minutes.—Lieut. Comdr. S. E. Deacon, R.N. (Retd.), on "Civil Aviation."

PEOPLE YOU WILL HEAR THIS WEEK.



[Maurice Beck & Macgregor.

Miss RUBY HELDER (the Lady Tenor), whose singing will be S.B. to London, Daventry, and other Stations on November 4th.



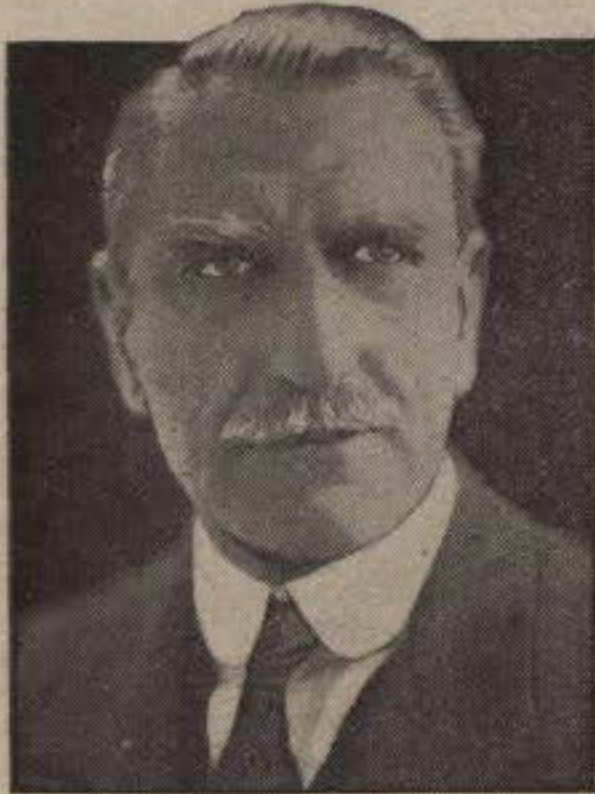
[Humphries.

Miss EDA KERSEY (Violinist) will be heard from Bournemouth on November 6th.



[Baker.

Miss VALERIE d'ESTRADES is broadcast'ng the fifth of a series of poetry talks at Birmingham on November 7th.



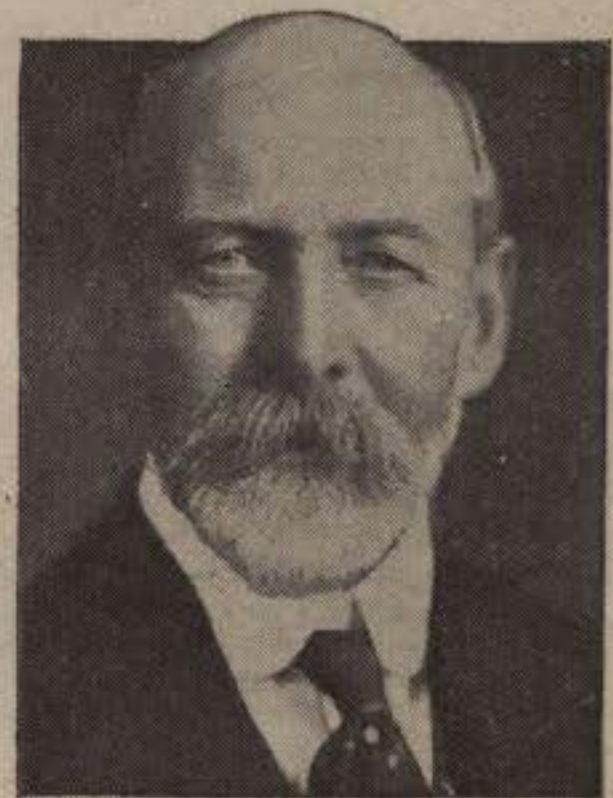
[Vaughan & Freeman.

Mr. C. AUBREY SMITH, the celebrated actor, whose reading of "The Country Doctor" will be heard by Daventry and other listeners on November 1st.



[Harris.

Miss ROSITA FORBES (Mrs. McGrath), the explorer, whose talk "From Red Sea to Blue Nile" will be S.B. to all Stations on November 3rd.



[Vandyk.

Sir JOSEPH COOK, High Commissioner for Australia, will broadcast a talk on November 2nd (S.B. to all Stations).



[Neame.

Miss OLGA HALEY (Soprano) is singing at Birmingham on November 4th.



[Naama.

SANDLER will be relayed from Eastbourne with his Orchestra on November 5th.



[Bamber.

Mr. GEORGE BAKER (Baritone) is singing at London on November 6th.

The Value of Criticism.

By Sydney A. Moseley.

CRITICS, as a body, have had such a bad time in history that I wonder the specie survives. Burns, Browning, and Byron, to mention only three, shot their poisoned, if poetical, barbs at them with equal impartiality.

Fear not to lie, 'twill seem a lucky bit;
Shrink not from blasphemy, 'twill pass for wit;
Care not for feeling—pass your proper jest
And stand a critic, hated yet caressed.

Thus Byron. And yet a critic worth his salt should be neither hated nor caressed. Besides being *sans peur et sans reproche*, he should be helpful and, in order to be helpful, he must be able. The "cut-throat bandits in the path of fame," as Burns termed them, cannot be rightly described as critics at all, any more than they can reasonably be called guides, philosophers, and friends.

"Asking For It."

A critic should not merely be able to say he likes or dislikes, but he should be able to say *why* he likes or dislikes. If he be adversely critical, he should be able to suggest improvement, giving his due reasons. Such criticism is valuable not only to the criticized, but to those readers with whom the critic shares his confidences.

The B.B.C. is persistent in its invitations to all and sundry to write in and "say what they think" of the programmes. This is either angelic innocence, or just an incredibly anxious desire to please everybody. Which is not only incredible, but impossible.

In the first place, the most perfect programme ever devised would never be free from its detractors. The irascibles, the instinctive grouchers, the man whose set is giving him trouble and the woman whose man is giving her trouble—all would mobilize to destroy the illusion of harmony and perfection. Every time I hear the wistful voice at the microphone pleading for guidance on certain radio items, I smile to myself and think: "Well, now they're asking for it!"

King Charles's Head.

The effect of such an invitation is to arouse critical energy in those whose critical faculty has not been developed. I don't know whether there is an epigram to meet the case, but what I mean is: He who asks for criticism—gets it! If by these laudable invitations the B.B.C. seeks a plebiscite, then this must fail, for two reasons.

Firstly, as we all know, there is an inherent disinclination in us all to trouble about recording votes, and secondly, it must fail because those who do take the trouble may not in the least represent the bulk of listeners.

It is quite the same with newspapers. I have edited journals, many readers of which never forgot to bombard me with letters. Now, the suggestions in these letters either cancelled themselves or they came from people with grievances to air or axes to grind. Everybody has a King Charles's head tucked away somewhere!

Waves of Opinion.

No editor would think of conforming his policy to the views of the few, if furious section, of his readers. I maintain that those at the head of any public organization, whether it be a newspaper, a theatre, a business house, or a broadcasting company, accomplish all that can be expected of them if they but set out with a high standard and broad principles. These they should seek to maintain against the fluctuating waves of outside opinion—much of which must be inspired by personal idiosyncrasies, petty prejudices, or commercial competitiveness.

It, however, there is neither spirit nor ideals to inspire those who serve the public, and if the idea merely is to make "a good thing out of it" financially, by pandering to the worst possible taste—then, of course, hooray! for "the cut-throat

bandits"! I believe that even the most severe critics of the B.B.C. could scarcely fail to grant it the title of being possessed of spirit, ideals, and inspiration. Therefore, it could only be attacked on the grounds of incapacity. Here, then, is room for the constructive critic.

Personally, I would hesitate to apply any harsh term to the efforts of the rapidly growing B.B.C. On the contrary, I unblushingly admit myself a warm admirer, while reserving myself the right to the inevitable occasional "grouse."

The Eternal "Groucher."

A number of these "grouches" I should like to leave for another occasion: in the meantime, however, I think we might make a clear distinction between the dignified term of "criticism" and the impulsive habit of "grousing." Some people grouse at anything and everything. Like the mythical Irishman, they are always up agin' something or somebody. You hear them at breakfast and you hear them in the train. Bile rather than brain is often at the root of it. That type is never popular and yet, strangely enough, he is not uncommon. His morbid or antagonistic instinct leads him immediately to the bad side of things. He never offers reasons, only views. If he flatters himself that he is a critic, we can only reply that he is a one-sided critic and therefore unbalanced and unreliable.

The man who has got out the wrong side of his bed is very often the most vociferous of "critics," and succeeds far too often in making himself heard.

Traced to the Cook.

Your true critic should be able to take a detached view of things. He must eliminate to the uttermost personal feelings. Criticism should not depend upon the liver—as it so often does. Many hastily written objections to newspapers and to the B.B.C. can be traced to the kitchen and the cook. A bad set at home or a bad seat at the theatre is also responsible for criticism with more heat than light.

I remember years ago at one of the plays I was sent to criticize I found myself wretchedly placed. I could hardly see the stage. Having rushed away from a hurried dinner, my irritation was intensified. I knew then that I could never write a balanced criticism, and so I left the theatre. The editor upbraided me, but I was satisfied that I had done the right thing.

As a bright illustration of how complaints cancel each other, we might well take the instance of the tuning-in signal. We first of all had what I term the "siren call." Then some bright person suggested that scales on the piano would be less ear-drum destroying. In my heart I thanked him for the suggestion, and the B.B.C. for its approval. Bless my heart if the inevitable opposition did not get the order rescinded on the grounds that the low and high notes on the piano gave out notes of unequal volume! I hadn't noticed it, and I was quite content to listen to the musical piano scales. Alas! once again we have to listen to the long, piercing siren, and I certainly think that the—

Unjust and Hasty.

But what is the B.B.C. to do, I ask you?

The other night I tried to listen to Stephen Phillips' *Herod* while playing a duty game of bridge. I knew then how easily and how hastily one might criticize unjustly. How many of us do really endeavour to combine the joys of listening with other joys? Yet not one of us would have the effrontery to criticize plays or music at the theatre if we deconcentrated in this fashion. It would not be fair to ourselves, and certainly it would be unfair to the play or music. The rational criticism is the helpful criticism, and this we should endeavour to offer so long as the B.B.C., like Barkis, "is willin'."

Word Wizards.

Speaking in Seventy Languages.

IT is probably only the "language barrier" which is responsible for the fact that no greater efforts have been made to popularize foreign programmes.

It was, therefore, all the more pleasing to watch the efforts of the B.B.C. in its endeavour to find a man with "a good and pleasant voice and—a knowledge of French, German, Spanish, Swedish and Dutch, with as native an accent as possible in all these languages," who would act as announcer in the experiment to broadcast a special programme to listeners on the Continent.

There was no lack of applicants, for, unfortunately, in business to-day linguistic ability is not at such a great premium as many of the great schools would have us believe. There are many men in the City to-day who have learned half a dozen languages while they were at school, and who now find them utterly useless.

Scott's Amazing Friend.

Also, among our biggest shipping and export firms there are many linguists. Indeed, the B.B.C.'s announcement almost immediately followed the recent boast of a well-known export merchant in the City that, in his office, he had the finest linguistic clerks in London. One clerk could speak ten languages and another could correspond in twelve foreign tongues.

In the past, there have been amazingly better records. A Scotsman, Dr. John Leyden, a friend of Sir Walter Scott, "professed to know but seventy languages"; and a more modest young man (who, unfortunately, died at the age of twenty-two) once challenged the University of Paris to disputations in twelve languages.

There is one thing, however, which it is to be hoped the authorities have in mind. We should be overwhelmed if other countries were to start upon "reprisals" in this matter of languages. In Germany, for instance, they could employ as an announcer an extraordinary self-educated linguist named Nicholas Schmid, who found it easy to translate the Lord's Prayer into fifty-one languages!

"A Walking Polyglot."

An Italian Duke of Mirandola knew twenty-two languages; Eusebius Renaudot, the French historian, was master of seventeen languages, and M. Fulgence Fresnel knew twenty. But the "star" man among linguists was Cardinal Giuseppe Mazzofanti, whom Byron described as "a walking polyglot." He could converse in almost any language, from native Erse to Chinese.

Going farther afield, we find that the Eastern scholars are, and always have been, wonderful linguists. Genus Bey had a perfect knowledge of sixteen languages, and Jonadab, a Jew of Morocco, wrote and spoke in twenty-eight tongues.

Cleopatra was a great mistress of speech. Plutarch says she "spoke most languages, and when foreign ambassadors came to see her, she always spoke to them in their own tongue."

If Eastern tradition can be trusted, Buddha, at the age of ten, was able to teach his own schoolmaster fifty foreign languages, with their respective characters and symbols, and Mordecai, one of the great heroes of Talmudic legend, was acquainted with seventy languages. L. T.

THROUGHOUT the coming winter it has now been arranged to broadcast the band of the Edinburgh Palais de Danse at regular intervals for the benefit of Edinburgh listeners. This dance orchestra, which is known as Miranda's, is well-known also in London and is one of the best combinations of its kind in the country.

MISS ASTRA DESMOND, contralto, whose voice is so familiar to listeners, is giving a recital at the Wigmore Hall, London, on the evening of November 4th. Her programme will include a large group of "Songs of the Hebrides."

Readers' Stories.

Merry Mishaps Told by Listeners.

[In answer to the Editor's request for amusing stories in connection with radio, many thousands of listeners have sent in their experiences. We print below the best submitted this week.]

He Was Going to See.

A FARM labourer, aged seventy-three, was invited to listen to a wireless concert. It was explained to him that the singing came from the aerial wire fixed to an old barn. Suddenly the old man removed the head-phones and made for the door. Asked where he was going, he replied: "To the ole barn. I've known it for many a year and if there's anything there, I'll find it, or eat my 'at!"—D. B. Davies, Yew Tree Farm, Horsmonden, Kent.

Winding Up!

DURING a recent visit to a patient at the Royal Berkshire Hospital, Reading, where wireless is installed, I overheard another visitor remark to one of the patients that the wireless concerts must be very enjoyable.

"Oh! yes," was the reply, "simply grand. If you listen, you can hear them winding it up and getting it ready now."—Mrs. Woodward, 13, Kensington Road, Reading, Berks.

A Strange Coincidence.

THE first thing I heard when listening some time ago to a performance of Handel's *Messiah* were the words, "For unto us a Child is born, unto us a Son is given."

Shortly afterwards, I learned that my second son had been born in a nursing home.—Leonard M. Glover, 67, Casewick Road, West Norwood.

The Spoilt Dinner.

ON a recent Sunday morning, I fixed an aerial pole to a party chimney stack and was merrily driving wedges into the brickwork when frantic calls from earth caused me to descend. An unfortunate calamity had occurred in the next house. In driving the wedges, a brick had become dislodged inside the chimney and, falling, had brought down an avalanche of soot, completely obliterating the family joint which was roasting at the fire.

I hurried out, leaving the maid still groping for the Sunday dinner.—Harold B. Burrie, "Cloan," Grange Avenue, Cheadle Hulme, Cheshire.

His "Excellent Earth."

A CERTAIN well-known tradesman in Stoke-on-Trent started a wireless department in his shop on the opening of the local station, but was quite ignorant of the working of a receiving set. One evening, he tried some of the sets, but failed to get a sound from any of them. The next day he went to the Borough Electrician's department for advice, and, on being questioned about his aerial and earth system, said they were excellent. Further questions, however, showed that his "excellent earth" had been made by placing a bucket of earth in the middle of the cellar floor, to which a connection had been made by fixing a piece of insulated wire wrapped round the outside of the bucket.—L. J. R. Taylor, "Elm Tree House," Penkull, Stoke-on-Trent.

Why Tommy Couldn't Hear.

THE entire family assembled to see Tommy listen for the first time. Everything was in order, the set had been tested, but when the head-phones were put over Tommy's head, he could hear nothing. Father, mother, brothers and sisters all tried in turn, and heard distinctly, but still Tommy declared he could not hear. At last, his mother discovered that Tommy's abnormally large ears had been turned over by the head-phones being put on over the back of his head, so that he was quite deaf to the wireless music.—Mrs. Gladys Strickland, 39, Kenbourne Road, Sheffield.

(Further stories from readers will be published next week.)

A Land of Hidden Treasure.

By the Rev. H. Martyn Cheselden Rogers.*

WOULD you like to know about a real Treasure Island where a real pirate's hoard lies buried? How much money and plate and jewels lie hidden it is impossible to say, but it is well known that at Tristan da Cunha Island there is a buried treasure. No one has ever taken it away, because no one who has searched hit upon the exact right spot.

I can tell you about it because I lived there for three years. It is lying somewhere under the black volcanic sand of the cliffs by the seashore, hidden away in a great copper cooking-pot, just as old Jonathan Lambert, the pirate, and his boat's crew of bold sea-rovers stowed it, one hundred and twenty years ago. It is the last of many a wild encounter on the Spanish main.

"Britain's Loneliest Island."

Did anyone besides the pirates ever see a portion of the treasure? In 1816, there was a garrison of British soldiers on the island and only one of the pirate crew was yet alive, an Italian named Thomas Corra. He used to boast of his wealth and ever and anon would disappear into the bush which then covered the island, and return with handfuls of gold. He died suddenly without more than hinting at a clue, and the soldiers searched in vain. But this much he told them: "The treasure lies hidden somewhere on the right-hand side of the last house down in the direction of Little Beach, between the two water-falls."

Tristan da Cunha is in the South Atlantic, midway between South Africa and South America. St. Helena is the nearest land as the crow flies, 1,320 miles to the North. Roughly speaking, Tristan is 2,000 miles from everywhere. It is called "Britain's Loneliest Island" because very often the people of the island only get a mail once in two or three years. No line of steamers, passenger or cargo boats, calls at the island.

Doing Without Money.

There are about 140 people living there. They speak English with a queer accent, and are rather dark in complexion, as they are partly of native St. Helena descent. The centre of the island is a huge extinct volcano nearly 8,000 feet high with a great freshwater lake in its crater.

Tristan da Cunha is the most curious place in the Empire, because no one has any money and money is not used. All trade on the island is by barter. They have no law but the Ten Commandments. There is no head man, no policeman or prison, and no postage stamps, and, best of all, there is no crime!

A good many of the people, however, can neither read nor write. They can grow no corn and no crops, but potatoes. The men are the finest boatmen in the world, and in their tiny canvas boats dare face big seas and rough winds, when no others would venture out. But it is a hard place to live in, for like Hamelin town in Brunswick, there is a plague of rats, which came off a shipwrecked vessel, the *Henry B. Paul*. The rats are so big and fierce that the island cats cannot cope with them.

A Terrible Experience.

In the old days of the sailing ships, all vessels to India and Australia passed near Tristan. It is a dangerous coast, so that many were the shipwrecks, but the hardy boatmen of Tristan have saved hundreds of lives at the risk of their own, and we ought not to forget it to-day.

In the year, 1893, the sailing ship *Allen Shaw* was wrecked at Tristan. The islanders, though always very short of necessities themselves, hospitably supported the shipwrecked crew for ninety-two days, feeding, housing and clothing them for nothing. The last recorded wreck was that of the *Glen Huntly*, in 1898, and in this case, too, the islanders kindly undertook the maintenance and support of the unfortunate castaways.

The islanders feel for the misfortunes of others because they themselves have passed through one of the most terrible experiences in living memory. In the year 1885, an island whaleboat containing fifteen men put off in rough weather



from Big Beach in the hope of obtaining stores of provisions from a large passing sailing ship. Suddenly the whaleboat vanished, to re-appear no more. Nothing was ever found to indicate the nature of the disaster. The lost boat contained all the then adult able-bodied male population of the island, and Peter Green, then headman, lost three sons, three grandsons, three brothers-in-law and one son-in-law.

Woman Who Saw Napoleon.

Tristan was turned in an instant into an island of widows and children. They were in danger of starvation and overwhelmed with despair. There was no chance of communicating with the outside world for many months; but, at length, a passing vessel noticed their signal fires and reported to the British Government. A man-of-war with relief stores and a missionary, the Rev. Edwin Dodgson (brother of the Rev. C. Dodgson, well known as "Lewis Carroll," author of "Alice in Wonderland") proceeded to the island, and the lives of the famishing population were saved.

When Shackleton's ship, the *Quest*, was on her exploration voyage among the world's unknown islands, she called at Tristan, and the Royal Research Expedition ship, *Discovery*, is now taking the first mail for two and a half years.

When I was on the island, there was an old woman living there named Betty Cotton. She was aged 94 and her mother had seen Napoleon land at St. Helena. Napoleon was wearing a pair of tight white duck trousers, a green coat and a black waistcoat. His cocked hat was decorated with a big feather, and as he marched along the street, he was surrounded by a guard of soldiers. His favourite breakfast was a bullock's heart, and he was very angry if he could not get it.

Building Under Difficulties.

The settlement consists of thirty small cottages scattered over the one big flat place on the island. The houses are one storey high, with thatched roofs and few windows. They are built of rock with very thick walls in case the great wind storms should blow them away.

It was in 1922 that my wife and I went out as missionaries to look after these lonely people. Our work was to teach the forty small Tristan boys and girls in the day school, and doctor the sick, and conduct church services.

There was no church building, so the island men and myself set to work to build one under great difficulties; for, at first, we had neither materials nor tools to work with. We could only build up bare walls, for there were neither wood, nails, nor window glass, nor roofing materials. But at length H.M.S. *Dublin* came along and brought us some stores and the church was finished off, and there it stands to-day, a church that took the islanders fifty years to get the materials for its completion.

Tristan da Cunha people say that they only want two things to make them quite contented with their lonely lot, and these are a mail once a year and a resident missionary to teach the children.

*In a talk from London.

News from the Aunts and Uncles.

The Children's Corner.

Birmingham's Children's Concerts.

SEVERAL members of the Birmingham Radio Circle have written to ask when the Children's concerts begin again, and that they look forward to their beginning again.

Well, the first concert of this season took place on Saturday, October 3rd—"the first Saturday in the month"—so if any of the little members want to listen to their friends, let them make a note of the "first Saturday." The next concert takes place on November 7th.

"The Sun and His Family."

The Kiddies in the Bournemouth district are going to have a treat. Uncle Maurice is coming to the studio every Monday to give an astronomical talk entitled "The Sun and His Family."

There are also other good things in store for the Kiddies very soon, but that's all a secret just at present.

A Naughty Little Boy.

The Nottingham Radio Circle continues to grow steadily, and it is hoped to reach the 7,000 mark by the end of the year.

Much trouble is caused in the Children's Hour by the frequent visits of a "Naughty little Boy" who upsets the Aunts and Uncles a great deal. Bribes have failed to quieten him, and his threats to the Aunts and Uncles are of a really terrible nature. The children who listen ask for his frequent visits, and those who have to suffer from his presence are bearing up as well as can be expected and hoping for the best.

A Musical Treat.

A good programme is promised for the Sheffield Second Anniversary Night on Friday, November 13th. Uncle Herbert has promised to sing as in the days of yore, and Auntie Win and the Dream Lady, not forgetting Uncles Socrates and Wally, will add to a musical treat. So listen, Kiddies!

"Kiddiewinkish" Tunes.

Cardiff Kiddiewinks will be hearing a lot of new music during the Children's Corner very shortly. Not just ordinary music, but really enchanting "Kiddiewinkish" tunes with all sorts of quaint titles. So do not fail to keep an eye, or rather an ear, on the Children's Corner.

Singing Uncles.

Auntie Kate has received many letters of appreciation of the Stoke-on-Trent Children's Hour. The Uncles' singing is improving! Auntie taught them a "round" the other afternoon, but omitted to tell Uncle Joe (who was "number one") the number of times to sing the round through. Uncle Joe got thoroughly wound up, and the round might have gone on indefinitely had Auntie not signalled "Stop"!

Aberdeen's Birthday.

The birthday of the Aberdeen Children's Corner is now past and all the nice messages from children, grown-ups, and other stations are finished for this year. The celebration in the Children's Corner was very curious, as, owing to the cups and saucers that were broken last year, Auntie Win refused to have anything to eat, and as Uncle Jack remarked very plaintively, "even an iced turnip is better than nothing at all!" However, there were two huge boxes of crackers, which provided great fun—the first box contained musical instruments, so we had a toy symphony. This would have been very successful if Uncle Alex had not tried to swallow his whistle in the middle of the performance. As it was, he had to be clapped on the back so hard that the blows drowned the rest of the music.

The next box contained "wireless" fireworks—all the Uncles and Aunties burned their fingers, but they discovered some wonderful things! A balloon that rose in the air and shot out stars, a fern growing out of brown paper, and best of all, a long, wriggly serpent which grew out of a tiny egg.

THE DISCONTENTED CRYSTAL.

CUTHBERT was a crystal in a wireless set, and very sorry for himself he was, too.

"It is a shame," he complained to the surrounding screws and wires as he looked severely at Herbert, the cat's whisker, who was fixed so very near him. "I have been sensitive and ticklish all my life and just because I happened to mention the fact to some Human Creatures, they must shut me up here to be tickled all day by you."

"And I might have been a polished jewel hung round the Fairy Queen's neck by a cobweb thread," he continued, "if only I had been content. I declare I won't make music any more for those Human Creatures," and Cuthbert began to sulk as only a crystal can.

Tickle, tickle, scratch went the cat's whisker when he was moved by Someone; but never a sound made Cuthbert, though he knew it was the time for the Children's Corner and that the little lame Human Creature in the bed was waiting and waiting to hear it.

So when he was taken out from his little glass-case, he thought, "Now my chance has come," and just as Someone was saying: "I don't know what is the matter. It is usually quite a good



Searching and searching for him.

crystal," he rolled himself over, and fell with a plop on the floor, where it was quite easy to hide under a chair. And while Someone went searching and searching for him, Cuthbert lay and chuckled merrily, till at last when it was too late to hear any wireless Uncles or Aunties talking, the little lame Human Creature went sadly to sleep and the search was given up.

Now was Cuthbert's time! Out of the house he hurried, and away into Fairyland.

But just then he met Miss Rosemary Crystal.

"Why, dear Mr. Cuthbert," she said, "I thought you were doing such splendid wireless work! We have all been so proud of you and every young crystal in Fairyland is envious of you!"

But Cuthbert only went on.

It was the same everywhere. Everyone he met said how splendid it must be to make music for a little lame Human Creature. If Cuthbert hadn't been sure that the Fairy Queen at least would be pleased to see him, he would have begun to feel very much ashamed of himself.

The Fairy Queen was reading a proclamation to an excited crowd of fairy courtiers.

"Be it known," read the Queen, gravely, "that a crystal known as Cuthbert has escaped from a wireless set, belonging to a little lame Human Creature. We must do all we can for lame Human Creatures, so I ask for volunteers to take Cuthbert's place. Don't, I beg of you," added the Queen, with a smile, "all speak at once!"

But her request was in vain, for everyone *did* speak at once. There was such a to-do that no one saw a little downcast crystal race away into the woods and on and on to the little lame Human Creature's house. Cuthbert was thoroughly ashamed of himself at last, and when he breathlessly laid himself on the floor where no one could help seeing him, he sighed contentedly.

"They can go and be polished jewels," said Cuthbert, "I shall stay and make music for the little lame Human Creature!" E. N. MURPHY.

SONGS WORTH KNOWING.

Onaway, Awake, Beloved!

THIS beautiful song from Longfellow's "Hiawatha" has been set to inspiring music by S. Coleridge-Taylor (published by Novello and Co., Ltd.), and by Sir Frederic H. Cowen (published by Metzler and Co., Ltd.).

ONAWAY, awake, beloved!

Thou the wild flower of the forest!
Thou the wild bird of the prairie!
Thou with eyes so soft and fawn-like!
If thou only lookest at me,
I am happy, I am happy,
As the lilies of the prairie
When they feel the dew upon them!
Does not all the blood within me
Leap to meet thee, leap to meet thee,
As the springs to meet the sunshine,
In the moon when nights are brightest?
Onaway, Onaway, awake, beloved!
When thou art not pleased, beloved,
Then my heart is sad and darkened,
As the shining river darkens,
When the clouds drop shadows on it!
When thou smilest, my beloved,
Then my troubled heart is brightened,
As in sunshine gleam the ripples
That the cold wind makes in rivers
Smiles the earth and smile the waters,
Smile the cloudless skies above us,
But I lose the way of smiling
When thou art no longer near me!
Does not all the blood within me
Leap to meet thee, leap to meet thee,
As the springs to meet the sunshine,
In the moon when nights are brightest?
Onaway, Onaway!
Does not all the blood within me
Leap to meet thee, leap to meet thee,
As the springs to meet the sunshine,
In the moon when nights are brightest?
Onaway, awake, awake!

A Radio Tattoo.

LONDON'S programme on November 10th will contain a daring development, namely, a Radio Military Tattoo, in which the displays by hundreds of troops will be suggested entirely by sound effects.

The listener is asked to imagine that he is seated somewhere opposite the centre of the arena where, besides witnessing the show, he will overhear the small talk of a couple seated in front. The dialogue of these two has been so framed as to give the listener the necessary cues as to what is happening.

The Tattoo begins with the retreat by bugles and drums, led, in turn, by a full military band, a drum and fife band, and pipes. Evolution and figure marches are performed, the sound variation effects being arranged to create the impression of the passing and repassing of the sections and detachments and also their final departure. You will hear military songs and choruses, the light jingling of horses at the walk, suggesting the arrival of mounted trumpeters, who will give a fanfare, and also a musical drive by a battery of Artillery. This begins at the trot, the battery circles the arena, then changes to a canter to perform various movements of figures of eight, sections, circles, etc.

Guns pass the centre about six times, in some cases singly, in others in pairs. A halt; trumpeters sound the gallop, and the three guns from either end drive between each other at the gallop and re-unite at one end. Another halt, and finally all march past at the walk and so, out of the arena.

The next item, announced as "Mars Mechanized," comprises the entry and manoeuvring of tanks, followed by anti-aircraft guns on lorries. After manoeuvring, these are halted. The hum of an aeroplane is heard, followed by a brief effect of bombing, and the opening of fire by the defending guns. Finally, six aeroplanes are heard to leave the ground and take the air in search of the enemy.

The display closes with a general march past of all detachments.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

ACT III. OF WAGNER'S "TANNHAUSER."

(DAVENTRY AND OTHER STATIONS, WEDNESDAY.)

THIS Opera is founded on an old German legend. TANNHAUSER is a thirteenth-century minstrel—a MINNESINGER or "Knight of Song." He spends some time in dissipation at the Court of Venus, but presently grows tired of her enchantments. He returns to his fellow men, and learns that his old love, ELISABETH, niece of the Landgrave (or Prince), continues to mourn his absence.

He takes part in a great Singing Contest. When WOLFRAM, his friend and one of his fellow-Knights, sings of noble and spiritual love, Tannhäuser loses control of himself, and sings a wild song in praise of Venus. The infuriated Knights would slay him, but Elisabeth intervenes. He is compelled to go on pilgrimage to Rome, to gain the Pope's forgiveness.

ACT III.

It is an autumn evening in the valley of the Wartburg. ELISABETH (*Soprano*) is praying before the Virgin's shrine. Tannhäuser's friend, WOLFRAM (*Baritone*), approaches, and observes Elisabeth. He loves Elisabeth, but has effaced himself, seeing how much she and Tannhäuser love one another.

Presently, THE ELDER PILGRIMS (*Tenors and Basses*) approach, singing a hymn of praise. But they pass away down the valley, and Tannhäuser has not returned with them. Elisabeth again prays to the Virgin and passes up the hillside.

As night descends, Wolfram plays his harp and sings of Elisabeth (his well-known song, "O Star of Eve").

In the darkness, a haggard, tattered figure appears. It is TANNHAUSER (*Tenor*). He tells Wolfram of his long and terrible pilgrimage, and how the Pope has refused him absolution, saying that he can no more hope for forgiveness than for the blossoming of his barren staff.

At the end of his story, Tannhäuser cries, more and more vehemently, upon Venus to receive him and comfort him once again. With increasing clearness the seductive music of Venusberg is heard, and VENUS (*Soprano*) appears with her maidens, and responds to Tannhäuser. But Wolfram is struggling desperately to hold him back. At last, Wolfram cries out that Elisabeth pleads for Tannhäuser in heaven. She has died, broken-hearted, and as the KNIGHTS AND PILGRIMS (*Tenors and Basses*) are heard singing "Receive this soul, oh, gracious Lord," the vision of Venusberg fades into darkness.

The funeral procession of Elisabeth now descends into the Valley. Tannhäuser kneels by her side, and dies, saying, "Holy Saint Elisabeth, pray thou for me!"

A CHORUS OF YOUNG PILGRIMS (*Sopranos and Altos*) now approaches, bearing a staff covered with green leaves. The miracle has been wrought; the barren staff has blossomed, and Tannhäuser is forgiven.

ACT I. OF PUCCINI'S "LA TOSCA."

(LONDON AND OTHER STATIONS, SATURDAY.)

Below are given, first a brief sketch of the whole plot of this Opera, then a guide to the First Act which may be followed step by step; but Act I. is full of dramatic incident, and unless this short account is read through a few times beforehand, it is hardly possible to gain a clear impression.

The setting is Rome of 1800.

Mario Cavaradossi, an artist, shelters an escaped political prisoner. He is suspected by Baron Scarpia, Chief of Police, arrested and put to torture.

(Continued overleaf in column 3.)

Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

Wireless for Hospitals.

It is nearly a year now since I was privileged to make my appeal to all stations in the British Isles for equipping hospitals throughout the country with wireless. The response was great and immediate, and I was kept very busy despatching circulars and other matter to explain just how we had set about fitting up our own hospital, the Royal Sussex County.

You were good enough to print my talk from "2LO" under the title, "Just an Idea." I am now going to ask you to spare me space for this letter, because I feel there are still many happy reports to come in, and I should like to include them in a general survey of the scheme which I hope to publish, and if possible broadcast, at the conclusion of the first year's campaign.

This address will find me, but I cannot undertake to send a personal reply to each correspondent, or to mention each hospital specifically in my survey of the whole.

It is nice to hear from time to time by wireless that the B.B.C. is taking a most sympathetic interest in this endeavour.—KEBLE HOWARD, 2, Brunswick Place, Hove.

A Word to the Grumblers.

THE programme grumblers (on account of the fact that the wireless entertainments are received in their own homes) are unconsciously obsessed with the notion that the broadcasting is for them personally and only.

When they visit a theatre, there are, doubtless, parts of the show which do not appeal to them; but they do not get up and go out; they see it through, realising, by the hundreds of people by whom they are surrounded, that others may be interested.

If they would make use of the unique power they possess at home of being able to cut off unwanted "turns," they would have time to realise that radio audiences are a thousand times as great as that in a theatre.—A. GRAPTON, 61, Eastwood Road, Birmingham.

"Reaching Out."

I WONDER if you would use your powerful influence to assist us of the "reaching out" brigade. My reference is to the matter of announcing. Our English stations leave little to be desired in this respect, but the Continent is quite another matter. One may spend twenty minutes listening to an item, in the hope of discovering the station at the end, only to find a fresh item started with no clue having been vouchsafed.

Toulouse is a splendid station; its "Hallo! ici est la Radio Toulouse" is always most welcome, and one can use it as a key station when experimenting with strange coils. The German stations are the worst offenders; somehow, I never seem to catch their calls! Spanish are good, with their "Atención!" Possibly other readers would state their experiences.—Lieut.-Col. C. LANG, Church Crookham, Hants.

"To-Day's Anniversary."

YOUR correspondent, Mr. Oxtoby, writes: "I don't think anyone cares two straws for 'To-day's Anniversary.'" He will have to think again. I have often wanted to congratulate the author who compiles these nutshell biographies. It is wonderful how much interesting matter he compacts into so tiny a space. I like to be reminded of those who have made their contribution to the history of man and have passed on.—H. J. F. TRINGHAM, Long Cross Vicarage, Chertsey, Surrey.

Giving Others a Treat.

I HAVE a loud-speaker on my set, and one night I was alone and listening from Daventry. The music was so beautiful that I thought I must let others hear it; so I put my loud-speaker at the open front door, and not many minutes had passed

before two neighbouring doors slowly opened, and several passers-by stopped to share my pleasure.

In fact, two men stood for over an hour, and when I finally closed the door at 9.40 p.m., one said: "Now, ain't that been grand!" My joy was complete!—(Miss) LILIAN F. WRIGHT, Holly Bank, Clay Cross, Nr. Chesterfield.

Croyland Abbey.

I NOTICE in your account of Croyland Abbey the following: "Fire at the hands of the Danes and others, and a serious earthquake in 1118, have left very little to enable a visitor to visualize what the building looked like. What remains is mainly of the Perpendicular period. . . ."

Now, the Perpendicular period in architecture occupied, roughly, the years 1400-1500. The true facts of the case are, of course, that the fires and earthquake referred to demolished a great part of the earlier and simpler work, and made it necessary for later Abbots to rebuild in the more elaborate and decorative Decorated and Perpendicular styles.

The Abbey was standing complete and in its finished beauty in 1535; but, on its surrender to Henry VIII., the choir and transepts were pulled down, leaving the nave for the village worshippers. During the Civil War part of this was fortified by the Royalists and, subsequently, all but the north aisle was badly damaged by Cromwell's artillery. The parishioners then retired to the undamaged portion, leaving the rest to fall by wind and weather to its present general outline. For some sixty or seventy years, however, the shell has been carefully preserved and valued by successive rectors.—W. POTTER, 3, Glenloch Road, N.W. 3.

Exchanging Wave-lengths.

THERE is much to be said for the suggestion that Daventry should provide its own programme, and all other stations should relay London. Everyone would then have an alternative programme, which is far from being the case now. Daventry and Cardiff have so frequently had the same programme lately that, here in the despised West, we have had only "Hobson's choice."

Why cannot London and Aberdeen exchange wave-lengths, and so lift London out of the southern band? It seems stupid to give adjacent stations, geographically, adjoining wave-lengths.

Were it a question of new wave-lengths, one could see a difficulty. It is not so apparent why existing wave-lengths should not be exchanged.—P. MASTER, 20, Kingsley Road, Greenbank, Bristol.

"A Great Improvement."

THE changes in *The Radio Times* will be very much appreciated. The new arrangement of the programmes is of itself a great improvement. The printed articles one can now more easily cut off for keeping, and if one wishes to keep the special programme for the week as well, it only means one extra sheet.—H. A. MARTIN, Silverhurst, 50, Churchfield Avenue, North Finchley.

Next, Please!

I HAD been explaining a few things about wireless to my wife and she asked: "Does heterodyning mean having your meals in a restaurant?"—J. H. BURN-MURDOCH, Gt. Shelford, Cambs.

Have You Noticed It?

HAVE any listeners noticed the quality of the transmissions from the Spanish station at Sar Sebastian, especially the piano items which, I have found, are nearer the real thing than anything I have ever heard from any other station?

I wonder if it is the result of improved transmitting apparatus, or the acoustic properties of the studio. Probably the experimental station at Hayes could throw some light on the matter.—THOS. ELLIOTT, 2, Park Road, Dungannon, Co. Tyrone.

The Broadcast Pulpit.

Points From Radio Preachers.

The Grandeur of Home Life.

THE Scandinavians have a very impressive allegory of human life. They represent it as a tree, the "Igrasil," or tree of existence, whose roots grow deeper down in the soil of mystery; the trunk reaches above the clouds; its branches spread out over the globe. At the foot of it sit the Past, the Present, and the Future, watering the roots; its boughs spread out through all lands and all times; every leaf of the tree is a biography, every fibre a word, a thought or a deed; its boughs are the histories of nations, the rustle of it is the noise of human existence onward from of old; it grows amid the howling of the hurricane, it is the great tree of humanity.

Now in that conception of the half savage Norseman, we learn how they estimated the grandeur of human life. It is a transcendent, momentous thing, this living, bare living, thinking, feeling, deciding. It comes from God: He is its Author; it should rise towards God, its Giver Who alone is worthy of being served, that with God it may live for ever.

In the next place, human life is tremendously precious from the services it may render to God in the advancement of His glory. Man was not created as a piece of guess work, flung into existence as a waif. There is a purpose in the creation of every human being. God did not breathe the breath of life into you or me that we might be sensuous or splendid animals. Our souls were given us as a purpose worthy of ourselves, still more worthy of the Creator. What is the purpose of life? Is it advancement? Is it promotion? Is it merely the pursuit of happiness? Man was created to be happy, but to be more—to be holy. "Man's chief end is to glorify God and enjoy Him for ever." That is the double aim of life: duty first, then happiness as the consequence to bring in revenues of honour to God, to build up His kingdom, spread His Truth, to bring this whole world of His, and lay it subject at the feet of the Son of God.

That is the highest end and aim of existence; and every one of us that has risen up to that purpose of life, *lives*. He does not merely vegetate; he does not exist as a higher type of animal, he lives a man's life on earth, and when he dies, he takes a man's life up to mingle with the loftier life of Paradise.—*The Rev. J. G. Handet, Stoke-on-Trent.*

Trying to Worship.

MAN has been called a praying animal. I doubt whether a single tribe, however low down in the scale of civilization, has ever been discovered that did not make some effort to reach out to God, no matter how crude its idea of God might be. Three years ago I was walking along a lane not far from Mandalay. There came down the lane some men making a hideous noise. On inquiring from my companion the meaning of this peculiar din, I was told that they were frightening away the spirits in the tree-tops who would otherwise molest them.

My mind conjures up in imagination the scene on the bank of the Ganges at Benares in the early hours of a sunny morning. Some men were groaning a chant round the image of their god, some prostrating themselves on the bank, some flinging themselves into the water, all engaged in what they believed was effective worship. . . .

Nor do I forget the scene on the steamer between Madras and Rangoon, when each afternoon as the clock struck five the Mohammedan sailors would line up on their prayer carpet near the stern, and for twenty minutes would set an example of discipline and devotion to Christians. In every country, therefore, each in his own way, perhaps more in the East than in the West, men are trying to worship.—*The Bishop of Winchester.*

Quality, Not Quantity.

IT is the quality of our goodness that matters. We are not asked to be as good as God is, but to be good in the way that God is good. It is the kind of attitude we take to men and things that determines whether or not at any given moment we are living the perfect life. It is a new kind of living, something very different from what we are accustomed to in the life of to-day. It is a new way of thinking, of speaking, of judging, of acting—in a word, taking up an entirely new attitude to the problem of living together, as that problem meets us in our many relationships to men and things.—*The Rev. E. Osborne Samuel, Withington, Manchester.*

Doing What You Can't.

WHAT the distracted world wants is a fresh interpretation of God, a clearer sense of His character, and of His presence in the world. . . .

A gravestone in a little churchyard in New England bears this epitaph to a woman who during her long life had faithfully served God and her generation: "She hath done what she couldn't!" As He went about doing good, Jesus Christ was constantly giving people the power to do what, of themselves, they couldn't. . . .

Christianity belies its name if it is not practical, and we may rest assured that there is no darkness on earth so great that God and man working together cannot turn into light.—*Miss Bulla, Belfast.*

The Greatest Thing.

THE greatest thing in the world, like everything that is really great, is simple. This greatest thing is Love. Christ is given to the world because of love, and the coming of God to us is the coming of love, because "God is love."

When, therefore, Christ gives a new direction to our lives and desires, it is love that is changing us; we are changing from the material, with all its bitterness, its hatreds, its jealousies, into love, into the spiritual world with its wider scope, and we are realizing that even on earth "our citizenship is in heaven."—*The Rev. E. Seymour Scott, Manchester.*

Dreams and Decisions.

WHY is human life so often held in the grip of weakness and failure? Why is it that a clear advance is so rare and stagnancy is so common? Is it not because of the unwillingness of human nature? Men vaguely long for a higher kind of life and a new world to live in; they dream about these things and sentimentalize about them, but they do not want them strongly enough to secure them. . . .

Everyone seems to be waiting for events. Our talk of the new world is of the kind you would expect in such a case, a dream so real to our imaginations that it seems as though to-morrow must prove it true. But to-morrow comes, day follows day, and still the world is the same and the note of disappointment creeps in at a dream so rudely shattered.

The world is swaying between dreams and disappointments, and both are dependent upon the movement of events. Dreams must be turned into decisions; one man who acts is worth a thousand who wait. In this respect, the task begins with ourselves. How much more might life mean for us if we only had the desire strong enough to resolve. So often we are left bewailing the old failures, idly discontented with the familiar limitations, but making no real effort to overcome them. The very movement of resolve brings with it the power to achieve; it brings faith down from the clouds to the earth.—*The Rev. D. M. Begbie, Leith.*

Programme Pieces.

(Continued from the previous page.)

The case against Cavaradossi is proved, and Scarpia tells Tosca (or "La Tosca," a singer, and Cavaradossi's true-love) that Cavaradossi will be put to death, unless he (Scarpia) is bribed. The bribe is to be Tosca herself.

When Tosca, in desperation, acquiesces, Scarpia orders a mock execution; but instead of blank cartridges, actual bullets are fired, and Cavaradossi falls dead.

Tosca has, in the meantime, secretly murdered Scarpia. This is now discovered, but as the guards rush in to arrest Tosca, she throws herself over the battlements.

ACT I.

ANGELOTTI (*Bass*) rushes into the Church of Sant' Andrea alla Valle. He is breathless and dishevelled, for, as one of the Attavanti who took part in a recent revolt, he has been imprisoned, and only this moment has escaped.

His sister has hidden in a shrine the key of the Attavanti Chapel, for which he now searches; finding it, he hides in the Chapel.

The SACRISTAN (*Baritone*) now enters. He has been washing brushes for the painter, Cavaradossi, who is at this time working in the Church on a painting of the Madonna, and whose easel stands in the foreground.

Soon the Angelus rings. CAVARADOSI (*Tenor*) comes in to find the Sacristan kneeling in prayer. The painter uncovers the picture, which the Sacristan is scandalized to see is the portrait of a fair lady who frequents the Church.

Cavaradossi begins to paint, and compares the fair model with his dark-eyed Tosca. Soon he is left alone; then Angelotti appears. Cavaradossi welcomes him, but hides him again, giving him a basket of food, as he hears Tosca's voice calling him—"Mario!"

He then unlocks the Church door for TOSCA, the singer (*Soprano*). She is suspicious of the locked door and the whispering voices she has heard, but he reassures her. Then follows a long scene between these two. When Tosca recognizes in the painting the features of the Marchioness Attavanti, she becomes violently jealous. But Cavaradossi soon soothes her, and she leaves him now to his work.

When Tosca has gone, Cavaradossi brings Angelotti out of the Chapel. Soon a cannon-shot from the Castle is heard, signal of Angelotti's escape. Cavaradossi takes it upon himself to escort the fugitive to refuge at his own villa.

They have just disappeared when the Sacristan enters excitedly, followed by acolytes, choristers and others (*Chorus*). He has good news; Bonaparte has been defeated, and there will be general rejoicings.

Sudden silence falls on the noisy crowd when THE BARON SCARPIA (*Baritone*) appears in the doorway, with SPOLETTA (*Tenor*) and other police agents. He dismisses all except his agents and the Sacristan. He suspects that Angelotti is concealed in the Church, and causes it to be searched. Various clues are found, and Scarpia is convinced that Cavaradossi is succouring Angelotti.

Presently Tosca enters the Church. While other people are assembling for the "Te Deum," which is to be sung as thanksgiving for the defeat of Bonaparte, Scarpia arouses Tosca's violent jealousy by showing her the Marchioness Attavanti's fan, which (he lies to her) was found on Cavaradossi's easel.

He leads her to the door, and she leaves the Church. He despatches Spoletta to shadow her. The Church is gradually filling. The organ is heard, and shots still resound from the Castle. The Cardinal enters, and, with his procession, advances to the high altar.

The Act ends with Scarpia in the foreground, outwardly feigning religious fervour, and to himself, saying:—

"Tosca! for thee I could renounce my hopes of heaven!"

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
November 1st.

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The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 256.

SUNDAY, Nov. 1st.

Light Russian Programme.
3.30-4.30.

3.30. THE "BAHYAN" BALALAIKA ORCHESTRA: Conducted by VLADIMIR LAUNITZ.

Selection of Russian Folk Songs *arr. Vladimir Launitz*
The Volga Boatmen Song *Launitz*

PAUL MOLCHANOFF (Bass). "Stenka Razin" (Folk Song) *arr. Vladimir Launitz*

HELEN DE FREY (Soprano). "Lullaby" *Gretchaninov*
"Along the Road a Maiden" Folk Song

THE ORCHESTRA. "The Birch Tree" *Vladimir Launitz* (Fantasy on a Russian Folk Tune.)

"The Pine Forest" *A. Fomin*
"Valse Impromptu" *V. Andreev*

4.0. PAUL MOLCHANOFF. "Doubincuska" (Folk Song).

HELEN DE FREY. "Do Not Reproach Me, Beloved" (Folk Song).
"The Spinning Song" *Monioushka*

THE ORCHESTRA. Selection of Russian Folk Tunes *arr. Vladimir Launitz*

HELEN DE FREY. Two Children's Songs *Gretchaninov*
"Girls and Boys"; "Snowflakes."

"Thou Art Alone" *Vladimir Launitz*
"Masques" *Launitz* (Accompanied by the Composer.)

THE ORCHESTRA. Maestoso March *H. Warlich*
Fantasy on Two Russian Folk Tunes *Vladimir Launitz*

4.30. C. AUBREY SMITH Reading "THE COUNTRY DOCTOR," from "Adventures in Contentment," by David Grayson.
4.45-5.30.

Organ Recital by

HAROLD E. DARKE. Relayed from St. Michael's, Cornhill. Prelude, Fugue and Variation *César Franck*
Sonata (Last Movement) *Basil Harwood*

SYDNEY NORTHCOTE (Tenor). "And So I Made a Villanelle" *Cyril Scott*
"My Lady Sleeps" *Scott*
"When I Was One and Twenty" *Armstrong Gibbs*
"Now Sleeps the Crimson Petal" *Roger Quilter*

HAROLD E. DARKE. Andante ("Berenice") *Handel*
Sonata in G (First Movement) *Elgar*

8.0. Orchestral Music.

8.15. Services. Hymn, "For All the Saints" (A. and M., No. 437). Bible Reading. Anthem, "The Wilderness" *Wesley*

Address by the REV. ALEXANDER BUTLER, Whitefields Tabernacle, Tottenham Court Road.

Hymn, "Who Are These Like Stars Appearing?" (A. and M., No. 427).

8.45. "Blessed Jesu, Fount of Mercy" ("Stabat Mater") *Dvorak*

9.0. TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and NEWS. *S.B. to all Stations.* Local News.

9.15. THE WIRELESS ORCHESTRA. Overture, "The Hebrides" *Mendelssohn*

MAURICE COLE (Piano) and ORCHESTRA. 2nd and 3rd Movements from Concerto in G Minor for Pianoforte and Orchestra *Saint-Saëns*

ASTRA DESMOND (Contralto). "When the Swallows Homeward Fly" *M. V. White*

"A Memory" *White*
"Let Us Forget" *White*

THE ORCHESTRA. "Valse Triste" *Sibelius*
"Praeludium" *Jarnefelt*

10.0. MAURICE COLE. "Jardins sous la Pluie" *Debussy*
"Magic Fire Spell" ("The Valkyrie") *Wagner-Brauns*
Study in G Flat *S. Rosenbloom*

THE ORCHESTRA. Selection, "Samson and Delilah" *Saint-Saëns*
Andante Cantabile for Strings *Tchaikovsky*

10.30.—Close down.

MONDAY, Nov. 2nd.

1.0-2.0.—Time Signal. Organ Recital from St. Michael's, Cornhill. Organist, Harold Darke.

3.15.—Transmission to Schools: Mr. E. Kay Robinson, "British Plants—Plant and Animal Friendships."

4.0.—"Vogues and Vanities," by Carmen of Cockaigne.

4.15.—Orchestra from the East Ham Palais de Danse. Conducted by Victor Vorzanger.

5.15.—CHILDREN'S CORNER.

6.0.—Light Music.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and NEWS. *S.B. to all Stations.*

Sir JOSEPH COOK, K.C.M.G., and a Queensland Miner—"Opportunities Overseas: A General Talk on Australia." *S.B. to all Stations.*

7.25.—Light Music. *S.B. to all Stations.*

7.40.—Mr. FILSON YOUNG, "All Souls' Day."

NELLIE WALKER (Contralto). THE "2LO" MILITARY BAND: Conducted by DAN GODFREY, Junr.

8.0. THE BAND. March, "Father Rhine" *Lincke*
NELLIE WALKER. "A Summer Night" *Goring Thomas*

"O Ship of My Delight" *Montague Phillips*

THE BAND. Intermezzo, "On the Road to Zag-a-Zig" *Finck*

NELLIE WALKER. "Soul of Mine" *Ethel Barnes*

"O Western Wind" *May Brahe*
"In Norley Wood" *Brahe*

THE BAND. Selection, "La Traviata" *Verdi*

8.45. JAN STEWER. "Jan Finds a Hotel."

9.0. THE BAND. "Tarantelle di Belphegor" *Rock-Albert*

PIPES and DRUMS of 2ND BATTALION SCOTS GUARDS. March, Strathspey and Reel.

9.15. Grand Military Fantasia. JULLIEN'S BRITISH ARMY QUADRILLES.

Introducing PIPES, DRUMS and FIFES of the 2ND BATTALION SCOTS GUARDS

And SPECIAL CAMEOS and EFFECTS by the Dramatic Department.

Introduction—The Encampment—Night—Patrol Going the Rounds—"All's Well"—Reveille—The Camp in Motion—Round the Camp—Exercises—Artillery in Motion—Cameo—The Night Before Waterloo—Go to Bed, Tom—Enemy Advancing—The Alarm—Taking Up Positions—Entry of the English Brigade—Entry of the Irish Brigade—Entry of the Scotch Brigade—Marching on the Enemy—"Up Guards, Make Ready"—The Battle—The Victory—"See the Conquering Hero"—Finale. GOD SAVE THE KING.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and NEWS. *S.B. to all Stations.*

Prof. JULIAN S. HUXLEY: "The Stream of Life: Evolution—The Problem." *S.B. to all Stations.* Local News.

10.30. MABEL CONSTANDUROS. In some of her Original Character Impressions.

11.0.—Close down.

TUESDAY, Nov. 3rd.

1.0-2.0.—Time Signal. Music from the Holborn Restaurant.

3.15.—Transmission to Schools: Sir Henry Walford Davies. "Music."

(Continued on the next page.)

EVENTS OF THE WEEK.

SUNDAY, November 1st. LONDON, 3.30.—Light Russian Programme.

BIRMINGHAM, 3.30.—Symphony Concert.

BIRMINGHAM, 9.20.—Instrumental Programme by the Olof Soloist Sextet.

CARDIFF, 9.15.—Symphony Concert.

ABERDEEN, 9.15.—Amalgamated Musicians' Union Concert, relayed from the Music Hall, Aberdeen.

MONDAY, November 2nd. MANCHESTER, 8.0.—"A Fool's Paradise," by Sydney Grundy.

ABERDEEN, 8.0.—"Les Cloches de Corneville" (Planquette).

TUESDAY, November 3rd. LONDON, 7.30.—Bach's Cantata, "Coffee and Cupid," performed by B.N.O.C. Relayed from Manchester.

MANCHESTER, 7.40.—"Round the Table," a Discussion between Prof. T. H. Pear and Dr. Stanley H. Jackson.

WEDNESDAY, November 4th. ALL STATIONS, 10.30.—WENDELL HALL, "The Redheaded Music Maker."

BIRMINGHAM, 8.0.—Concert by the City of Birmingham Police Band.

BELFAST, 7.30.—English and French Orchestral Music.

THURSDAY, November 5th. MANCHESTER, 7.30.—The Hallé Orchestra, conducted by Sir Hamilton Harty. Relayed from the Free Trade Hall. *S.B. to other Stations.*

FRIDAY, November 6th. BOURNEMOUTH, 8.0.—Elgar—Stanford.

ABERDEEN, 8.0.—"The Evolution of the Dance."

GLASGOW, 8.30.—Scots Lecture Recital.

SATURDAY, November 7th. LONDON, 9.0.—"Radio Radiance" (8th Edition).

BIRMINGHAM, 7.30.—Concert relayed from the Town Hall. GLASGOW and "5XX," 7.30.—Light Orchestral and Ballad Programme.

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
November 1st.

- 4.0.—Time Signal. "Grandparents," from "The Child at Home," by Lady Cynthia Asquith.
- 4.15.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—A. M. Henderson and Wilfred Senior (Duets for Two Pianos).
- 6.30.—Mr. J. W. ROBERTSON SCOTT: "Women's Institutes."
- 6.45.—Light Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and NEWS. *S.B. to all Stations.*
- Mr. JAMES AGATE: Dramatic Criticism. *S.B. to all Stations except Newcastle.*
- 7.25.—Light Music.
- 7.30.—The Cantata, "Coffee and Cupid" (Bach).
Performed by the BRITISH NATIONAL OPERA COMPANY.
Relayed from the Opera House, Manchester.
- 8.0.—"From My Window," by Philomena.
- 8.5. **More Musical Comedy Memories.**
In which the construction, plots and characters of Popular Musical Comedy will be treated with gentle satire.
Cast:
WINIFRED DAVIS;
BERYL RIGGS;
GEORGE PIZZEY;
PHYLLIS PANTING;
JAMES WHIGHAM;
RAYMOND TRAFFORD.
Under the Direction of
H. E. JEFFREY.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and NEWS. *S.B. to all Stations.*
- ROSITA FORBES: "From Red Sea to Blue Nile." *S.B. to all Stations. Local News.*
- 10.30. DANCE BANDS. *S.B. to all Stations.*
- 12.0.—Close down.

WEDNESDAY, Nov. 4th.

- 1.0-2.0.—Time Signal. Music played by Camille Couturier's Orchestra at Restaurant Frascati.
- 3.15.—Transmission to Schools: Prof. L. W. Lyde, F.R.G.S., "Applied Geography—Economic."
- 4.0.—Time Signal. "My Part of the Country," by A. Bonnet Laird.
- 4.15.—Music relayed from the Capitol Theatre, Haymarket.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Musical Interlude.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and NEWS. *S.B. to all Stations.*
- Mr. J. REID MOIR: "The Fossil Bones of Early Man." *S.B. to all Stations.*
- 7.25.—Musical Interlude.

- 7.35.—Royal Horticultural Society Talk.
- 7.40.—Major MITFORD BRICE: "Some Dogs," No. 1.
- A Ladies' Hour.**
VIVIENNE CHATTERTON.
(Soprano).
RUBY HELDER (Lady Tenor).
PEGGY COCHRANE
(Solo Violin).
IRENE SCHARRER
(Solo Pianoforte).
JOAN HASTINGS
(Songs at the Piano).
- 8.0. VIVIENNE CHATTERTON.
"Tell Me, Fair Ladies" ("Figaro") Mozart
"As Ever I Saw" Peter Warlock
"Song of the Palanquin Bearers" M. Shaw
"Who'll Buy My Lavender?" E. German
- 8.10. PEGGY COCHRANE.
"Chanson Arabe" Rimsky-Korsakov
"Berceuse" Fauré
"Polichinelle" Kreisler
JOAN HASTINGS.
"No One Speaks to Percy Now" H. Parr
"Miss Ellen" B. Holt
RUBY HELDER.
"Gods All Powerful" Handel-Bibb
"Obstination" H. de Fontenay's
IRENE SCHARRER.
Ballade in A Flat Chopin
RUBY HELDER.
"Last Sunday Morn" Brahms
"Before the Squall" Ethel Smyth
- 9.0. THE SAVOY ORPHEANS AUGMENTED SYMPHONIC ORCHESTRA.
(By special permission of the Savoy Hotel.)
Suite of Sereñades Victor Herbert
Piano Solo by Carroll Gibbons.
"Mimetonka" J. Lawrence
"Rhapsody in Blue" Gershwin
"Echoes of Ireland" A. Lange
"Round the World" D. Somers
"Sea Songs" J. D. Somers
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and NEWS. *S.B. to other Stations.*
- Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Matter." *S.B. to Stations. Local News.*
- 10.30. **Wendell Hall,**
"The Red-headed Music Maker." American Radio Entertainer. *S.B. to all Stations.*
- 11.0.—Close down.

THURSDAY, Nov. 5th.

- 1.0-2.0.—Time Signal. New Gramophone Records.
- 3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville, "Modern Poetry—Belloc and Chesterton."
- 4.0.—Time Signal. "Books to Read," by Ann Spice.
- 4.15.—Trocadero Tea-time Music.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—The Radio Quartet and Dan Jones (Tenor).

- 6.30.—Mr. N. D. Power: Boy Scouts' Bulletin.
- 6.45.—Musical Interlude.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and NEWS. *S.B. to all Stations.*
- Market Prices for Farmers. *S.B. to all Stations.*
- 7.15.—Talk by Mr. STENSON COOKE, of the Automobile Association. *S.B. to all Stations except Cardiff.*
- 7.30. THE HALLE ORCHESTRA:
Conducted by
Sir HAMILTON HARTY.
Relayed from the
Free Trade Hall, Manchester.
Concerto Grosso, No. 9, in B Minor Handel
Symphony, No. 35, in D Mozart
- 8.15. THE WIRELESS ORCHESTRA
March Intermezzo, "The Grand Vizier" Ansel
Waltz, "Les Sirenes" Waldteufel
- 8.30. A MYSTERY THRILL.
THE ORCHESTRA.
Selection, "Tell Me More" Gershwin
- 9.0. **November.**
THE ORCHESTRA.
Valse, "Novembre" Godin
"THE PLOT GUYED,"
or
"A FIASCO OF THE FIFTH,"
by A. Young.
Music by Stanford Robinson.
Characters:
Guido Fawkes.
Robert Catesby.
Briggs (Innkeeper).
Sergeant of the Beefeaters.
Conspirators, London Populace,
Beefeaters, etc.
- The Great Scott Inn Parlour.
 - The Entrance to the House of Commons.
 - The Vaults of the House of Commons.
 - A London Back Garden.
- THE ORCHESTRA.
"Autumn and Winter" ("The Seasons") German
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and NEWS. *S.B. to all Stations.*
- Topical Talk. *S.B. to all Stations. Local News.*
- 10.30.—THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND. Relayed from the Savoy Hotel, London. *S.B. to all Stations except Stoke.*
- 12.0.—Close down.

FRIDAY, Nov. 6th.

- 1.0-2.0.—Time Signal. Music from Hotel Metropole.
- 3.45. **Seventh Children's Concert.**
Arranged by the
PEOPLE'S CONCERT SOCIETY.

Concert of Music by
Henry Purcell (1658-1695).

PART I.

- Introduction.
- Suite of Dances from "The Faery Queen," for String Quartet and Pianoforte
arr. Cyril Rotham
- Vocal Items.
"When I Am Laid In Earth" (Queen Dido's Lament from "Dido and Aeneas").
"What Shall I Do To Show How Much I Love Her?"
Kissing Duet from "The Faery Queen."

(Singers:
DOROTHY D'ORSAY
and
FREDERICK WOODHOUSE.)

- Five Minutes Sing-Song for the Audience.

PART II.

- Introduction.
- "Ground" for Violin and Pianoforte
arr. Rutland Boughton
- Vocal Duet, "Hark Each Tree Its Silence Breaks," from Ode on St. Cecilia's Day (Accompaniment of Flutes, Violins and Pianoforte.)

- 4.45.—Concert by Desmond Travers (Baritone), Margaret Wilkinson (Soprano).

5.15.—CHILDREN'S CORNER.

- 6.0.—Light Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and NEWS. *S.B. to all Stations.*
- A Summary of the Wireless Papers for the Week. *S.B. to all Stations.*

- 7.15.—Mr. H. M. GREY, "Old London Coffee Houses."

- 7.30.—Light Music.

- 7.40.—Mr. G. A. ATKINSON: "Seca on the Screen."

Contrasts.

GEORGE BAKER (Baritone).
RONALD GOURLEY
(Entertainer).

RALPH DE ROHAN.

PART I.

Serious.

- 8.0. THE ORCHESTRA.
Theme and Six Diversions German
Funeral March, "Twilight of the Gods" Wagner
GEORGE BAKER.
Mephistopheles' Serenade ("Faust") Gounod

THE ORCHESTRA.
March, "Pomp and Circumstance," No. 4 Elgar
Selection, "The Queen of Sheba" Gounod

PART II.

Burlesque.

THE ORCHESTRA.
Variations, "The Jolly Musicians" Muscat

- 9.0 (approx.). RONALD GOURLEY.
"A Brace of Ballads"
T. C. Sterndale-Bennett

THE ORCHESTRA.
"Funeral March of a Banana"
Robert Chignell

(Continued in col. 3, page 254.)

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479 M.

BIRMINGHAM PROGRAMMES. Week Beginning November 1st.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 256.

SUNDAY, Nov. 1st.

- 3.30-5.30. **Symphony Concert.**
S.B. to Belfast.
THE STATION AUGMENTED ORCHESTRA:
Conducted by **JOSEPH LEWIS.**
JOAN MAXWELL (Soprano).
LESLIE BENNETT (Baritone).
THE ORCHESTRA.
Overture, "The Bartered Bride" *Smetana*
Serenade, "In the Far West" *Bantock*
(For Strings Only.)
LESLIE BENNETT.
"Chanson Triste" *Duparc*
"Phidyle"
"Soir"
"C'est l'Extase" *Fauré*
"Les Berceaux"
THE ORCHESTRA.
Symphony No. 4 in C Minor (The "Tragic") *Schubert*
JOAN MAXWELL.
Aria, "E'er Since the Day" ("Louise") *Charpentier*
THE ORCHESTRA.
Slavonic Rhapsody, Op. 45, No. 1 in D *Dvorak*
LESLIE BENNETT.
"Let Beauty Awake" *Vaughan Williams*
"Sweet and Twenty" *Warlock*
"King David" *Herbert Howells*
"Cargoes" *Martin Shaw*
THE ORCHESTRA.
Military March ("Algerian Suite") *Saint-Saëns*
JOAN MAXWELL.
Waltz Song ("Romeo and Juliet") *Gounod*
THE ORCHESTRA.
Ballet Music ("Faust") *Gounod*
- 8.30. **Studio Service.**
Address by the Rev. E. C. MORGAN, Principal of the College of Ascension, Selly Oak.
- 9.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*
Local News.
- 9.15. **Instrumental Programme.**
THE OLOF SOLOIST SEXTET:
Directed by **VICTOR OLOF.**
THE SEXTET.
Fantasia, "La Boutique Fantasque" *Rossini-Respighi*
VICTOR OLOF.
Violin Solo, "Chaconne" *Vivaldi*
THE SEXTET.
Selection, "Gems of Melodies." "A Keltic Lament" *Foulds*
(Solo Cello, **GRANVILLE BRITTON.**)
"Valse Triste" *Sibelius*
VICTOR OLOF.
Violin Solos—
"On Wings of Song" *Mendelssohn-Achorn*
Minuet in D *Mozart*
THE SEXTET.
"Albumblatt" *Wagner*
Hungarian Rhapsody, No. 2 *Liszt*
- 10.30.—Close down.

MONDAY, Nov. 2nd.

- 3.45.—The Station Wind Quintet. Charles Knowles (Baritone).
- 4.45.—Mr. Sidney Rogers, "New Sweet Peas." Joan Maxwell (Soprano).
- 5.15.—**CHILDREN'S CORNER.**
5.55.—Children's Letters.
- 6.0.—Lozells Picture House Orchestra. Conductor, Paul Rimmer. John Matthewman (Baritone).
- 7.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*
Sir **JOSEPH COOK:** "A General Talk on Australia." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. **FILSON YOUNG:** "All Souls' Day." *S.B. from London.*
THE STATION ORCHESTRA.
GLADYS WHITEHILL (Soprano).
JOSEPH FARRINGTON (Bass).
- 8.0. **Overtures.**
THE ORCHESTRA.
"Hunyadi Laszlo" *Erkel*
"French Comedy" *Keler Belta*
"Pique Dame" *Suppé*
- 8.25. **Songs.**
JOSEPH FARRINGTON.
"She Alone Charmeth" *Gounod*
"When a Maiden Takes Your Fancy" *Mozart*
"Drake's Drum" *Stanford*
"The Old Superb"
GLADYS WHITEHILL.
Waltz Song, "Merrie England" *German*
"A Birthday" *Cowen*
- 8.50. **Intermezzi.**
THE ORCHESTRA.
"The Grasshopper's Dance" *Bucinossi*
"Slumber Song" *Schumann*
"Andante Religioso" *Thome*
"Sizilietta" *Von Blon*
Barcarolle, No. 6 *Tchaikovsky*
- 9.15. **More Songs.**
GLADYS WHITEHILL.
"Mindflowers" *Ernest*
"Rondeau" *Austin*
"Shepherd's Song"
"Fountain Song"
JOSEPH FARRINGTON.
"Ethiopia Saluting the Colours" *Wood*
"Song of the Flea" *Moussorgsky*
- 9.35. **Waltzes.**
THE ORCHESTRA.
"Nights of Gladness" *Ancliffe*
"Gold and Silver" *Lehar*
"Windsor Klänge" *Strauss*
- 10.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*
Prof. **JULIAN S. HUXLEY:** "The Stream of Life: Evolution—The Problem." *S.B. from London.* Local News.
- 10.30. **Pianoforte Recital.**
ALICE COUCHMAN.
Presto and Allegro from Fantasia in C *Schubert*
Scherzo from Sonata in B Flat Minor *Chopin*
"March Wind" *MacDowell*
Spanish Dance *Cyril Scott*
Capriccio in B Minor *Dohnanyi*
Rhapsodie Hongroise, No. 1 *Liszt*
- 11.0.—Close down.

TUESDAY, Nov. 3rd.

- 3.45.—Schools Transmission. Mr. John Humphreys, M.A.: "The Anglo Saxons in the Avon Valley."
- 4.15.—Lozells Picture House Orchestra: Conductor, Paul Rimmer.
- 4.45.—Afternoon Topics: Miss M. Danielsen, "Conferences—Their Value or Otherwise," followed by a Short Debate.
- 5.15.—**CHILDREN'S CORNER.**
5.55.—Children's Letters.
- 6.0.—Lozells Picture House Orchestra: Conductor, Paul Rimmer. Gladys Ward: Dramatised Stories, No. 3, "The Queen of Spades."
- 6.45.—Music. *S.B. from London.*
- 7.0-12.0.—*Programme S.B. from London.*
- WEDNESDAY, Nov. 4th.**
- 3.45.—The Station Pianoforte Quintet.
- 4.45.—Mabel France, "Everyday Problems—(1) Getting Up."
- 5.15.—**CHILDREN'S CORNER.**
5.55.—Children's Letters.
- 6.0.—Lozells Picture House Orchestra: Conductor, Paul Rimmer. Emily Waldron (Soprano).
- 7.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*
Mr. **J. REID MOIR:** "The Fossil Bones of Early Man." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Bulletin. *S.B. from London.*
- 7.40.—Major **MITFORD BRICE:** "Some Dogs" (1). *S.B. from London.*
- Military Band Programme.**
THE BIRMINGHAM CITY POLICE BAND:
Conductor, **RICHARD WASSSELL.**
OLGA HALEY (Soprano).
ROBERT RADFORD (Bass).
Relayed from the Town Hall.
THE BAND.
8.0. March, "Imperial" *Elgar*
Overture, "The Magic Flute" *Mozart*
ROBERT RADFORD.
"I'll Have Vengeance" ("Figaro") *Mozart*
"The Donovans" *Needham*
THE BAND.
"Songs Without Words" No. 45 *Mendelssohn, arr. Wassell*
"Londonderry Air" *Irish Air, arr. Wassell*
OLGA HALEY.
"An Eriskay Love" *Kennedy-Litt*
"An Eriskay Lullaby" *Fraser*
THE BAND.
Waltz, "Wood Nymphs" *Coates*
OLGA HALEY and ROBERT RADFORD.
Selected.
THE BAND.
Tone Poem, "Finlandia" *Sibelius*
- 9.30. **Opera.**
"TANNHAUSER," (Act III.) (*Wagner*).
Performed by the **BRITISH NATIONAL OPERA COMPANY.**
Relayed from the Opera House, Manchester.
- 10.30.—**WEATHER FORECAST and NEWS.** Relayed from London.
Local News.
- 10.45.—*Programme S.B. from London.*
- 11.0.—Close down.

THURSDAY, Nov. 5th.

- 3.45.—The Station Pianoforte Quintet.
- 4.45.—Estelle Steel-Harper, "Remarks on Windmills." Norah Tarrant (Contralto).
- 5.15.—**CHILDREN'S CORNER.**
5.55.—Children's Letters.
- 6.0.—Lozells Picture House Orchestra: Conductor, Paul Rimmer. William Macready: Recital—Talk on Shakespearean Characters, No. 4, "Horatio" ("Hamlet").
- 6.45.—Music. *S.B. from London.*
- 7.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*
Market Prices for Farmers. *S.B. from London.*
- 7.15.—Mr. **STENSON COOKE:** A. A. Talk. *S.B. from London.*
- 7.30.—**THE HALLE ORCHESTRA.** *S.B. from Manchester.*
Symphony Concert.
THE STATION AUGMENTED ORCHESTRA:
Conducted by **WARWICK BRAITHWAITE.**
VERA McCOMB THOMAS (Solo Pianoforte).
8.15 (approx.).
THE ORCHESTRA.
Overture, "La Baruffe Chiozotta" *Sinigaglia*
VERA McCOMB THOMAS AND ORCHESTRA.
Concerto in C Sharp Minor *Rimsky-Korsakow*
THE ORCHESTRA.
Symphony No. 2 in B Minor *Borodin*
VERA McCOMB THOMAS.
Nocturne for Left Hand Only *Scriabin*
"Seguidillas" *Albeniz*
THE ORCHESTRA.
Statue Music from "Orpheus" *Gluck*
(For Flute and Strings.)
Symphonic Poem, "Kikimora" *Liadon*
Overture, "Ali Baba" *Cherubini*
- 10.0-12.0.—*Programme S.B. from London.*
- FRIDAY, Nov. 6th.**
- 3.45.—Schools Transmission: Mr. A. J. Sheldon (A.J.S. of the Birmingham Post), "Musical Appreciation."
- 4.15.—Lozells Picture House Orchestra: Conductor, Paul Rimmer.
- 4.45.—Afternoon Topics: Miss Azeline Lewis (in collaboration with Madame Mollweis), "Domestic Subjects and French Cookery—(2) French Soups." Marjorie Palmer (Soprano).
- 5.15.—**CHILDREN'S CORNER.**
5.55.—Children's Letters.
- 6.0.—Lozells Picture House Orchestra: Conductor, Paul Rimmer.
- 6.45.—Earl Haig's Armistice Day Appeal.
- 7.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*
A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—The Rev. Dr. **FRANK HUTCHINSON,** "The Rulers of Mankind in the Realm of Action—The Discoverer and Inventor."
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. **G. A. ATKINSON:** "Seen on the Screen." *S.B. from London.*
- (Continued on the next page.)

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

- Variety.**
 GERTRUDE JOHNSON (Soprano).
 JOHN ADAMS (Tenor).
 EDITH JAMES (Songs at the Piano).
 HERBERT ALDRIDGE (Entertainer).
 FRANK CANTELL (Violin).
 JOHN ADAMS.
 8.0. "I Know a Bank" Shaw
 "Nick Spence" Peel
 "Weep You No More" Quiller
 "Fair House of Joy" Quiller
 8.10. HERBERT ALDRIDGE.
 "There's a Ridiculous Question" Pounds
 "Do You Remember?" Cheyney
 8.20. GERTRUDE JOHNSON.
 "Cradle Me Low" Brahe
 "Off to the Greenwood" Brahe
 "Who'll Buy My Lavender?" Jones
 8.30. FRANK CANTELL.
 "Meditation" Glazunov
 Slavische Tanze, No. 7 Dvorak-Herman
 8.40. EDITH JAMES.
 "They Catch 'Em Young" Gide m
 "Millions of Men" Geyther
 8.50. JOHN ADAMS.
 "Ca' the Ewes" arr.
 "O' A' the Airts" arr.
 "Roy's Wife of H. MacCunn
 Aldwalloch" H. MacCunn
 9.0. HERBERT ALDRIDGE.
 "A Similar Case" American
 "I'm an Actor" Searam
 9.10. GLADYS JOHNSON.
 "John" Lohr
 "What a Wonderful World It Would Be" Lohr
 "The Little Damsel" Novello
 9.20. FRANK CANTELL.
 "Chanson de Matin" Elgar
 "Irish Fantasy" Harty
 9.30. EDITH JAMES.
 "Her Dolls" Sivori Levey
 "The Silent Wife" Hylton and West
 9.40. JOHN ADAMS.
 "Songs My Mother Taught Me" Dvorak
 "The Cloths of Heaven" Dunhill
 "Thou Art Risen" Coleridge-Taylor
 9.50. GERTRUDE JOHNSON.
 "Orpheus With His Lute" Sullivan
 "The Sun Whose Rays" Sullivan
 "Poor Wandering One" Sullivan
 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
 Ministry of Health Talk: Dr. S. H. DAUKES. "Danger Signals on the Health Line." S.B. from London. Local News.
 10.30. **Song Recital.**
 LEONARD HUNT (Baritone).
 "The Floral Dance" Moss
 "My Hope" Ashford
 "Maiden of Mauven" Lawson
 "Tavern Song" Fisher
 "The Friend for Me" McCull
 "You Along o' Me" Sanderson
 11.0.—Close down.

SATURDAY, Nov. 7th.

- 3.45.—Concert for Children.
 4.45.—Mr. Harold Baker, "Travelling in the Past."
 5.15.—CHILDREN'S CORNER.
 5.55.—Children's Letters.
 6.0.—Lozells Picture House Orchestra: Conductor, Paul Rimmer.
 6.30.—Miss Valerie d'Estrades. "Nineteenth Century Poets—(5) Tennyson."

- 6.45.—Music. S.B. from London.
 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
 Radio Society Talk. S.B. from London.

Concert.

- Relayed from the Town Hall.
 Artists:
 DOROTHY SILK (Soprano).
 TUDOR DAVIES (Tenor).
 HAROLD WILLIAMS (Baritone).
 THE CITY OF BIRMINGHAM CHOIR.
 THE "5IT" REPERTORY CHORUS.
 THE STATION SYMPHONY ORCHESTRA:
 Conductor, JOSEPH LEWIS.
 7.30. Scenes from
 "The Song of Hiawatha"
 (Coleridge-Taylor).
 Hiawatha's Wedding Feast.
 The Death of Minnehaha.

Miscellaneous.

- THE ORCHESTRA.
 "Overture to an Unwritten Tragedy" Parry
 HAROLD WILLIAMS.
 Aria, "Gazing Around" ("Tannhäuser") Wagner
 DOROTHY SILK.
 Aria, "Una Voce Poco Fa" ("The Barber of Seville") Rossini
 TUDOR DAVIES.
 "Gloria" Cilea
 THE ORCHESTRA.
 Suite, "Mozartiana," No. 4, Op. 61 Tchaikovsky
 10.0-12.0.—Programme S.B. from London.

BIRMINGHAM NEWS.

THE Overture to *The Bartered Bride*, a beautiful modern comic opera, is the work of the Bohemian composer Smetana, and although the opera has not been a success in this country, the Overture makes a frequent appearance in orchestral programmes. It will be played on Sunday afternoon, at 3.30 p.m.

The Serenade, "In the Far West," is by Dr. Granville Bantock, Professor of Music at the University of Birmingham, a composer who has taken a lively interest in the musical career of the Birmingham Station. It is the result of Professor Bantock's recent American visit, and is a beautifully picturesque little fragment. During his American visit, this composer wrote for Mr. Joseph Lewis and his Choir a delightful six-part setting of John Elroy Flecker's "The Golden Journey to Samarkand," from his poem "Hassan."

Mr. Leslie Bennet, who is singing a group of French and English songs during the week, is best known by his splendid work under Mr. Rutland Boughton at Glastonbury.

Miss Joan Maxwell, who is singing the famous "Ere Since the Day," from *Louise*, is a soprano who has graduated from the Repertory Chorus, and recently delighted listeners with her wonderful coloratura singing in the "Queen of the Night" Arias from *The Magic Flute*.

The Birmingham Police Band give a concert from the Town Hall on Wednesday, November 4th. Judging from the recent magnificent transmission of *Eljah*, similar concerts will be increasingly popular this season.

LONDON PROGRAMMES.

(Continued from page 252.)

- 6.45.—Musical Interlude.
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and NEWS. S.B. to all Stations.
 Talk by the Radio Society of Great Britain. S.B. to all Stations.
 7.30. Act I. of the Opera,
 "Tosca"
 (Puccini).
 Performed by the
 BRITISH NATIONAL OPERA
 COMPANY.
 Relayed from
 The Opera House, Manchester.
 8.15. **Variety.**
 VIOLET CARMEN
 The Girl of Many Parts
 in Some of Them.
 8.30. THORPE BATES.
 "Roadways" Herman Lohr
 "Harlequin" Burgess Culham
 "Joggin' Along the Highway"
 Harold Samuel
 LUVAN
 and His Ukulele.
 A. J. ALAN
 in
 "A Coincidence."
 9.0. **Radio Radiances.**
 (8th Edition.)
 The Cast Includes
 West-End Artists:
 TOMMY HANDLEY.
 IRIS WHITE.
 EDDIE MORRIS.
 JEAN ALLISTONE.
 JAMES WHIGHAM.
 DENNIS BROGAN.
 MAUDIE DUNHAM.
 And
 THE DANCING RADIOS.
 This edition is of special interest. It will be the first edition of the Radio Radiances Revue to have the sketches and music specially written for it—this being an absolutely original production as regards songs, music, and sketches.
 The Book and Lyrics are by ROLAND LEIGH, and the Music by DICK ADINSELL. These will be remembered by a large public as the authors of many numbers in Mr. Andre Charlot's revues and also in other West-End productions.
 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and NEWS. S.B. to all Stations.
 Ministry of Health Talk by Dr. S. H. DAUKES. "Danger Signals on the Health Line." S.B. to all Stations. Local News.
 10.30. THE TRINITY MADRIGAL CLUB
 in Madrigals, Sailor Shanties, Rounds, and some Choruses.
 11.0.—Close down.
SATURDAY, Nov. 7th.
 1.0.—Time Signal.
 4.0.—Time Signal. "French Drama—'The Call of Duty,'" by Mde. de Walmont.
 4.15.—Concert: The "2LO" Octet. Sheila Moore (Mezzo-Soprano), The Chantry Gleemen.
 5.15.—CHILDREN'S CORNER.
 Special Song Recital by
 DALE SMITH:
 "The King's Breakfast,"
 by A. A. Milne
 and H. Fraser Simson.
 6.0.—The "2LO" Octet. Olive McKay (Contralto).
 6.30.—"London's Lord Mayor," by ELIZABETH BRISTOW (a Freeman of the City of London).
 6.45.—Musical Interlude.
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and NEWS. S.B. to all Stations.
 Talk by the Radio Society of Great Britain. S.B. to all Stations.
 7.30. Act I. of the Opera,
 "Tosca"
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 Performed by the
 BRITISH NATIONAL OPERA
 COMPANY.
 Relayed from
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 The Girl of Many Parts
 in Some of Them.
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 "Roadways" Herman Lohr
 "Harlequin" Burgess Culham
 "Joggin' Along the Highway"
 Harold Samuel
 LUVAN
 and His Ukulele.
 A. J. ALAN
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 The Cast Includes
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 This edition is of special interest. It will be the first edition of the Radio Radiances Revue to have the sketches and music specially written for it—this being an absolutely original production as regards songs, music, and sketches.
 The Book and Lyrics are by ROLAND LEIGH, and the Music by DICK ADINSELL. These will be remembered by a large public as the authors of many numbers in Mr. Andre Charlot's revues and also in other West-End productions.
 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and NEWS. S.B. to all Stations.
 Ministry of Health Talk by Dr. S. H. DAUKES. "Danger Signals on the Health Line." S.B. to all Stations. Local News.
 10.30. THE TRINITY MADRIGAL CLUB
 in Madrigals, Sailor Shanties, Rounds, and some Choruses.
 11.0.—Close down.

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
November 1st.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 256.

SUNDAY, Nov. 1st.

- 3.0. THE CELESTE OCTET.
DAVID OPENSHAW (Baritone).
Relayed from the South Parade Pier, Southsea.
- 4.30. REGINALD S. MOUAT.
(Violin Solos, Unaccompanied.)
Chant *Fiorillo*
Prelude in G Minor
Sarabande in B Major
Giga in D Minor
"La Chasse Caprice"
Curtis-Kreider
- 4.45-5.30.—ORGAN RECITAL. *S.B. from London.*
- 8.30. ST. ALBAN'S CHURCH CHOIR:
Choirmaster, Dr. COTTAM.
Anthem, "What Are These Which Are Arrayed in White Robes?"
Stainer
Hymn, "O Heavenly Jerusalem" (A. and M., No. 423).
The Rev. W. H. THOMPSON: Religious Address.
Short Bible Reading.
Choir, Anthem, "Give Ear Unto My Prayer" (*Arcadelt*).
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
THE ROYAL TANK CORPS BAND.
(By permission of Col. Comm. T. C. Mudie, D.S.O.)
Conductor, W. J. GIBSON.
ALBERT SAMMONS (Violin).
WYNNE AJELLO (Soprano).
- 9.15. THE BAND.
Coronation March from "Henry VIII." *Ed. German*
Overture, "Zanetta" *Auber*
- 9.30. ALBERT SAMMONS.
Sonata in A *Handel*
"Hymn to the Sun"
Rimsky-Korsakov
Rondo in G *Mozart*
- 9.50. WYNNE AJELLO.
"Merce Dilette Amiche" *Verdi*
"Farfalla" *Gelli*
- 9.55. THE BAND.
Ballet, "The Feast of Spring" (from the Opera, "Hamlet")
Thomas
Introduction; The Village Fête; Dance of the Hunters; Valse-Mazurka; Strette-Finale.
- 10.5. ALBERT SAMMONS.
Fugue in A *Tartini*
Gavotte in E (Unaccompanied) *Bach*
- 10.20. WYNNE AJELLO.
"One Fine Day" ("Madame Butterfly") *Puccini*
"L'Eté" *Chaminade*
- 10.25. THE BAND.
Suite from "L'Arlesienne" *Bizet*
Pastoral; Intermezzo; Menuet; Farandole.
- 10.40. WYNNE AJELLO and BAND.
"Hear Ye, Israel" *Haydn*
"With Verdure Clad" *Haydn*
- 10.45.—Close down.

MONDAY, Nov. 2nd.

- 3.45.—Talk on "The Beginning of English Literature," by Mr. Lee Nichols, B.A. Thomas E. Illingworth ('Cello), William

- Pearce (Cornet), Reginald S. Mouat (Violin), H. L. Gibson (Flute), W. T. O'Brian (Clarinet).
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
- 6.30.—Bulletin of the Radio Societies of Bournemouth and District.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir JOSEPH COOK: "Opportunities Overseas—A General Talk on Australia." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. FILSON YOUNG, "All Souls' Day." *S. B. from London.*

Winter Gardens Programme.

THE MUNICIPAL ORCHESTRA:
Conducted by
Sir DAN GODFREY,
CHARLES WHITAKER-WILSON (Piano-forte).
JEAN GENNIN (Flute).

Popular Evening Symphony Concert.

- 8.0. THE ORCHESTRA.
Overture, "The Water Carrier" *Cherubini*
Roumanian Rhapsody, No. 2 *Bnesco*
Unfinished Symphony *Schubert*
Allegro Moderato; Andante Con Moto.
CHARLES WHITAKER-WILSON.
Piano Concerto in G Minor *Mendelssohn*
Molto Allegro Con Fuoco; Andante; Presto, Molto Allegro Vivace.
JEAN GENNIN.
"Souvenir" *Jean Gennin*
Interval.
THE ORCHESTRA.
Slavonic Dance, No. 1 *Dvorak*
Tone Poem, "Les Aelodies" *Cesar Franck*
- 9.45.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY: "The Stream of Life: Evolution—The Problem." *S.B. from London.* Local News.
- 10.30. Sketch by

THE STATION PLAYERS.
"A MODERN MEPHISTO."
By Herman Salomon.
Presented by GEORGE STONE.

- 11.0.—Close down.

TUESDAY, Nov. 3rd.

- 11.30-12.0.—Orchestra relayed from the Bungalow Café, Southampton. Musical Director—Arthur Pickett.
- 3.10.—Educational Talk: "English Literature of the 18th Century" (6), by Mr. E. Graham, M.A., J.P.
- 3.45.—Talk on "The Art of Fencing," by Mr. W. F. Mugford, M.B.A.P.T. The Wireless Orchestra; Conducted by Capt. W. A. Featherstone, Kathleen Dance (Contralto).
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Music.
6.30.—Vice-Admiral W. H. D'Oyly, "Reflections of a Cruiser's Work During the War" (1).
- 6.45.—Music. *S.B. from London.*

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. JAMES AGATE, Dramatic Criticism. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.30.—The Cantata, "COFFEE AND CUPID" (*Bach*). Relayed from The Opera House, Manchester. *S.B. from London.*
- 8.5.—MUSICAL COMEDY MEMORIES. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
ROSITA FORBES: "From Red Sea to Blue Nile." *S.B. from London.* Local News.
- 10.30.—DANCE BANDS. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Nov. 4th.

- 3.0.—Service for the Sick: Berthe Fontaine (Soprano), Muriel Golton (Mezzo-Contralto), Victor Small (Tenor), Robert Stokes (Baritone). Religious Address by the Rev. Percival Triggs, S.J.
- 3.45.—Talk: London Papers read by Anne Farnell-Watson. The Wireless Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth ('Cello), Arthur Marston (Piano), Winifred Ascott (Soprano) and Basil Allen (Tenor).
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Station Director's Talk.
6.40.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR: "The Fossil Bones of Early Man." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Mr. E. J. PATTERSON: "France in the 19th Century." *S.B. from Plymouth.*
- 8.0. "Radio Radiance."
(4th Edition.)
A Revue in Fourteen Beams.
Played by
A COMPANY OF WELL-KNOWN LONDON ARTISTS.
Including:
EDDIE MORRIS.
JEAN ALLSTONE.
JAMES WHIGHAM.
IRIS WHITE.
TOMMY HANDLEY.
MAUDIE DUNHAM.
And
DANCING RADIOS.
Book by JACK HELLIER.
Popular Musical Numbers.
Directed by
JAMES LESTER and
R. E. JEFFREY.

CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

Beams:

- 1.—Introduction of Company.
- 2.—Opening Chorus, "Moonlight Mama" (DANCING RADIOS).
- 3.—Number, "Oh, Those Eyes" (EDDIE MORRIS and DANCING RADIOS).
- 4.—Comedy Skit, "Oh!" (JAMES WHIGHAM, EDDIE MORRIS, MAUDIE DUNHAM).
- 5.—Duet, "You Never Know" (IRIS WHITE and JAMES WHIGHAM).
- 6.—Comedy Number, "Old Top Hat" (TOMMY HANDLEY).
- 7.—Comedy Patter, "Advice" (EDDIE MORRIS and TOMMY HANDLEY).
- 8.—Number, "Dublinola" (EDDIE MORRIS).
- 9.—Comedy Skit, "Courts" (TOMMY HANDLEY, EDDIE MORRIS, JAMES WHIGHAM, MAUDIE DUNHAM, JEAN ALLSTONE, IRIS WHITE).
- 10.—Number, "Little You" (JAMES WHIGHAM).
- 11.—Comedy Skit, "Burglars" (MAUDIE DUNHAM, JAMES WHIGHAM).
- 12.—Number, "All the World" (JEAN ALLSTONE).
- 13.—Number, "Hum a Little Tune" (MAUDIE DUNHAM and DANCING RADIOS).
- Stop Gap Number, "Speech Day" (TOMMY HANDLEY).
- 14.—Finale, "Daffodils Grow" (IRIS WHITE and FULL COMPANY).
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After Dinner Philosophy—Matter." *S.B. from London.* Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Nov. 5th.

- 11.30-12.0.—The Wireless Trio.
- 3.45.—Talk: "London Papers," read by Anne Farnell-Watson. The Wireless Orchestra; Conducted by Capt. W. A. Featherstone, Gladys James (Contralto).
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Brig.-Gen. Sorsbie, C.B., C.S.I., C.I.E., Boy Scout Bulletin.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Market Prices for Farmers. *S.B. from London.*
- 7.15.—Mr. STENSON COOKE: A.A. Talk. *S.B. from London.*
- 7.30.—THE HALLE ORCHESTRA. *S.B. from Manchester.*
- 8.15.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.* Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

(Continued on the next page.)

BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

FRIDAY, Nov. 6th.

- 11.30-12.0.—Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 3.45.—Talk on "Early English Plays," by Angela Cave. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Vice-Admiral W. H. D'OYLY: "Reflections of Cruiser Work During the War."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
EDA KERSEY (Solo Violin).
GLADYS PALMER (Contralto).
HAROLD WILLIAMS (Bass-Baritone).
THE WIRELESS AUGMENTED ORCHESTRA.
Conducted by:
Capt. W. A. FEATHERSTONE.
- 8.0.—Elgar.
THE ORCHESTRA.
Military March, "Pomp and Circumstance," No. 4.
- 8.10.—GLADYS PALMER AND ORCHESTRA.
"Sea Pictures"
"In Haven" ("Capri");
"Sabbath Morning at Sea";
"Where Corals Lie."
- 8.20.—EDA KERSEY AND ORCHESTRA.
Violin Concerto in B Minor.
- 8.45.—THE LONDON RADIO REPERTORY PLAYERS
in
"THE QUEST OF ELIZABETH"
(*Uginad Berkley*).
9.10.—HAROLD WILLIAMS.
Selected.
Stanford.
9.20.—THE ORCHESTRA.
"Irish Rhapsody," No. 1.
- 9.35.—GLADYS PALMER.
Items from a Cycle of Song, "A Fire of Turf."
"A Fire of Turf"; "Scared";
"Blackberry Time"; "The West Wind."
- 9.45.—THE ORCHESTRA.
"Ancient Dances," Op. 58.
- 10.0.—WEATHER FORECAST AND NEWS. *S.B. from London.*
Ministry of Health Talk: Dr. S. H. DAUKES, "Danger Signals on the Health Line." *S.B. from London.* Local News.
- 10.30.—HAROLD WILLIAMS AND ORCHESTRA.
"Songs of the Sea."
"Drake's Drum"; "Outward Bound"; "Devon, O Devon in Wind and Rain"; "Homeward Bound"; "The Old Superb."
THE ORCHESTRA.
Overture, "Shamus O'Brien."
- 11.0.—Close down.

SATURDAY, Nov. 7th.

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S. Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.45.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Radio Society Talk. *S.B. from London.*
- Grand Opera.**
- 7.30.—"TOSCA" (Act I). Relayed from Manchester Opera House. *S.B. from London.*
- 8.15.—Some Japanese Impressions.
With Illustrations by Major COOPER-HUNT.
- 8.45.—Japanese Music As We Know it.
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
MARJORIE SCOON (Contralto).
HAROLD STROUD (Tenor).
THE ORCHESTRA.
Excerpts from "The Mousmé"
Monckton and Talbot
A Japanese Song, "Old Toyo"
Featherstone
(MARJORIE SCOON and HAROLD STROUD.)
Japanese Suite *Gustav Holst*
- Light Opera Scenes.**
- GLADYS PLUMMER (Soprano).
MARJORIE SCOON (Contralto).
HAROLD STROUD (Tenor).
ARTHUR ENGLAND (Bass).
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 9.0.—"Dorothy" *Cellier*
9.15.—"Veronique" *Messenger*
9.30.—"The Rebel Maid" *Phillips*
9.45.—"The Emerald Isle"
Sullivan and German
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. MITCHELL-HEDGES:
"More About British Honduras." *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

BOURNEMOUTH NEWS

AN interesting half-hour will be given on Saturday evening, November 7th, entitled "Some Japanese Impressions," by Major Cooper-Hunt, with illustrations. Major Cooper-Hunt is well known to listeners for his Talks on Tennis, and for these impressions of Japan and China, which make an interesting and original feature. He has spent many years with the Army in the Far East, and has a first-class idea of the atmosphere required to give Occidental hearers a chance of understanding Oriental features.

HIGH-POWER PROGRAMMES.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, November 1st.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 3.30-5.30. } Programmes *S.B. from*
8.0-10.30. } *London.*

MONDAY, November 2nd.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 11.0-1.0.—The Radio Quartet and Betty Bowen (Soprano), Edward Nicoll (Tenor), Carl Weber and Maud Dixon (Duets for Two Pianos).
- 1.0-2.0. } Programmes *S.B. from*
3.15-10.30. } *London.*
- 10.30. HAYMARKET KIT KAT CLUB DANCE ORCHESTRA.
- 12.0.—Close down.

TUESDAY, November 3rd.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 11.0-1.0.—The Radio Quartet and George Pizzey (Baritone), Nellie Keighley (Soprano), Rowena Franklyn (Violin).
- 1.0-2.0. } Programmes *S.B. from*
3.15-7.30. } *London.*
- 7.30.—The Cantata,
"Coffee and Cupid"
(*Bach*).
Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from
The Opera House, Manchester.
- 8.5-10.0.—Programme *S.B. from*
Liverpool.
- 10.0-12.0.—Programme *S.B. from*
London.

WEDNESDAY, November 4th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 11.0-1.0.—The Radio Quartet and Hilda Dederich (Pianoforte), Katie Goldsmith (Violin), Wakyn Wakyns (Baritone).
- 1.0-2.0. } Programmes *S.B. from*
3.15-9.30. } *London.*
- 9.30.—Act III. of the Opera,
"Tannhäuser"
(*Wagner*).
Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from
The Opera House, Manchester.
- 10.30.—WEATHER FORECAST and NEWS. Relayed from London.

The Only
World-Programme Paper.

See the
RADIO
SUPPLEMENT

For Dominion and
Foreign Programmes

Every Friday—2d.

- 10.45.—THE SAVOY ORPHEANS and SAVOY HAVANA BAND.
Relayed from the Savoy Hotel, London.
- 12.0.—Close down.

THURSDAY, November 5th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 11.0-1.0.—The Radio Quartet and Edith Athey (Soprano), Mabel France (Entertainer) and Bernese Oberland Yodellers.
- 1.0-2.0. } Programmes *S.B. from*
3.15-7.30. } *London.*
- THE HALLE ORCHESTRA:
Conducted by
Sir HAMILTON HARTY.
Relayed from
The Free Trade Hall, Manchester.
- 7.30.—Concerto Grosso, No. 9 in B Minor *Handel*
Symphony, No. 35 in D. *Mozart*
- 8.15.—ERNEST SEWELL and JACK RICKARDS
Present
"MOONSTONES."
In a Medley of Music and Moonshine.
- VIOLET STEVENS (Comedienne).
EDITH SKINNER (Soprano).
EVELYN BALY (Pianoforte).
ERNEST SEWELL (Entertainer)
- JACK RICKARDS (Comedian).
- 9.0.—SANDLER and His ORCHESTRA.
ASHMOOR BURCH (Baritone).
Relayed from
The Grand Hotel, Eastbourne.
- THE ORCHESTRA.
Grande Fantaisie, "Faust"
Gounod
ASHMOOR BURCH.
"The Garden of Allah."
Charles Marshall
- THE ORCHESTRA.
Rhapsody No. 2 *Liszt*
ASHMOOR BURCH.
"Spanish Gold" *Fisher*
VIOLIN SOLOS.
"Caprice Viennois" *Kreisler*
"Friend o' Mine" *Sanderson*
- 10.0-12.0.—Programme *S.B. from*
London.

FRIDAY, November 6th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 11.0-1.0.—The Radio Quartet and The London Male Voice Octet. Jessie Furze (Pianoforte).
- 1.0-2.0. } Programmes *S.B. from*
3.45-6.30. } *London.*
- 6.30.—Broadcast to the Continent.
- 7.0-10.30.—Programme *S.B. from*
London.
- 10.30.—BERT FIRMAN'S DANCE ORCHESTRA, relayed from the Carlton Hotel.
- 12.0.—Close down.

SATURDAY, November 7th.

- 10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
- 1.0.—Time Signal from Greenwich.
- 4.0-7.30.—Programme *S.B. from*
London.
- 7.30-10.0.—Programme *S.B. from*
Glasgow.
- 10.0-12.0.—Programme *S.B. from*
London.

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
November 1st.

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 256.

SUNDAY, Nov. 1st.

- 3.30-5.30.—Programme S.B. from London.
- 5.30-6.0. SERVICE FOR THE SICK.
- 9.0-9.0.—Programme S.B. from London.
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
- Symphony Concert.**
PARRY JONES (Tenor).
THE STATION SYMPHONY ORCHESTRA:
Conductor:
WARWICK BRAITHWAITE.
- 9.15. THE ORCHESTRA.
Symphonic Poem, "Le Rouet d'Omphale" *Saint-Saëns*
PARRY JONES.
"Lenski's Aria" ("Eugen Onégin") *Tchaikovsky*
THE ORCHESTRA.
Symphony in D Minor
Cozar Franck
PARRY JONES.
"Requiescent" *Butterworth*
"Silent Noon" *Faughan Williams*
"Love Went A-Riding"
Frank Bridge
THE ORCHESTRA.
Introduction, Act II. "Koenigs-kinder" *Humperdinck*
- 10.30.—THE SILENT FELLOW-SHIP.
- 11.0.—Close down.

MONDAY, Nov. 2nd.

- 11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.
- 3.0-4.30.—Orchestral Concert by the Pump Room Orchestra, relayed from the Pump Room, Bath.
Musical Director: Jan Hurst.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"The Romance of Famous Lives: (5) Robert Louis Stevenson," by Scavator.
- 6.30.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir JOSEPH COOK: "Opportunities Overseas: A General Talk on Australia." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Mr. RICHARD TRESEDER, F.R.H.S.: "Gardening."
- 7.50.—A Musical Interlude by GARDFORTH MORTIMER and HIS ORCHESTRA, relayed from the Park Hill.

Music Gentle and Gay.
DOROTHY BENNETT
(Vocalist).
JEAN PAULE and
LEONIE LASCELLES.
(Entertainers).

- THE OLOF SOLOIST SEXTET:
VICTOR OLOF (Violin);
JOHN FRY (Violin);
FRANK HOWARD (Viola);
GRANVILLE BRITTON
(Violoncello);
VICTOR WATSON
(Double Bass);
SIDNEY CROOKE
(Pianoforte).
- 8.0. THE SEXTET.
"Norwegian Dance" *Grieg*
"Pavane pour une Infante Defunte" *Ravel*
"La Fringante" *Piccini O'Neill*
- 8.15. DOROTHY BENNETT.
"Pastorale," Old
Italian Air
"In the Hay," Old
French Rustic
Song *Arr. A. C. Buxton*
"Skylark, Pretty
Rover" (Song on
Airs from the
Overture to "Alcina," by Handel)
- 8.25. FRANK HOWARD
(Solo Viola).
"An Old Italian Love Song"
Sammartini
Allegro Appassionato *Frank Bridge*
- 8.37. JEAN PAULE and
LEONIE LASCELLES
Introduce a Piano—and Them-selves.
- 8.47. THE SEXTET.
"Serenade" *Schubert*
"Minuet" *Mozart*
"A Gentle Maiden" *Cyril Scott*
"Molly on the Shore" *Grainger*
- 9.3. DOROTHY BENNETT.
"Elf and Fairy" *John*
"A Spring Fancy" *Denstone*
- 9.13. GRANVILLE BRITTON
(Solo Violoncello).
"Nocturne" *Colin Campbell*
"Vito" *Popper*
- 9.25. THE SEXTET.
"Gems of Melodies."
- 9.35. JEAN PAULE and
LEONIE LASCELLES.
"Wondering" .. *Margaret Bell*
"Whiter Than Snow"
Lealie Allyn
- 9.45. THE SEXTET.
"Operatic Airs" *Puccini*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY:
"The Stream of Life: Evolution—The Problem." *S.B. from London.* Local News.
- 10.30. "5WA" Feature.
"THE CHARM OF THE FIDDLE."
An Interpretation by
LEONARD BUSFIELD.
- 11.0.—Close down.

TUESDAY, Nov. 3rd.

- 11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.
- 3.0.—Concert of New Gramophone Records.
- 3.15.—School Transmission: "The Magic Crystal—(6) Town Life in the 14th Century," by Mr. Guy Pocock, M.A.
- 3.45.—The Station Trio.
- 4.15.—Tea-time Music from the Carlton Restaurant.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "The Young King's Treasures," by Sesame.

- 6.30.—Mr. F. J. Harries, "Mrs. Siddons and Wales."
- 6.45.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. JAMES AGATE. Dramatic Criticism. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.30.—The Cantata, "COFFEE AND CUPID." (*Bach*). Relayed from Manchester Opera House. *S.B. from London.*
- 8.5.—MUSICAL COMEDY MEMORIES. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
ROSITA FORBES, "From Red Sea to Blue Nile." *S.B. from London.* Local News.
- 10.30.—DANCE BANDS. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Nov. 4th.

- 11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.
- 3.0-4.30.—Orchestral Concert by the Pump Room Orchestra, relayed from the Pump Room, Bath.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Lessons from the Woods," by Mr. H. Kendrick.
- 6.30.—Light Music. *S.B. from London.*
- 6.40.—Mr. T. Wallace, "The Manuring of Orchards and Fruit Plantations."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR: "The Fossil Bones of Early Man." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*

Request Night.

- GERTRUDE JOHNSON
(Soprano).
JOHN ADAMS (Tenor).
THE STATION ORCHESTRA:
Deputy Conductor and Leader,
LEONARD BUSFIELD.
- 7.40. THE ORCHESTRA,
Overture, "The Marriage of Figaro" *Mozart*
"Woodland Pictures" *Fletcher*
- 7.50. GERTRUDE JOHNSON.
"If No One Ever"
"Marries Me" *Liza Lehmann*
"Evensong"
"When Love is Kind" *A. L.*
- 8.0. JOHN ADAMS.
"Eleanore" ... *Coleridge-Taylor*
"Windy Nights" *Stanford*
"Sigh No More" *Aiken*
- 8.10. THE ORCHESTRA.
"Danse Macabre" (Symphonic Poem) *Saint-Saëns*
- 8.20. THE VALVE SET CONCERT PARTY:
HORACE JENKINS (Baritone),
FRANK FRANCIS (Baritone),
JOHN MORGAN (Tenor),
SIDNEY EVANS (Entertainer),
HERBERT SIESE and a Piano.
THE COMPANY.
Opening Chorus
Butcher, Gallatly, Nickson

- JOHN MORGAN and SIDNEY EVANS.
"The Land of What's Its Name"
Low and Melvin
HORACE JENKINS.
"Since You Have Smiled"
D. Forster
THE COMPANY.
"Hunting Scene."
JOHN MORGAN.
A Neapolitan Serenade. "Torna a Surriento" *De Curtis*
FRANK FRANCIS.
"Memories Garden" *Denni*
THE COMPANY.
"Tennessee" *M. Ager*
- 8.55. THE ORCHESTRA.
Selection, "A Waltz Dream"
Strauss
- 9.5. GERTRUDE JOHNSON.
"When Jack and I Were Children" *H. Lehr*
"Pansies" *Elgar*
- 9.10. JOHN ADAMS.
"Bonnie Wee Thing" *G. Fox*
"The Hundred Pipers" *MacCann*
- 9.15. THE ORCHESTRA.
Rustic Dance, "Airs and Graces" *Monckton*
"Tarantelle Napolitaine"
Bachtelemy
- 9.30. ACT III. of the Opera,
"Tannhäuser"
(Wagner).
Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from the
Opera House, Manchester.
- 10.30.—WEATHER FORECAST and NEWS. Relayed from London.
Local News.
- 10.45.—Programme *S.B. from London*
- 11.0.—Close down.

THURSDAY, Nov. 5th.

- 12.30-1.30.—Lunch-time Music, relayed from the Carlton Restaurant.
- 3.0-4.30. T. DICKENS
ALEXANDER (Baritone).
THE STATION ORCHESTRA.
5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: Topical Talk.
- 6.30.—The Rev. DAVID RICHARDS (Abercarnid), M.A., "How the Mind Grows" (3).
- 6.45.—Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Market Prices for Farmers. *S.B. from London.*
- 7.15.—Mr. STENSON COOKE. *S.B. from London.*
- 7.30.—THE HALLE ORCHESTRA.
S.B. from Manchester.
- 8.15.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

FRIDAY, Nov. 6th.

- 11.30-12.30.—The Pump Room Quartet, relayed from the Pump Room, Bath.
- 3.0.—New Gramophone Records.
- 3.15.—School Transmission: "Babylon and Nineveh in History and in Art," by Mr. Isaac J. Williams.

(Continued on the next page.)

CARDIFF PROGRAMMES.

(Continued from the previous page.)

- 3.45.—The Station Trio.
- 4.15.—Tea-Time Music from the Carlton Restaurant.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Industrial Careers for Boys," by Mr. J. C. Griffith-Jones. *S.B. from Swansea.*
- 6.30.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—The Rev. CRWYS WILLIAMS. *S.B. from Swansea.*
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON. *S.B. from London.*
The Men of the Mendips.
THE WOOKEY HOLE MALE VOICE CHOIR.
THE STATION ORCHESTRA: Conductor,
WARWICK BRAITHWAITE.
8.0. THE ORCHESTRA.
Overture, "Euryanthe" . . . Weber
8.10. THE CHOIR.
"Night" Schubert
"The Rosary" Nevin
(Soloist: WHITFIELD GUNNING.)
"By Babylon's Wave" . . . Gosnod
8.20. THE ORCHESTRA.
Selection, "Il Trovatore" . . . Verdi-Godfrey
8.30. THE CHOIR.
"It's Oh! To Be a Wild Wind" . . . Elgar
"Give a Rouse" Bastock
"The Image of the Rose" . . . Reichardt
(Soloist—TERESA CARPENTER.)
"Viking Song" . . . Coleridge-Taylor
8.40. THE ORCHESTRA.
"Scenes Venetiennes" . . . Jacobi
8.50. THE CHOIR.
"The Retreat" L. de Rille
"Bound for the Rio Grande" . . . arr. R. R. Terry
(Soloist—ARTHUR TROWBRIDGE.)
"The Owl and the Pussy Cat" . . . R. de Koven
9.0. **Sunshine Ball.**
For the Funds of the BRISTOL CRIPPLED CHILDREN'S SOCIETY. THE CLIFFORD ESSEX DANCE BAND.
Relayed from the Victoria Rooms, Clifton, Bristol.
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Health Talk: Dr. S. H. DAUKES. "Danger Signals on the Health Line." *S.B. from London.* Local News.
10.30.—SUNSHINE BALL (Continued).
11.30.—Close down.

SATURDAY, Nov. 7th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0.—Organ Recital relayed from the Park Hall Cinema, Park Place.

- 3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—Mr. Richmond Hellyar. "The Raven—A Bird of Nobility."
- 6.30.—Topical Sports Talk by Mr. L. E. Williams.
- 6.45.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Radio Society Talk. *S.B. from London.*
- 7.30.—"TOSCA" (Act I). Relayed from Manchester Opera House. *S.B. from London.*
- 8.15.—VARIETY PROGRAMME. *S.B. from London.*
- 9.0. **A Ragtime Revel.**
JIMMY CAMPBELL and REG. CONNELLY (Entertainers).
THE STATION ORCHESTRA.
"That Flying Rag" Pryor
"The Golliwogs' Cake Walk" . . . Debussy
JIMMY CAMPBELL and REG. CONNELLY.
"Oh, Darling, Do Say Yes" . . . R. Newton, J. Campbell and R. Connelly
"I've Got a Real Daddy Now" . . . Wandering "Jartman and Leslie
"Just Like a Baby" Endor and Ward
THE ORCHESTRA.
"That Mysterious Rag."
"That Italian Rag."
"A Cyclone in Darktown" . . . Barnard
JIMMY CAMPBELL and REG. CONNELLY.
"Where is That Girl Who Was Stolen From Me?" . . .
"Good-bye, Sal" H. Neames
"I'm Longing For My Old Girl Now" . . . Newton, Campbell and R. Connelly
"I've Got a Little Bungalow" . . . Fenney and Gibbons
THE ORCHESTRA.
"Greenwich Witch" Zee
"The Kitten on the Keys" Coafrey
10.0-12.0.—Programme *S.B. from London.*

CARDIFF NEWS.

A SERIES of talks for farmers and others interested in agriculture has been resumed at Cardiff Station for the autumn months. Listeners will have an opportunity of hearing Professor Barker, Director of the Research Station at Long Ashton, Bristol, and other members of his staff who have contributed to the programmes on previous occasions. Although it has only been established for a few years the Long Ashton Research Station has already done much valuable work for fruit growers and agriculturists throughout the country, and the talks will doubtless prove exceptionally useful.

In addition to the speakers from Long Ashton, Principal J. C. Newsham, of the Monmouthshire Agricultural Institute, will also address listeners.

5SX

Swansea Programmes.

482 M.

Week Beginning Sunday, November 1st.

SUNDAY, November 1st.

- 3.30-5.30. } Programmes *S.B. from London.*
- 8.0-9.0. } Local News.
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 9.15-11.0.—Programme *S.B. from Cardiff.*
- MONDAY, November 2nd.**
- 4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.0.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens": "The Romance of Famous Lives." *Programme S.B. from London.*
- 6.30.—Mr. RICHARD TRESEDER: "Gardening." *S.B. from Cardiff.*
- 7.50.—GARFORTH MORTIMER and HIS ORCHESTRA. *S.B. from Cardiff.*
- 8.0-11.0.—Programme *S.B. from London.*

TUESDAY, November 3rd.

- 4.0.—Gramophone Concert.
- 4.45.—The Station Trio.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens": "The Young King's Treasures." *S.B. from Cardiff.*
- 6.30.—Mr. F. J. Harries: "Mrs. Siddons and Wales." *S.B. from Cardiff.*
- 6.45-12.0.—Programme *S.B. from London.*

WEDNESDAY, November 4th.

- 4.0.—The Castle Cinema Orchestra.
- 5.0.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens": "Lessons from the Woods," by Mr. H. Kendrick. *S.B. from Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.40-11.0.—Programme *S.B. from Cardiff.*

THURSDAY, November 5th.

- 4.0.—The Edgar Williams String Quartet. Harp Solos by Rhiannon James.
- 5.0.—Afternoon Topics: Miss Magdalen Morgan, "Types of Welsh Women" (3).
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Topical Talk for "Teens." *S.B. from Cardiff.*
- 6.30.—Programme *S.B. from Cardiff.*
- 6.45-12.0.—Programme *S.B. from London.*

FRIDAY, November 6th.

- 3.0.—Transmission to Schools.
- 4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.0.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens": Mr. I. C. Griffith-Jones, "Careers for Boys in Industry." *S.B. to Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.15.—The Rev. CRWYS WILLIAMS, "Progethwr Teithiol Ymbleith ei Bobl" ("An Itinerant Prophet Among His People"). *S.B. to Cardiff.*
- 7.30.—Musical Interlude. *S.B. from London.*

- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
Music and Humour.
GWEN JONES (Contralto).
LOUISA DAVIES (Soprano).
SEYMOUR COLLINS (Entertainer).
GRIFF and MAURICE (Duettists).
THE EVERSLEY OCTET.
8.0. THE OCTET.
"Oriental March" . . . H. C. Burgess
Waltz, "Florodora" Stuart
LOUISA DAVIES.
"May Laurels Crown Thy Brow" ("Aida") Verdi
"Nightingale of June" Sanderson
GRIFF and MAURICE.
"Down By the Old Mill Stream" . . . Taylor
"The Two Beggars" Lane Wilson
GWEN JONES.
"Songs My Mother Taught Me" . . . Dvorak
"Come to the Fair" Easthope Martin
THE OCTET.
"Scene de Ballet" Sudessi
"Valse Viennoise" Poldini
SEYMOUR COLLINS.
"We Are All Jolly Good Fellows" . . . Rule and McGee
"Seminola" Weston and Lee
LOUISA DAVIES and GWEN JONES.
"Voyagers" Sanderson
THE OCTET.
Operatic Selection, "Signid" Reyer-Tavan
LOUISA DAVIES.
"Ysbryd-y-myn-ydd" D. Vaughan-Thomas
"Y Bwythyn bach" Thomas
tú gwellt"
GRIFF and MAURICE.
"The Ballad Singers" Lane Wilson
"Nubsey Wubsey" D. J. Morris
GWEN JONES.
"Good-bye" Tosti
"Dafydd y Garreg Wen" arr. Richards
THE OCTET.
"Rose Petals" Marcelle
"Glowing Embers" Marsden
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Health Talk: Dr. S. H. DAUKES. "Danger Signals on the Health Line." *S.B. from London.* Local News.
10.30. THE OCTET.
Selection, "Love and Laughter" . . . Straus
SEYMOUR COLLINS will Entertain with Song and Chatter.
The Welsh National Anthem.
11.0.—Close down.
- SATURDAY, November 7th.**
- 4.0.—The Castle Cinema Orchestra.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—The Post Bag.
- 6.15.—Talk to "Teens": Mr. Richmond Hellyar, "The Raven—A Bird of Nobility." *S.B. from Cardiff.*
- 6.30.—Mr. L. E. Williams, Topical Sports Talk. *S.B. from Cardiff.*
- 6.45.—Programme *S.B. from London.*
- 9.0-12.0.—Programme *S.B. from Cardiff.*

2ZY
378 M.

MANCHESTER PROGRAMMES. Week Beginning November 1st.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 256.

SUNDAY, Nov. 1st.

A Well-Known Wind Quintet.
THE MANCHESTER WIND QUINTET:

- JOSEPH LINGARD (Flute);
STEPHEN WHITTAKER (Oboe),
HARRY MORTIMER (Clarinet),
ARCHIE CAMDEN (Bassoon),
OTTO PAERSCH (Horn),
ISABEL IANSON (Soprano),
KLINTON SHEPHERD (Baritone).

3.30. THE QUINTET.

Quintet in D Onslow
ISABEL IANSON.

"The Cuckoo" Walford
"The Bough of May" Davies

"Dawn Song" Eric Fogg
THE QUINTET.

"Miniature Characteristic Suite"
Holbrooke

KLINTON SHEPHERD.

"Litany" Schubert
"God My Father" Dubois

THE QUINTET.

Suite in B Flat Lefebvre
ISABEL IANSON.

"The Shepherd's Song" Godard
"You Don't Believe In Fairies?"
Melleille Hope

THE QUINTET.

Pastorale Piene
Prelude and Minuet Lessard

Passacaille Barthe
Tarantelle Sobek

KLINTON SHEPHERD.

"Dying Embers" O. Merikasto
"As Ever I Saw" Peter Warlock

THE QUINTET.

Quintet in G Minor Taffanel
5.30-5.45.—Music for the Children.

8.10.—Mr. S. G. HONEY: Talk to Young People.

8.30. Studio Service.

Hymn, "I Love Thy Kingdom,
Lord" (Congregational
Hymnary, No. 438).

Bible Reading.
Anthem.

Address by the Rev. FRANK
JONES, of the Rusholme Congregational Central Mission.

Hymn, "Glorious Things of Thee
Are Spoken" (Congregational
Hymnary, No. 441).

9.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

A Famous String Octet.

THE CASANO STRING OCTET.
REGINALD WHITEHEAD (Bass).

9.15. THE OCTET.

Waltz, "Rosenkavalier" Strauss
"Le Baiser" Goring Thomas

"Praeludium" Jarnefelt
REGINALD WHITEHEAD.

"The Years" Emmerell
"Though Faithless Men" Halcy

"Desert Morning" Oliver
THE OCTET.

"Liebestod" ("Tristan")
Wagner

"Entry of the Boyards"
Halevorsen

REGINALD WHITEHEAD.

"The Praise of God" Beethoven
"Vittoria! Vittoria!" Carissimi

"Morning Hymn" Henschel

THE OCTET.

"March of the Dwarfs"
Dances Grieg

"In Loving Memory"
"Serenade Joyeuse"
REGINALD WHITEHEAD

"Sapphic Ode" Brahms

"Thus Saith the Lord"
"But Who"
"May Abide"
Haxdel

THE OCTET.

"Arabesque," No. 2 Debussy

"Réverie"
"Après un Rêve" Faure

"Widmung" Schumann

10.30.—Close down.

MONDAY, Nov. 2nd.

3.25.—School Transmission: M. Albert Thouaille, M.A. (Paris), "French Literature."

3.45.—The Sunshine Trio.

4.0.—"Vogues and Vanities," by Carmen of Cocksaigne.

4.15.—Tea-time Concert: The Station Quartet and Ronald Hoyle (Bass-Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—Music by the Majestic Celebrity Orchestra (Musical Director, Gerald W. Bright), relayed from the Hotel Majestic, St. Anne's-on-the-Sea.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

SIR JOSEPH COOK: "Opportunities Overseas: A General Talk on Australia." S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. CECIL ROBERTS: "The Silver Pool."

8.0. THE MANCHESTER STATION DRAMATIC COMPANY in

"A Fool's Paradise."

An Original Play in Three Acts by Sidney Grundy.

(First produced at the Garrick Theatre, London, Jan. 2nd, 1892.)

Cast:
(In the order of their appearance.)
The Hon. Tom Verinder

RONALD GOW
Mildred Selwyn EDITH LEACH
Kate Derwent

HYLDA METCALF
Philip Selwyn VICTOR SMYTHE
Beatrice Selwyn (His Wife)

ANGELA LOPEZ
Sir Peter Lund, Bart., M.D., F.R.S.

EDWARD BRIDGSTOCK
Price (The Selwyns' Butler)

CHARLES NESBITT
Lord Normantower (Tom Verinder's Brother)

JOHN MARCHANT
Johnson (A Maid)

BETTY ELSMORE
Act I. The Hall at Ravenshurst (Philip Selwyn's Country House, nr. St. Albans).

(A week elapses between Acts I. and II.)

Act II. The Boudoir—Morning.
Act III. The Boudoir—Night.

Presented by
VICTOR SMYTHE.

Directed by D. E. ORMEROD.
Overture and Entr'actes by
THE STATION QUARTET.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Prof. JULIAN S. HUXLEY: "The Stream of Life: Evolution—The Problem." S.B. from London.

Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

TUESDAY, Nov. 3rd.

1.15-2.0.—Music relayed from the State Café.

3.25.—School Transmission: Mr. H. Cadness, "Nature's Suggestions in Design" (1).

3.45.—Auto-Piano Recital by J. Meadows.

4.0.—Mrs. Lilian Furness: "The Houses of Parliament."

4.15.—Tea-Time Concert. The Station Quartet. Recitations from Prose and Poetry by Nellie M. Rivers.

5.15.—CHILDREN'S CORNER.

6.0.—Music by the Majestic Celebrity Orchestra (Musical Director, Gerald W. Bright), relayed from the Hotel Majestic, St. Anne's-on-the-Sea.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40. Round the Table.

A Discussion between Prof. T. H. PEAR, M.A., B.Sc., and Dr. STANLEY H. JACKSON, M.A., Ph.D., on "What Is Intelligence?"

8.5.—MUSICAL COMEDY MEMORIES. S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

ROSITA FORBES: "From Red Sea to Blue Nile." S.B. from London.

Local News.

10.30.—DANCE BANDS. S.B. from London.

12.0.—Close down.

WEDNESDAY, Nov. 4th.

3.25.—School Transmission: Mr. James Bernard, Cameos from Victorian Novelists, (1) "My School Days," part of Chapter 18, "David Copperfield" (Dickens).

3.45.—Concert by the Sunshine Trio.

4.0.—Mr. Guy Broum: "The Story of Wedding Rings."

4.15. Tea-Time Concert.

IDA PARRY (Mezzo-Soprano),
TOM EVANS (Baritone),
FRED R. ROCHE (Solo Pianoforte),
EDWARD FARMER (Entertainer).

5.15.—CHILDREN'S CORNER.

6.0.—Pat Ryan's Orchestra, relayed from the Manchester Evening Chronicle Wireless Exhibition at the City Hall.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. J. REID MOIR: "The Fossil Bones of Early Man." S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.30.—Royal Horticultural Society Bulletin.

7.35.—Mr. W. F. BLETCHER, Spanish Talk.

8.0. Special Concert.

Relayed from the MANCHESTER EVENING CHRONICLE

WIRELESS EXHIBITION at the City Hall.

LILY ALLEN (Soprano),
WILFRED HINDLE (Tenor),
THE ASHTON-UNDER-LYNE ENGLISH CONCERTINA PRIZE BAND:

Conductor, F. COURLAND.
THE BAND.

March, "Wellington" Zehle
Overture, "Zampa" Herold

LILY ALLEN.
"Villanello" E. dell'Acqua
"O Tell Me, Nightingale"
Lisa Lehmann

THE BAND.

Selection, "Rigoletto" Verdi
WILFRED HINDLE.

"Eleanora" ... Coleridge-Taylor
"Ninetta."

THE BAND.

March Medley, "Martial Moments" Winter
Selection, "No No Nanette"
Youmans

LILY ALLEN.

"Will o' the Wisp" Charles Sprague
"The Lass With The Delicate Air"
Arno

THE BAND.

Fantasia, "Memories of Britain"
Rimmer

WILFRED HINDLE.

"Come into the Garden,
Maud" Balfe
"When Other Lips"

(Continued on the next page.)

STOP PRESS.

To celebrate the completion of three years' work, the B.B.C. are arranging a Festival Week, finishing on Saturday, November 14th, which is the actual birthday of the Company.

On each evening between November 8th and 14th, the London Station programme will be transmitted simultaneously to all stations throughout the country.

It is as yet too early to give exact details because negotiations with various important artists are still proceeding. It is felt, however, that listeners might like some indication of the possible lines on which these programmes will be developed, though it should be pointed out that the arrangements printed below are subject to alteration and adjustment at the last moment.

SUNDAY, November 8th.

The afternoon programme will consist of the performance by an All-Star Cast of James Elroy Flecker's poetic drama, *Basala*, produced some time ago at His Majesty's Theatre, London.

The Bishop of St. Albans is to preach at the broadcast service from the Church of St. Martin-in-the-Fields that evening, when the remainder of the programme will be a concert arranged by De Groot.

MONDAY, November 9th.

This is Lord Mayor's Day, and a special broadcast in connection with the Show will take place from Northumberland Avenue.

The speeches at the Guildhall banquet by the Prime Minister and other notable people will be broadcast during the evening. Sir Edmund Gosse will give a studio talk on "Humour in Great Books."

2ZY
378 M.

MANCHESTER PROGRAMMES. Week Beginning November 1st

(Continued from the previous page.)

THE BAND.
Selection, "Les Huguenots" Meyerbeer
Ballet Music, "Coppelia" Delibes
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Matter." S.B. from London.
Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Nov. 5th.

11.30—12.30.—Concert by the Station Quartet.
4.30.—Miss B. Hindshaw, "The Romantic Past of Manchester."
4.45.—Tea-Time Concert: Auto-Piano Recital by J. Meadows. Edward Masterson (Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—Pat Ryan's Orchestra, relayed from the Manchester Evening Chronicle Wireless Exhibition at the City Hall.
6.30.—Mr. N. D. Power: Boy Scouts' Bulletin. S.B. from London.
6.45.—Pat Ryan's Orchestra.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Market Prices for Farmers. S.B. from London.
7.15.—Mr. STENSON COOKE: A.A. Talk. S.B. from London.
7.30. THE HALLE ORCHESTRA: Conducted by Sir HAMILTON HARTY. Relayed from the Free Trade Hall. S.B. to all Stations.
Concerto Grosso, No. 9 in B Minor Handel
Symphony, No. 35, in D ... Mozart

Song, 'Cello and Piano.

GERTRUDE JOHNSON (Soprano).
ARTHUR WILKES (Tenor).
JOAN WILLIS (Solo Cello).
ALBERT HARDIE (Solo Pianoforte).
8.10. ALBERT HARDIE
Prelude and Fugue in C Sharp Bach
"Spinning Song" ... Mendelssohn
"Hark! Hark! the Lark" Schubert-Liszt
GERTRUDE JOHNSON.
"The Rose Enslaves the Nightingale" ...
"Hymn to the Sun" ("The Golden Cock-erel") Rimsky-Korsakov
"Gathering Berries" ("The Snow Maiden")
JOAN WILLIS.
Prelude Bach
Pregliera Martini-Kreister
Gavotte Mehul
ARTHUR WILKES.
"Ichabod" Tchaikovsky
"On Wings of Song" Mendelssohn
"The Dream" Rubinstein
ALBERT HARDIE.
Five Studies from Op. 25 Chopin
"Bird Study" Henselt
"The Lark" .. Glinka-Balakirev
Valse in E Minor Chopin
GERTRUDE JOHNSON.
"Aubade" Lalo
"Chanson Légère" .. D'Erlanger
"La Fée aux Chansons" Bemberg
JOAN WILLIS.
"Oriental Dance" Rachmaninov
"Tarantella" Popp

ARTHUR WILKES.
"Thou Hast Bewitched Me" } S. Coleridge-
"Thou Art Risen, My Beloved" } Taylor
A Bright Half-Hour.
9.30. RONALD GOURLEY (Entertainer at the Piano).
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Topical Talk. S.B. from London.
Local News.
10.30.—Station Topics.
10.40.—THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

FRIDAY, Nov. 6th.

1.15—2.0.—Music relayed from the State Café.
3.25.—School Transmission: The Rev. J. Shepherd, M.A., Travel Talk (5). "Luxor—The Temples of the Tombs of the Kings."
3.45.—The Sunshine Trio.
4.0.—Mr. Alan Griff: "The Novels of Frank Swinnerton."
4.15.—Tea-time Concert: The Station Quartet and William Lomas (Tenor).
5.15.—CHILDREN'S CORNER.
6.0.—Music by the Majestic Celebrity Orchestra (Musical Director, Gerald W. Bright), relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
A Summary of the Wireless Papers for the Week. S.B. from London.
7.15.—Mr. J. A. BAIN: "Arctic Exploration—Is It Worth While?"
7.30.—Boy Scouts' Local News Bulletin.
Musical Interlude. S.B. from London.
7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.

Special Concert.

Provided by the Station in aid of THE NICHOLLS HOSPITAL BOYS' HOLIDAY FUND. Relayed from the Houldsworth Hall.
ENID CRUICKSHANK (Contralto).
GORDON BRYAN (Solo Pianoforte).
JOHN HENRY and BLOSSOM
THE STATION AUGMENTED ORCHESTRA:
Conductor, T. H. MORRISON.
8.0. THE ORCHESTRA.
Overture, "Ruy Blas" Mendelssohn
ENID CRUICKSHANK.
"Air de Lia" ("L'Enfant Prodigue") Debussy
GORDON BRYAN.
Two Movements from Suite, "En Bretagne" Rhesé-Baton
"Fileuses près de Carantec"; "Vieille Diligence sur le Route de Muzillac."
THE ORCHESTRA.
Keltic Suite Foulds
"The Gathering of the Clans"; "The Lament"; "The Call of the Clans."
JOHN HENRY
Will Probably Sing.
ENID CRUICKSHANK.
"Indolence" .. Anthony Collins
"Dawn Song" Eric Fogg
"A Summer Night" Goring Thomas

(Cello Obligato, SIDNEY WRIGHT.)
STRING ORCHESTRA.
"Loin du Bal" Gillet
GORDON BRYAN.
Tango Albeniz-Godowsky
Oriental March Granados
Etude in E, Op. 10, No. 3 } Chopin
Etude in C, Op. 10, No. 7 }
JOHN HENRY and BLOSSOM.
"The Story of Lady Godiva" R. Guy Reeve
THE ORCHESTRA.
Two Hungarian Dances Brahms
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Ministry of Health Talk, Dr. S. H. DAUKES, "Danger Signals on the Health Line." S.B. from London.
Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Nov. 7th.

3.0.—Lecture by Mr. Moses Baritz on "Tone Poems," with Gramophone Illustrations.
3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Miss Joan Whitford, "All Hallows'en."
4.15. **Thé Dansant.**
MANNY'S RHYTHM ACES DANCE BAND.
Vocal Interludes by CLARE ALEXANDER (Contralto).
5.15.—CHILDREN'S CORNER.
6.0.—Pat Ryan's Orchestra, relayed from the Manchester Evening Chronicle Wireless Exhibition at the City Hall.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Radio Society Talk. S.B. from London.
7.25.—Musical Interlude.
7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
8.0. **Special Concert.**
Relayed from the MANCHESTER EVENING CHRONICLE
WIRELESS EXHIBITION, at the City Hall, including HARRY HOPEWELL (Baritone).
EMILY HILTON (Soprano).
ARTHUR KNOWLES (With His Musical Saw).
S. E. TODD, (The New Entertainer).
SYBIL GORDON (Soubrette).
In their popular successes and Burlesques by the STATION DRAMATIC COMPANY.
Supported by the REVUE CHORUS and PAT RYAN'S CELEBRATED ORCHESTRA.
Presented by VICTOR SMYTHE.
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. F. MITCHELL-HEDGES: "More About British Hon-duras." S.B. from London.
Local News.
10.30.—THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

MANCHESTER NEWS.

THE Manchester Wind Quintet, who are playing at the Manchester Studio on the afternoon of Sunday, November 1st, have done much to foster the culture of wind-instrument music. Their artistic ensemble-playing has made their performances notable throughout the North of England. Each of these five talented artists is a principal in the famous Hallé Orchestra.

On Monday, November 2nd, an interesting visitor to the studio will be Mr. Cecil Roberts, who will broadcast a short story of his own composition, entitled "The Silver Pool." Mr. Roberts, the author of "Scissors" and "Sails of Sunset," is a novelist still in the early thirties, and has attracted a considerable amount of attention by his brilliant writing. Mr. Roberts is a traveller of wide experience and has just returned from a tour of North Africa.

Mr. Albert Hardie, who is to play pianoforte solos in the evening programme on November 5th, is an Oldham artist and a winner of the Chappell Gold Medal at the Royal Manchester College of Music. In the same programme, listeners will have the opportunity of hearing Mr. Arthur Wilkes, the principal tenor of the Manchester Cathedral, and already an established favourite on the wireless.

STOP PRESS.

TUESDAY, November 10th.

It is hoped to give the famous trial scene, "Bardwell v. Pickwick," on this evening from the Studio, with famous literary, dramatic and legal luminaries. Mr. Philip Snowden will broadcast later in the evening. The Military Tattoo performance in the London Studio, originally fixed for November 2nd, has now been transferred to this date.

WEDNESDAY, November 11th.

Armistice Day. An address by the Archbishop of Canterbury will be relayed from Canterbury Cathedral during the evening. The programme will include Sir Edward Elgar's "For the Fallen," conducted by the composer in the Studio.

THURSDAY, November 12th.

The National Institute of Industrial Psychology will be holding their annual festival dinner at the Trocadero this evening, and the speeches of the Prime Minister and Mr. J. H. Thomas, M.P., will be broadcast.

FRIDAY, November 13th.

The programme this day will mainly depend on what the engineers are able to pick up and relay to listeners from the Keston Receiving Station. Not only will they "dodge about" the Continent of Europe, but they will possibly attempt to receive some American stations.

On this night, too, it is hoped (but we must only whisper it) to broadcast one of the most famous revue stars for the first time.

SATURDAY, November 14th.

The B.B.C.'s birthday, and, as it should be celebrated, the Staff will provide a concert.

In view of a forthcoming alteration in the dance music broadcasts, the Monday Experimental Transmissions for amateur wireless engineers will be discontinued for the present.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
November 1st.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 256

SUNDAY, Nov. 1st.

The Instruments of the Orchestra.
I.—The Clarinet.

Illustrated in a Recital by
HAYDN P. DRAPER,
ALFRED M. WALL (Violin),
DORIS LEAR (Cello),
EDGAR L. BAINTON
(Pianoforte).

THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.

3.30. THE ORCHESTRA.

Overture, "Ali Baba" Cherubini
A Three Minutes' Talk on the
Clarinet with a Number of
Famous Passages for that
Instrument.

3.50. HAYDN P. DRAPER, DORIS
LEAR and EDGAR L.
BAINTON.

Trio for Clarinet, Violoncello and
Piano in A Minor Brahms

4.15. ALFRED M. WALL and
ORCHESTRA.

"The Lark Ascending"
B. Vaughan Williams

4.25. HAYDN P. DRAPER.

Clarinet Solo.

4.35. EDGAR L. BAINTON.

Intermezzo in A Minor
(Op. 118/1) Brahms

Ballade in G Minor
(Op. 118/3) Brahms

Intermezzo in D Flat
(Op. 117/2) Brahms

Capriccio in B Minor
(Op. 76/2) Brahms

Capriccio in C Major
(Op. 76/8) Brahms

4.50-5.30. HAYDN P. DRAPER and
ORCHESTRA.

Concerto in A Major Mozart

6.30-8.0.
Service.

Relayed from Newcastle
Cathedral.

9.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Local News.

9.15.—Programme *S.B. from London.*

10.30.—Close down.

MONDAY, Nov. 2nd.

3.30.—Transmission to Schools: Mr.
T. Russell Goddard, F.L.S.,
Curator of the Hancock
Museum, "Northumberland
Mammals—(2) Badger, Fox,
Weasel, etc."

4.0.—Weekly News Letter.

4.15.—Music from Fenwick's Terrace
Tea Room.

5.15.—CHILDREN'S CORNER.

6.0. A. SMITH (Oboe).

"Aria di Bravura" Barrett

6.10. JESSIE DITCHBURN
(Mezzo-Soprano).

"Nobil Signor" Meyerbeer

"Gipsies" Graham Peel

"Loveliest of
Trees" Graham Peel

6.20.—Farmers' Corner: Mr. H. C.
Pawson, "The Value of Poultry
to the Farmer."

6.35. JESSIE DITCHBURN.

"In the Silent Night"
Bachmaninov

"By a Bier Side"
Armstrong Gibbs

"The Blackbird" Bennicke Hart

6.45. A. SMITH.
Sonata in B Flat Handel

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Sir JOSEPH COOK: "Oppor-
tunities Overseas—A General
Talk on Australia." *S.B. from
London.*

7.25.—Musical Interlude. *S.B. from
London.*

7.40.—Mr. A. B. THOMPSON, Vice-
President, Northumberland
Rugby Union, "Rugger" (6).

ALICE VAUGHAN (Contralto),
GORDON BRYAN (Pianoforte),
THE STATION MALE VOICE
CHORUS.

THE STATION SYMPHONY
ORCHESTRA:

(Leader, ALFRED M. WALL.)
Conductor, EDWARD CLARK.

8.0. THE ORCHESTRA.

Overture, "Leonora" No. 3
Beethoven

8.15. ALICE VAUGHAN, CHORUS
and ORCHESTRA.

Rhapsody Poem from Goethe's
"Winter Journey in the Hartz"
Brahms

8.50. GORDON BRYAN.

"The Lark" Glinka Balakirev

8.55. ALICE VAUGHAN and
ORCHESTRA.

"Life and
Death" Coleridge-Taylor

"Big Lady
Moon" Coleridge-Taylor

8.45. GORDON BRYAN and
ORCHESTRA.

Concerto for Piano and Orchestra
Paderewski

9.15. THE NEWCASTLE STATION
REPERTORY COMPANY

in
"THE BURGLAR."

A One-Act Comedy
by Clarence Ponting.

Cast:
Jim Quest...ALAN THOMPSON

Lily Quest (His Wife)

SAL STURGEON

The Action passes in the dining-
room of a small country bunga-
low.

Presented by
SAL STURGEON.

9.40. VIOLIN RECITAL

by
BELLE DAVIDSON.

"Obertass" Wieniawski

"Aria di Danza" Raghianti

"Un Rêve d'Amour"
Thomas Henley

"Schon Rosmarin" Kreuder

"Danse Hongroise" Papini

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Prof. JULIAN S. HUXLEY:

"The Stream of Life: Evolution—
The Problem." *S.B. from
London.* Local News.

10.30.—TILLEY'S DANCE OR-
CHESTRA. Relayed from the
Grand Assembly Rooms, Barias
Bridge.

11.0.—Close down.

TUESDAY, Nov. 3rd.

11.30-12.30.—Frederick Walker (Boy
Soprano), Freda Johnstone
(Contralto). Gramophone
Records.

4.0.—Miss M. Wren: Fashions Talk.

4.15.—Music from Tilley's Restaurant,
Blackett Street.

5.15.—CHILDREN'S CORNER.

6.0. THE STATION ORCHESTRA:

Conductor, EDWARD CLARK.

Overture, "William Tell"
Rossini

Intermezzo, "Cavalleria Rusti-
cana" Mascagni

Overture, "Light Cavalry"
Suppé

Intermezzo, "The Tales of Hoff-
mann" Offenbach

Overture, "Zampa" Herold

6.40.—Radio Society Talk, by Mr. J.
R. Brown, Jarrow and Heb-
burn Association.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Prof. W. L. RENWICK, M.A.,
B.Litt., "English History in
the English Language" (1).

7.25-12.0.—Programme *S.B. from
London.*

WEDNESDAY, Nov. 4th.

3.30.—Transmission to Schools: Mr.
Eric Barber, B.A.: "How to
Enjoy Shakespeare—(VII.) Dear
Lady Disdain."

4.0.—Mrs. Una Rodenhurst: "Dickens'
Folk—Barkis."

4.15.—Music from Fenwick's Terrace
Tea Room.

5.15.—CHILDREN'S CORNER.

6.0. THE JOLIAN MALE
QUARTET.

"By Celia's Arbour" Horsley

"There Are Women"
Ashton Oakley

"Lend An Ear, Lady Fair"
F. Alt

"Sleep, O Sleep, My Lady Love"
Gwilym Gwent

6.20.—Farmers' Corner: Prof. Gil-
christ, Seasonable Notes.

6.40. THE QUARTET.

"Lovely Maiden" Pugh Evans

"Way Down Yonder in De Corn
Field" Anon.

"Doan Ye Cry, Ma Honey"
Noel

"Home, Sweet Home"
arr. Cantor

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Mr. J. REID MOIR: "The Fos-
sil Bones of Early Man." *S.B.
from London.*

7.25.—Musical Interlude. *S.B. from
London.*

7.35.—Royal Horticultural Society
Talk.

7.40.—Mr. T. O. HILL, B.Sc., "A
Day with a District Commis-
sioner."

TONI FARRELL
(Speciality Pianist).

ANEURIN BODYCOMBE
(Tenor).

THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.

8.0. THE ORCHESTRA.

Marches.

"The Marseillaise"
Rouget de L'Isle

Turkish March from "The Ruins
of Athens" Beethoven

"Racoczy March" ("The Damna-
tion of Faust") Berlioz

"Wedding March" ("A Mid-
summer Night's Dream")
Mendelssohn

8.20. TONI FARRELL.

Some Dances.

8.35. ANEURIN BODYCOMBE.

"Thou Shalt Break Them"
Handel

"Home" Evans

8.45. TONI FARRELL.

Some Songs.

8.55. ANEURIN BODYCOMBE.

"The Sweetest Song of All"
Wakefield

"O na Byddai'n Haf o Wyd"
Davies

9.10. THE ORCHESTRA.

Waltzes.

"Estudiantina" Waldteufel

"The Choristers" Phelps

"Donauwellen" Ivanovici

"Valse Septembre" F. Godin

"Destiny" S. Baynes

"The Vision of Salome"
A. Joyce

9.30.—"Tannhäuser" (Wagner) Act
III. Performed by the BRIT-
ISH NATIONAL OPERA
COMPANY. Relayed from the
Opera House, Manchester.

10.30.—WEATHER FORECAST and
NEWS. Relayed from London.

Local News.

10.45.—Programme *S.B. from London.*

11.0.—Close down.

THURSDAY, Nov. 5th.

11.30-12.30.—E. Elliott (Soprano),
Joseph Haining (Tenor).

4.0.—Miss Mabel Hunter, Matron of
the Mothercraft Centre, New-
castle, "Mothercraft."

4.15.—Music from Coxon's New Gal-
lery Restaurant.

5.15.—CHILDREN'S CORNER.

Songs and Violin Solos.

JENNIE HOOK (Soprano).

JAMES MARK (Violin).

6.0. JAMES MARK.

Nocturne in D, Op. 27, No. 2
arr. Wilhelmj

6.10. JENNIE HOOK.

"A Summer Night"
Goring Thomas

"The Tem-
ple Bells" ("Indian") Wood-
forle-

"Less Than
the Dust" (Lyrics) Finden

6.20. JAMES MARK.

2nd Polonaise Brillante in A
Wieniawski

6.30. JENNIE HOOK.

"The Nightingales of Lincoln's
Inn" (Songs of Old London)

Herbert Oliver

"Sing, Sweet Bird" Wilhelm Ganz

6.40.—Boy Scouts' News Bulletin:
Address, "Scouting for Blind
Boys," by Scoutmaster the Rev.
R. H. Lawson Slater.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Market Prices for Farmers. *S.B.
from London.*

7.15.—Mr. STENSON COOKE: A.A.
Talk. *S.B. from London.*

7.30.—THE HALLE ORCHESTRA.
S.B. from Manchester.

THE MUSIC SOCIETY

STRING QUARTET:

ANDRE MANGEOT (1st Violin);

BORIS PECKER (2nd Violin);

HENRY J. BERLY (Viola);

JOHN BARBIROLI (Cello).

FLORENCE HOLDING
(Soprano).

8.10. THE QUARTET.

Quartet for Two Violins, Viola
and Cello in G Minor

Vaughan Williams

8.35. FLORENCE HOLDING.

"Nymphs and Shepherds"
Purcell

"A Pastoral"
Henry Carey, arr. Lane Wilson

"O Ravishing Delight" Arne

8.45. THE QUARTET.

Two Movements from the String
Quartet Debussy

(Continued on the next page.)

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

- 9.0. FLORENCE HOLDING,
"Arrogant Poppies"
C. Armstrong Gibbs
"To One Who Passed Whistling
Through the Night"
C. Armstrong Gibbs
"Piggiesnic" *Peter Warlock*
"Lullaby" *F. Keel*
"The Dilemma"
Gerrard Williams
- 9.10. THE QUARTET.
"Sunrise" Quartet in B Flat
Major *Haydn*
- 9.30. JEAN PAULE and
LEONIE LASCELLES
Introduce a Piano—
and Themselves.
- 10.0-12.0.—Programme S.B. from
London.

FRIDAY, Nov. 6th.

- 3.30.—Transmission to Schools: Mr.
Moses Baritz, "Shakespeare in
Music."
- 4.0.—Talk.
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
WILLIAM BELL (Trumpet)
THE STATION ORCHESTRA.
- 6.0.—Septet for Trumpet, Strings and
Piano *Saint-Saëns*
Selection, "La Bohème"
Puccini-Tavan
- 6.40.—Talk by the A.A.
- 6.45.—Two Songs from "A Night in
Venice" *Johann Strauss,*
arr. E. W. Korngold
- 7.0.—WEATHER FORECAST AND
NEWS. S.B. from London.
A Summary of the Wireless
Papers for the Week. S.B.
from London.
- 7.15.—"Captain Scott and the Dis-
covery," by TAFFRAIL.
- 7.30.—Musical Interlude. S.B. from
London.
- 7.40.—Mr. G. A. ATKINSON:
"Seen on the Screen." S.B.
from London.
- 8.0-9.0.—An Hour's Entertainment by
THE NOVOS CONCERT
PARTY.
- 9.0-10.0. THE STATION
WIND QUINTET.
E. J. BELL (Flute);
ALFRED SMITH (Oboe);
ROBERT BAULKS (Clarinet);
WILLIAM BOYCE (Horn);
STANLEY STYLES (Bassoon);
OLIVE TOMLINSON (Piano).
EVA BLUES (Contralto).
- 9.0. THE QUINTET.
"Kleine Kammermusik," No. 2
for Flute, Oboe, Clarinet, Horn
and Bassoon *Paul Hindemith*
- 9.20. EVA BLUES
"Far Across the" ("A Lover
Desert Sands" of
"How Many A Damascus")
Lonely Caravan" A.
"Allah Be With" *Woodforde-*
Us" *Finden*
"My Heart is Weary"
Goring Thomas
"Now Sleeps the Crimson Petal"
Roger Quilter
- 9.35.—Sextet for Wind Quintet and
Piano *Ludwig Thuille*
- 10.0.—WEATHER FORECAST and
NEWS. S.B. from London.
Ministry of Health Talk, Dr. S.
H. DAUKES, "Danger Signals
on the Health Line." S.B.
from London. Local News.

- 10.30.—Station Director's Talk.
10.45.—ANOTHER STATION.
11.0.—Close down.

SATURDAY, Nov. 7th.

- 11.30-12.30.—Alice Robson (Violin).
Beatrice Paramor (Soprano).
Gramophone Records.
- 4.0.—Norah Balls, "The Call of the
Open Air."
- 4.15.—Music from Coxon's New
Gallery Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.45.—Mr. JOHN KENMIR: "Asso-
ciation Football."
- 7.0.—WEATHER FORECAST AND
NEWS. S.B. from London.
Radio Society Talk. S.B. from
London.
- 7.30.—"TOSCA" (Act I). Relayed
from Manchester Opera House.
S.B. from London.
- 8.15. SOUTH SHIELDS
CONCERTINA BAND:
Conductor, JAMES TWEEDY.
March, "London Pride"
Moorhouse
Overture, "The Rogal"
Emil Accher
One-step, "Wee Grenadier"
Theodore Graham
"The Bells of Ousely" (Morcean
Characteristic) *Ord Hume*
Overture, "Arion" *W. Walter*
Waltz, "Elusive Cupid"
Fitzroy Paige
March, "Anglo-Oriental"
Ord Hume
- 9.15. TILLEY'S DANCE BAND.
Relayed from the
Grand Assembly Rooms,
Barras Bridge.
- 10.0-12.0.—Programme S.B. from
London.

NEWCASTLE NEWS.

NEWCASTLE Station is broad-
casting on the first Thursday
in every month a special Scout feature.
This development includes Scout news
from all districts and interesting talks
to Scouts, Cubs, and Rovers on their
work. November 5th is the day for
this special Scout feature.

Following Mr. John Kenmir's talk
on Association Football on Saturday,
Northern listeners will be given a
novelty in the form of a concertina
band. This is the South Shields
Concertina Band, which is conducted
by Mr. James Tweedy.

The Novos are a new combination
of artists, formed in connection with
the Newcastle Station, who will from
time to time give programmes of a
"concert party" nature. The mem-
bers of this merry party are all well-
known to listeners in the North, and
to mark their first appearance on
November 6th the Newcastle Station
is offering a prize of two guineas to
the listener who guesses correctly
who the artists are. Each member is
being given a new name, so that the
only guide listeners will have will
be the actual voices of the artists.
Needless to say, the identity of these
artists is being guarded very closely
until after their first performance.
The listener whose letter is first opened
on the morning of Saturday, Novem-
ber 14th, will receive the prize.

6KH

Hull Programmes.

335 M.

Week Beginning Sunday, November 1st.

SUNDAY, November 1st.

- 3.30-5.30. Programmes S.B. from
8.0-10.30. London.

MONDAY, November 2nd.

- 11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
7.0-11.0.—Programme S.B. from
London.

TUESDAY, November 3rd.

- 11.30-12.30.—Gramophone Records.
3.0.—Music from the Majestic Picture
House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou
Orchestra.
6.40.—Hull Wireless Society's Talk.
6.50.—Powolny's Restaurant Bijou
Orchestra.
7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, November 4th.

- 11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou
Orchestra.
7.0.—Programme S.B. from London.
7.35.—Royal Horticultural Society
Bulletin.
7.40-11.0.—Programme S.B. from
London.

THURSDAY, November 5th.

- 11.30-12.30.—Mr. Moses Baritz: Talk
on Musical Appreciation, with
Gramophone Illustrations—
"Tragedy in Music."
3.0.—Music from the Majestic Picture
House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou
Orchestra.
6.30-12.0.—Programme S.B. from
London.

FRIDAY, November 6th.

- 3.15.—Hammond's Café Trio.
3.30.—Transmission to Schools: Mr.
J. Fraser Robinson, "Botany."
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou
Orchestra.
6.40.—Weekly Football Talk.
6.50.—Powolny's Restaurant Bijou
Orchestra.
7.0.—WEATHER FORECAST and
NEWS. S.B. from London.
A Summary of the Wireless
Papers for the Week. S.B.
from London.
7.15.—The Rev. G. J. JORDAN, D.D.,
Litt.D., Talks on Psychology—
(3) "Psychology and Health."
7.30.—Music. S.B. from London.
7.40.—Mr. G. A. ATKINSON. S.B.
from London.

Music and Sketches.

- IDA BLOOR (Soprano).
ENA ROBERTS (Contralto).
GUNNELLE HAMLYN
(Baritone).
KATHLEEN E. WHARRAM
(Solo Pianoforte).
MIRA JOHNSON and
FERGUSON RAWLINS
(Humorous and Dramatic
Sketches).
- 8.0. KATHLEEN E. WHARRAM,
Scherzo in B Flat Minor,
Op. 31 } *Chopin*
Polonaise in E Flat Minor
Op. 26, No. 2 }
- 8.10. ENA ROBERTS.
"Nobil Signor" ("Gli Ugonotti")
Meyerbeer
"At Dawning" *C. W. Cadman*
"The Silver Ring" *Chaminas*
"What's in the Air To-day?"
Robert Eden
- 8.20. GUNNELLE HAMLYN.
Prologue ("I Pagliacci")
Leoncavallo
"When a Maiden Takes Your
Fancy" ("Il Seraglio") *Mozart*
- 8.30. MIRA JOHNSON and
FERGUSON RAWLINS
Present a Repeat Performance
of the One-Act Drama,
"THE SNOWSTORM"
(Sydney Bowkett).
- 8.45. IDA BLOOR.
"Recit. et Air de Lia" *Debussy*
- 8.55. KATHLEEN E. WHARRAM.
Gigue in G Major *Scarlatti*
Caprice, Op. 14, No. 3 *Paderewski*
"Noel" *Balfour Gardiner*
- 9.5. IDA BLOOR and ENA
ROBERTS.
"In Spring Time" *Newton*
Barcarolle ("The Tales of Hoff-
mann") *Offenbach*
"Passing By" *Purcell*
- 9.15. GUNNELLE HAMLYN.
"Life" *Blumenthal*
"Who Is Sylvia?" *Schubert*
"Drink to Me Only With Thine
Eyes" *Quilter*
- 9.25. MIRA JOHNSON and
FERGUSON RAWLINS
Present the One-Act Comedy,
"A MATTER OF
DISCRETION"
(May Isobel Fiske).
- 9.40. ENA ROBERTS.
"Still as the Night" *G. Bohm*
"Billy Boy" (Old Northumbrian
Sea Shanty) *arr. R. R. Terry*
"My Ships" *A. Barratt*
- 9.50. IDA BLOOR.
"The Lass With the Delicate Air"
Arne
"The Red Sarafan" *Wishaw*
"Pan and the Fairies" *Newton*
- 10.0-11.0.—Programme S.B. from
London.
- SATURDAY, November 7th.**
11.30-12.30.—Gramophone Records.
3.0.—Music from the Majestic Picture
House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou
Orchestra.
7.0.—Programme S.B. from London.
8.15. WILFRED L. STEPHENSON'S
POPULAR CELEBRITY
CONCERT:
WILLIAM HESELTINE.
Relayed from the Queen's Hall.
S.B. to Sheffield.
10.0-12.0.—Programme S.B. from
London.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
November 1st

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 256.

SUNDAY, Nov. 1st.

Mainly Instrumental.

ALEXANDER MacGREGOR (Baritone).

JULIEN ROSETTI (Pianoforte).

THE WIRELESS ORCHESTRA. THE ORCHESTRA.

3.30. Overture, "Siroe" *Handel*
"Serenade for Strings," Op. 20 *Elgar*

ALEXANDER MacGREGOR.

"Hear Me! Ye Winds and Waves" *Handel*

"On a Time" *Handel*

"Fain Would I Change that Note" *arr. Keel*

"Come Again" *Handel*

JULIEN ROSETTI.

Concerto in E Minor, Op. 11, for Piano and Orchestra *Chopin*

4.30. ALEXANDER MacGREGOR.

"The Asra" *Rubinstein*

"Oh, Could I But Express in Song" *Malashkin*

"The Prophet" *Rimsky-Korsakov*

"Come and Trip It" *Handel-Carmichael*

4.45. JULIEN ROSETTI.

Concerto in A Minor, Op. 16, for Piano and Orchestra *Grieg*

5.15-5.30. THE ORCHESTRA.

"The Song of the Lark" *Tchaikovsky*

"None But the Weary Heart" *Tchaikovsky*

"Loreley Paraphrase" *Neavada*

8.30. **Services.**

Ruthrieston Parish Church Choir.

Psalm No. 23, Tune "Stracathro" Anthem, "Lead Me, Lord" *Wesley*

Address by the Rev. McINTOSH MOWAT, B.L.

Hymn No. 352, "Sun of My Soul"

9.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

9.15. **Amalgamated Musicians' Union Concert.**

In Aid of THE BENEVOLENT FUND.

Relayed from the Music Hall, Aberdeen.

S.B. to Scottish Stations.

MIRIAM LICETTE (Soprano). ROBERT RADFORD (Bass). DAVID F. McCALLUM (Violin).

THE AUGMENTED ORCHESTRA.

Under the Conductorship of WILLAN SWAINSON.

10.15.—Close down.

MONDAY, Nov. 2nd.

11.0-12.0.—Gramophone Music.

3.45.—Afternoon Topics: Miss B. A. Gammell: "What is Happening at Home and Abroad." The Wireless Dance Orchestra.

5.15.—CHILDREN'S CORNER.

6.0.—Boy Scouts' News Bulletin.

6.10.—Girl Guides' News Bulletin.

6.20.—Gramophone Music.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Sir JOSEPH COOK: "Opportunities Overseas: A General Talk on Australia." *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Prof. C. G. BARKLA, F.R.S., D.Sc. *S.B. from Edinburgh.*

8.0. Concert Version, "Les Cloches de Corneville."

A Comic Opera by Robert Planquette.

Arranged by David J. Thomas.

Characters: Serpolette VIVIENNE Germaine CHATTERTON (Soprano)

Grenicleux ALEX. McCREDIE (Tenor)

Marquis HECTOR MUNRO (Baritone)

Gaspard HARRY BRINDLE (Baritone)

Gobo DAVID TAYLOR (Baritone)

Bailie W. F. GARDINER (Baritone)

THE "2BD" OPERATIC CHOIR.

THE WIRELESS ORCHESTRA: Conductor—ARTHUR COLLINGWOOD.

9.30. **Miscellaneous Half-Hour.**

THE WIRELESS ORCHESTRA.

Serenade for Strings, Op. 20 *Elgar*

"A Norwegian Episode" *Bendix*

"Fête des Papillons" *Wilke*

"Celtic Rhapsody" *Jenkins*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. JULIAN S. HUXLEY, "The Stream of Life: Evolution—The Problem." *S.B. from London.* Local News.

10.30. **Song Recital.**

J. G. CAMERON (Baritone).

"In Summer Fields" *Brahms*

"In the Highlands" *Peel*

"In Summertime on Breton" *Peel*

"Prologue" *Leoncavallo*

"Song of the Toreador" *Bizet*

"An Old English Love Song" *Allitsen*

"Lorraine, Lorraine, Loro" *Capel*

11.0.—Close down.

TUESDAY, Nov. 3rd.

3.45.—Miss Vi Fraser, "Four Victorian Humorists—1) Calverley and W. S. Gilbert." The Wireless Orchestra. Margaret Inverarity (Soprano).

5.15.—CHILDREN'S CORNER.

6.0. THE "MINERVA" TRIO.

Fox-trot, "Bouquet" *Nicholls*

Fox-trot, "Seminola" *King*

Violin Solo, "Chant Hindou" *Rimsky-Korsakov-Kreiser*

Piano Solo, "The Jazzmaster" *Mayerl*

Waltz, "Poem" *Fibich*

Fox-trot, "The Toy Drum Major" *Nicholls*

Violin Solo, Barcarolle ("The Tales of Hoffmann") *Offenbach*

Fox-trot, "Hello, Tucky" *Meyer*

6.30.—Mr. W. Percival Westell, F.L.S., "Nature as a Co-operative Society." *S.B. from Dundee.*

6.45. THE TRIO.

Piano Solo, "Toccata" *Debussy*

Waltz, "When You and I Were Seventeen" *Rosoff*

Fox-trot, "Will You Remember Me?" *Santley*

Piano Solo, "Liebestraume" *Liszt*

7.0-12.0.—Programme *S.B. from London.*

WEDNESDAY, Nov. 4th.

3.45.—Mrs. Forrest on "Florida—The Playground of America" (1). Steadman's Symphony Orchestra, relayed from the Electric Theatre.

5.15.—CHILDREN'S CORNER.

6.0. RENE BLACKIE (Dramatic Soprano). Song Recital.

"E'en as a Lovely Flower" *Frank Bridge*

"Love Went A-Riding" *Frank Bridge*

"I Know a Bank" *Martin Shaw*

"Song of the Palanquin Bearers" *Martin Shaw*

"The White Peace" *Arnold*

"I Heard a Piper Piping" *Baz*

"Te Souviens Tu" *Godard*

"La Paquette" *Godard*

Song Cycle, "The Love of a Rose" *Lehmann*

6.30.—Gramophone Music.

6.40.—The Rev. Dr. Charles Whyte, F.R.A.S., "Power, Intelligence and Wisdom Revealed in the Astronomical Universe."

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. J. REID MOIR: "The Fossil Bones of Early Man." *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. HARRY TOWNEND, M.A., Topical Talk. *S.B. to Scottish Stations.*

8.0.—Programme *S.B. from Glasgow.*

9.30. Act III of the Opera, "Tannhäuser" (Wagner).

Performed by the BRITISH NATIONAL OPERA COMPANY.

Relayed from the Opera House, Manchester.

10.30.—WEATHER FORECAST and NEWS. Relayed from London.

10.45.—Programme *S.B. from London.*

11.0.—Close down.

THURSDAY, Nov. 5th.

3.45.—Mrs. Robertson Cameron, "Women Poets—(3) Christina Rossetti." David's Dance Orchestra. The Wireless Orchestra.

5.15.—CHILDREN'S CORNER.

6.0.—Girls' Guildry News Bulletin.

6.15.—Boys' Brigade News Bulletin.

6.30.—Gramophone Music.

6.40.—Mr. Ludovic McLellan Mann, F.S.A. *S.B. from Glasgow.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Market Prices for Farmers. *S.B. from London.*

7.15.—Mr. STENSON COOKE: A.A. Talk. *S.B. from London.*

7.30.—THE HALLE ORCHESTRA. *S.B. from Manchester.*

Vocal and Instrumental.

ALICE VAUGHAN (Contralto). GORDON BRYAN (Pianoforte). THE WIRELESS ORCHESTRA.

8.15. THE ORCHESTRA. Selection, "The Punch Bowl" *O'Neill*

ALICE VAUGHAN. "My Sweet Repose" *Schuber*

"Serenade" *Schuber*

"Ave Maria" *Schuber*

GORDON BRYAN. "Hungarian Fantasia" *Liszt*

THE ORCHESTRA. "Tam o' Shanter" *Drysdale*

Overtures "Echoes of Ossian" *Gade*

ALICE VAUGHAN. "O That It Were So" *Bridge*

"Go Not, Happy Day" *Bridge*

Three Little Songs *M. Valerie White*

"When the Swallows"; "Let Us Forget"; "A Memory." *Gordon Bryan*

"Windmills" *Moeran*

"Irish Tune from County Derry" *arr. Grainger*

"Hurdy-Gurdy Man" *Goossens*

"London Bridge" Five (Balfour) *Gardiner*

"Molto Allegro" Pieces *Gardiner*

Folk Song Prelude, No. 3 *Warlock*

"The Bouncing Ball" ("Caledonian Market") *Poldowski*

"March Jig" *Stanford-Grainger*

THE ORCHESTRA. "Norwegian Suite" *Bath*

"Peasant Dance"; "Bridal Dance"; "Shepherd's Dance." Concert Valse, "Babette" *Cofin*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Topical Talk. *S.B. from London.* Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

FRIDAY, Nov. 6th.

3.30.—Special School Transmission. Mr. Willan Swainson, F.R.C.O. A.B.C.M., "Music—A General Talk." The Wireless Orchestra. Three Dances from "The Palace of Puck" (Loyland). Mr. W. Percival Westell, F.L.S., "The Life Story of the Mole."

4.15.—The Wireless Orchestra. Annie Clark (Contralto).

5.15.—CHILDREN'S CORNER.

6.0.—Gramophone Music.

6.15.—Farmers' Advice Corner: Conducted by Mr. Don G. Munro, M.A., B.Sc.

6.25.—Agricultural Notes.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

A Summary of the Wireless Papers for the Week. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

A Summary of the Wireless Papers for the Week. *S.B. from London.*

(Continued on the next page.)

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

- 7.15.—Football Topics by Mr. PETER CRAIGMYLE.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.

Dance Tunes of Many Lands.
Both Old and New.
THE WIRELESS ORCHESTRA
and
DANCE ORCHESTRA.
Conductor,
A. COLLINGWOOD.

- 8.0.—ARTHUR COLLINGWOOD, "Dance Tunes, Old and New."

ORCHESTRA:

Poland: { Polonaise in A Major Chopin

Mazur from Opera, "Halka" Moniuszko

Germany { "Minuet" (Jupiter Symphony) Mozart

"Bourrée" and "Hornpipe" Handel

Norway { "Sarabande" (Holberg Suite) Grieg

"Gavotte" "Rigaudon"

Hungary { "Two Hungarian Dances" Brahms

Spain { "Farandole" Arlesienne Suite Ronald-Bicot

Austria { "Blue Danube" Waltz Strauss

Germany { "Gavotte in D" Gosses

"Minuet in G" Beethoven

Characteristic Dance—Selection from "Casse Noisette" Tchaikovsky

Germany { "Bourrée" from 3rd Cello Suite Bach

"Gavotte" from 6th Cello Suite...

British.

"Shepherd's Hey" (Country Dance)...

"Molly On the Shore" (Irish Reel)...

"Scottish Reel and Strathspey" arr. Kerr

"Kitten On the Keys" (Jazz) Corfrey

Fox-trot, "Yearning"... Davies

- 9.30. **Recital**

by NAN R. SCOTT, under the auspices of the Scottish Association For the Speaking of Verse.

- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Ministry of Health Talk: Dr. S. H. DAUKES, "Danger Signals On the Health Line." S.B. from London. Local News.

- 10.30. **Violin Recital.**

KIM MURRAY.

"Five Negro Spirituals" Laurence Brown

"Tambourin" Gosses

"Berceuse" Simon

"Obertass" Wieniawski

"Hejre Kati" Hubay

- 11.0.—Close down.

SATURDAY, Nov. 7th.

- 3.45.—Rosemary Lamond, "Birthdays or the Happiest Age." The Wireless Orchestra. Margaret M. Pegler (Contralto).

- 5.15.—CHILDREN'S CORNER.

- 6.0.—Gramophone Music.

- 6.10.—Interesting Anniversaries (prepared by John Sparko Kirk-

land): "Guy Fawkes and the Gunpowder Plot"—"Balaciava and the Charge of the Light Brigade."

- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.

- Radio Society Talk. S.B. from London.

- 7.30.—"TOSCA" (Act I). Relayed from Manchester Opera House. S.B. from London.

Quartet and Entertainers.

THE MUSIC STRING QUARTET:

ANDRE MANGEOT (1st Violin)

HENRY J. BERLY (2nd Violin).

BORIS PECKER (Viola).

JOHN BARBIROLI (Cello).

JEAN PAULE and LEONIE LASCELLES (Entertainers).

- 8.15. THE QUARTET.

Two Fantasies for Four Strings Purcell, 1580

Variations On a Folk Tune Wood, 1915

- 8.35.—JEAN PAULE and LEONIE LASCELLES

Introduce a Piano and Themselves.

- 8.55. THE QUARTET.

String Quartet in E Flat Major Haydn

- 9.15.—JEAN PAULE and LEONIE LASCELLES.

"When You and I Were Seventeen" Rosoff

"If You Hadn't Gone Away" Brown

"Wonderful Men" Paul and Lascelles

"Tell All the World" Thayer and Parsons

- 9.35. THE QUARTET.

Three Pieces for Strings MacEwen

"March of the Little Folk"; "Peat Reek"; "Red Murdoch."

"Sir Roger de Coverley" Bridge

"By the Tarn" Goossens

- 10.0-12.0.—Programme S.B. from London

ABERDEEN NEWS.

ON Sunday, November 1st, Mr. Robert Watson is to make another trip from Glasgow to Aberdeen, and will take part in the latter Station's programme in the afternoon. Mr. Watson, who is one of the foremost baritones in Scotland, is a popular singer with Aberdeen listeners. Equally popular is the pianist of that afternoon, Mr. Julien Rosetti. He has been a good friend to this station when the land lines between Glasgow and Aberdeen have taken it into their heads to break down!

Mr. Willan Swainson, the conductor at the evening concert (which is to be S.B. to Edinburgh and Dundee from the Music Hall, Aberdeen), is one of the leading figures amongst musical people in the City. Since coming to Aberdeen some years ago, his activities have increased, and he is now attached in an official capacity to the University, and has had to give up the conductorship of Choral Societies in at least one neighbouring town.

2EH Edinburgh Programmes. 328 M.

Week Beginning Sunday, November 1st.

SUNDAY, November 1st.

- 3.30-5.30.—Programme S.B. from London.

- 8.30. **Religious Service.**
Conducted by Mr. H. F. LECHMERE TAYLOR, M.D., of the Edinburgh Medical Missionary Society.
Assisted by Mr. CAIRNS' CHILDREN'S CHOIR.

- 9.0.—WEATHER FORECAST and NEWS. S.B. from London.

- Local News.

- 9.15-10.15.—Programme S.B. from Aberdeen.

MONDAY, November 2nd.

- 3.30.—Patrick Thomson's Orchestra.

- 4.0.—Afternoon Talk.

- 4.15.—Patrick Thomson's Orchestra.

- 5.15.—CHILDREN'S CORNER.

- 5.50.—Children's Letters.

- 6.0.—Light Music.

- 6.15.—Programme S.B. from London.

- 7.40.—Prof. C. G. BARKLA, D.Sc., F.R.S., Nobel Laureate, "Heat—(3) Cold Bodies." S.B. to Scottish Stations.

- 8.0-11.0.—Programme S.B. from London.

TUESDAY, November 3rd.

- 11.30-12.30.—Gramophone Records.

- 3.0.—The Station Pianoforte Trio.

- 4.0.—Afternoon Talk.

- 4.15.—The Band of the Edinburgh Palais de Danse.

- 5.15.—CHILDREN'S CORNER.

- 5.50.—Children's Letters.

- 6.0.—Light Music.

- 6.15-12.0.—Programme S.B. from London.

WEDNESDAY, November 4th.

- 2.30.—The Station Pianoforte Trio.

- 3.30.—Talk to Schools: Sir Leslie Mackenzie, LL.D., M.D., etc., of the Scottish Board of Health.

- 4.0.—Afternoon Talk.

- 4.15.—Patrick Thomson's Orchestra.

- 5.15.—CHILDREN'S CORNER.

- 5.50.—Children's Letters.

- 6.0.—Light Music.

- 6.15.—Programme S.B. from London.

- 7.35.—Mr. J. S. CHISHOLM: Horticultural Talk.

- 7.40.—Mr. HARRY TOWNEND, S.B. from Aberdeen.

- 8.0.—Programme S.B. from Glasgow.

- 9.30.—"Tannhäuser" Act. III (Wagner). Performed by the B.N.O.C. Relayed from the Opera House, Manchester.

- 10.30.—WEATHER FORECAST and NEWS. Relayed from London.

- Local News.

- 10.45-11.0.—Programme S.B. from London.

- 11.0-12.0.—THE BAND of the DUNEDIN PALAIS DE DANSE.

THURSDAY, November 5th.

- 11.30-12.30.—Gramophone Records.

- 3.0.—The Station Pianoforte Trio.

- 4.0.—Afternoon Talk.

- 4.15.—Patrick Thomson's Orchestra.

- 5.15.—CHILDREN'S CORNER.

- 5.50.—Children's Letters.

- 6.0.—Light Music.

- 6.15.—Programme S.B. from London.

- 6.40.—Mr. Ludovic McLellan Mann, F.S.A. S.B. from Glasgow.

- 7.0-12.0.—Programme S.B. from London.

FRIDAY, November 6th.

- 12.0 noon.—Rectorial Address to the Students of Edinburgh University by the Rt. Hon. STANLEY BALDWIN, Prime Minister. Relayed from the McEwan Hall, Edinburgh.

- 2.30.—The Station Pianoforte Trio.

- 3.30.—Talk to Schools.

- 4.0.—Afternoon Talk.

- 4.15.—Patrick Thomson's Orchestra.

- 5.15.—CHILDREN'S CORNER.

- 5.50.—Children's Letters.

- 6.0.—Light Music.

- 6.15.—Programme S.B. from London.

- 7.15.—The Rev. GEORGE S. MARR, "Charles Lamb, the Well-Beloved, and His Successors."

- 7.30.—Programme S.B. from London.

A Chamber Music Evening

With Some Songs.

MOLLY RICHARDSON (Soprano).

ELDER CUNNINGHAM (Bass-Baritone).

THE STATION STRING QUARTET.

WALDO CHANNON (1st Violin).

HERBERT MORE (2nd Violin).

RICHARD MORE (Viola).

CHESTER HENDERSON (Violoncello).

- 8.0. THE QUARTET.

Quartet in A Minor, Op. 41, No. 1 Schumann

MOLLY RICHARDSON.

"On Wings of Song" Mendelssohn

"Orpheus and His Lute" Sullivan

"Heraclitus" Cory

THE QUARTET.

Quartet in A Minor (Continuation) Schumann

MOLLY RICHARDSON.

"Oh, Yes, Just So" ("Phoebus and Pan") Bach

"Jock the Fiddler" Easthope-Martin

"Gretna Green" Oliver

ELDER CUNNINGHAM.

"Oh, That It Were So" Frank Bridge

"Onaway, Awake, Beloved" Cowen

"In Sheltered Vale" arr. Moffat

"There's a Land" Allitson

MOLLY RICHARDSON.

"Melissa" Terawney

"My Treasure" Trevalsa

"The Shepherd" Darke

ELDER CUNNINGHAM.

"Caprice" F. White

"Dream Canoe" W. H. Squire

"Invictus" Huhn

- 10.0-10.30.—Programme S.B. from London.

- Local News.

- 10.35. THE QUARTET.

Quartet in C Major, Op. 33, No. 3 Haydn

- 11.0-11.10.—Interval.

- 11.10-12.0.—THE BAND of the EDINBURGH PALAIS DE DANSE.

SATURDAY, November 7th.

- 3.30.—Patrick Thomson's Orchestra.

- 4.0.—Afternoon Talk.

- 4.15.—The Band of the Dunedin Palais de Danse.

- 5.15.—CHILDREN'S CORNER.

- 5.50.—Children's Letters.

- 6.0.—Light Music.

- 6.15-12.0.—Programme S.B. from London.

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
November 1st.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 256.

SUNDAY, Nov. 1st.

3.30-5.30.—Programme S.B. from London.

8.30. Studio Service.

Choir, "Behold, th' Amazing Gift of Love," Paraphrase 63, Tune: "Newington," S5.—Psalter.

Scripture Reading.
The Rev. A. STANLEY PARKER, Wesleyan Methodist Church, Glasgow Mission (East), Religious Address.

Choir, "Soldiers of Christ, Arise" (C. H., No. 270).

Prayer.
Choir, "Saviour, Breathe an Even Blessing" (C.H., No. 363).

9.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

9.15.—Programme S.B. from Aberdeen.

10.15.—Programme S.B. from London.

10.30.—Close down.

MONDAY, Nov. 2nd.

4.0.—The Wireless Quartet. Nancy Mason (Soprano).

5.0.—Afternoon Topics: Miss Isabel C. Hamilton, LL.A., F.E.I.S., "The Unemployed Girl and Her Chances."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.30.—Light Music. S.B. from London.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Sir JOSEPH COOK: "Opportunities Overseas: A General Talk on Australia." S.B. from London. Local News.

7.30.—Musical Interlude. S.B. from London.

7.40.—Prof. C. G. BARKLA, F.R.S., D.Sc., Nobel Laureate in Physics: "Heat—(3) Cold Bodies." S.B. from Edinburgh.

8.0. The Sonatas of Beethoven. S.B. to Dundee.

HERBERT A. CARRUTHERS.
4th Sonata in E Flat, Op. 7.
Allegro molto e con brio;
Largo con gran espressione;
Allegretto minore; Rondo.

8.35. New Story Recital Series:

No. 1.—"The Social Aspirant."

The Story of Molière's "Le Bourgeois Gentilhomme,"

by
PERCIVAL STEEDS
S.B. to Dundee.

Scene 1.—Jourdain receives instruction from a Philosopher.

Scene 2.—Jourdain resents being laughed at by his Wife and Maid.

Scenes Presented by the
PERCIVAL STEEDS
DRAMATIC COMPANY.

9.15. "Radio Radiance."
(Fourth Edition.)
S.B. to Dundee.

A Revue in Fourteen Beams.

Played by
A COMPANY OF WELL-KNOWN LONDON ARTISTS.

Including:
TOMMY HANDLEY;
EDDIE MORRIS;
JAMES WHIGHAM;
REG SHERIDAN;
IRIS WHITE;
JEAN ALLISTONE;
MAUDIE DUNHAM

And
DANCING RADIOS.
Book by JACK HELLIER.
Popular Musical Numbers.

Directed by
JAMES LESTER and
R. E. JEFFREY.

Beams:

1. Introduction of Company (FULL CAST).

2. Opening Chorus, "My Sugar" (DANCING RADIOS).

3. Number, "Oh, Those Eyes" (EDDIE MORRIS and DANCING RADIOS).

4. Comedy Skit, "Oh!" (JAMES WHIGHAM, EDDIE MORRIS, MAUDIE DUNHAM).

5. Duet, "You Never Know" (IRIS WHITE and JAMES WHIGHAM).

6. Comedy Number, "Old Top Hat" (TOMMY HANDLEY).

7. Comedy Patter, "Advice" (EDDIE MORRIS and TOMMY HANDLEY).

8. Number, "Dublinola" (EDDIE MORRIS).

9. Comedy Skit, "Courts" (EDDIE MORRIS, TOMMY HANDLEY, JAMES WHIGHAM, REG SHERIDAN, JEAN ALLISTONE, IRIS WHITE).

10. Number, "Little You" (JAMES WHIGHAM).

11. Comedy Skit, "Burglars" (JEAN ALLISTONE, JAMES WHIGHAM).

12. Number, "Tell the World" (JEAN ALLISTONE).

13. Number, "Pearly Teeth" (IRIS WHITE and EDDIE MORRIS).

Stop Gap, "Speech Day" (TOMMY HANDLEY).

14. Finale, "Daffodils Grow" (IRIS WHITE and FULL COMPANY).

10.0-11.0.—Programme S.B. from London.

TUESDAY, Nov. 3rd.

3.30-4.0.—Broadcast to Schools:

3.30.—Mr. Percy Gordon, Mus.Bac.: "Music."

3.40.—Musical Interlude.

3.50.—Mr. Ivan E. Smith, M.A., B.Sc.: "Citizenship: (10) The Growth of the Empire."

4.0.—Dance Music by the Plaza Band, under the Direction of Chalmers Wood, relayed from the Plaza Palais de Danse.

5.0.—Afternoon Topics: Lady E. S. Parrott: "June in the Bernese Oberland."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.30.—Mr. W. PERCIVAL WESTELL, F.L.S.: "Nature as a Co-Operative Society." S.B. from Dundee.

6.45-12.0.—Programme S.B. from London.

WEDNESDAY, Nov. 4th.

11.30-12.30.—Midday Transmission.

3.30-4.0.—Broadcast to Schools:

3.30.—Mr. Charles R. Gibson: "The Mysterious Ether of Space: A Talk About Waves."

3.40.—The Wireless Quartet.

3.50.—M. Albert le Grip, "French Talk."

4.0.—The Wireless Quartet. Andrew Bryson (Pianoforte).

5.0.—Miss Margaret H. MacDonald: "Scottish Anecdote."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.30.—Musical Interlude. S.B. from London.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. J. REID MOIR: "The Fossil Bones of Early Man." S.B. from London. Local News.

7.30.—Musical Interlude. S.B. from London.

7.40.—Mr. HARRY TOWNEND, M.A.: Topical Talk. S.B. from Aberdeen.

Ballad and Instrumental.

S.B. to Aberdeen, Edinburgh, and Dundee.

ALICE VAUGHAN (Contfalto).
GORDON BRYAN
(Pianoforte).

THE STATION ORCHESTRA.
Conducted by

HERBERT A. CARRUTHERS.
GORDON BRYAN.

8.0. Concerto in D Minor for Piano and String Orchestra

Bach-Busoni
Allegro non troppo; Adagio;
Allegro.

8.22. ALICE VAUGHAN.
"Thro' the Long Days" Elgar
"Life and Death" } Coleridge
"Big Lady Moon" } Taylor
"Rest at Eventide"

Baynton Power

8.37. THE ORCHESTRA.
Selection, "La Boutique Fantasque" Rossini-Respighi

8.52. GORDON BRYAN.
"La Tsarine"

Nicolas Tscherepnine
"Danse des Elfes" ... Rebikov

Nocturne for Left Hand Alone

Scriabin
Polichinelle Rachmaninov

Prelude in B Minor, Op. 26, No. 3
Gliere

9.7. ALICE VAUGHAN.
"Here in the Quiet Hills" Carne
"Two Bright Eyes" .. Clutsam
"Sometimes in My Dreams"

Guy d'Hardelot

"Homing" T. del Riego

9.22. THE ORCHESTRA.
"Valse des Fleurs" ("Casse Noisette Suite") Tchaikovsky

9.30. Act III. of the Opera

"Tannhäuser."
(Wagner.)

Performed by the
BRITISH NATIONAL OPERA
COMPANY.

Relayed from the
Opera House, Manchester.

10.30.—WEATHER FORECAST and NEWS. Relayed from London.

10.45.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, Nov. 5th.

3.30-4.0.—Broadcast to Schools:

3.30.—Mr. A. Parry Gunn, "Correct Speech."

3.40.—The Wireless Quartet.

3.50.—Mr. Hugh Brennan, M.A., "Travel Talk."

4.0.—The Wireless Quartet. Joan Keddie (Soprano).

5.0.—Mrs. Alcock, "Women's Work in an Indian Famine."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.25.—Boy Scouts', Girl Guides' and Girls' Guildry Bulletins.

6.40.—Mr. LUDOVIC McLELLAN MANN, F.S.A., "Prehistoric Civilization." S.B. to Scottish Stations.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Market Prices for Farmers. S.B. from London.

7.15.—Mr. STENSON COOKE: A. A. Talk. S.B. from London.

7.30.—THE HALLE ORCHESTRA. S.B. from Manchester.

JAMES A. COOPER (Violin)

THE STATION ORCHESTRA
Conducted by

HERBERT A. CARRUTHERS
8.10. JAMES A. COOPER.

Siellenne and Rigaudon
Francœur-Kreisler

Poème Fibich-Kubelik
"Tambourin Chinois" ... Kreisler

8.25. THE ORCHESTRA.
Selection, "The Cingalee"

Monckton
"Waltz Espana" ... Wadteufel

8.45. JAMES A. COOPER.
Adagio Ries

Nocturne Chopin-Sarasate

9.0. "Dreams."
S.B. to Dundee.

THE STATION ORCHESTRA.
MARY FERRIER (Soprano).

A. PARRY GUNN.
ALICE PARRY GUNN.
THE ORCHESTRA.

"Dance of the Will o' the Wisp" ("Faust") Berlioz

"Réverie" Viextemps
MARY FERRIER.

"If There Were Dreams to Sell"
John Ireland

"The Piper of Dreams" Wakefield
"THE PIERROT OF THE
MINUTE."

A Dream Play by Ernest Dowson.
Characters:

Pierrot A. PARRY GUNN
A Moon Maiden

ALICE PARRY GUNN

Scene: A Glade in the Parc du Petit Trianon. In the centre is a Doric Temple. On the left is a little Cupid on a Pedestal.

Twilight. Pierrot enters with his hands full of lilies. He is burdened with a little basket and stands gazing at the Temple and the Statue.

Presented by A. PARRY GUNN.
THE ORCHESTRA.

"Träumerei" Schumann
MARY FERRIER.

"The Faery Song" ("The Immortal Hour")

Rutland Boughton
"A Dream Song" Orlando Morgan

"It Was a Dream" ... F. Cowen

10.0-12.0.—Programme S.B. from London.

FRIDAY, Nov. 6th.

11.30-12.30.—Midday Transmission.

3.30-4.0.—Broadcast to Schools:

3.30.—Literature Talk.

3.40.—The Wireless Quartet.
(Continued on the next page.)

GLASGOW PROGRAMMES.

(Continued from the previous page.)

- 3.50.—M. Albert le Grip, French Talk
4.0.—The Wireless Quartet. George Henry Martin (Tenor).
5.0.—Miss Currie, of Glasgow and West of Scotland College of Domestic Science, "Silks."
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Farmers.
6.30.—Musical Interlude. S.B. from London.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
A Summary of the Wireless Papers for the Week. S.B. from London.
7.15.—Mr. T. THORNTON McKEITH: "Natural History—Animals." Local News.
7.35.—Musical Interlude. S.B. from London.
7.40.—Mr. G. A. ATKINSON. S.B. from London.
8.0.—**Scots Lecture Recital.**
AUGUSTUS BEDDIE
in
"WHAUPIE"
(Joseph Laing Waugh).
"A Schoolboy's Tale, the wonder of an hour."—Byron.
8.30.—THE MUSIC SOCIETY
STRING QUARTET:
ANDRE MANGEOT;
BORIS PECKER;
HENRY J. BERLY;
JOHN BARBIROLLI.
Two Fantaisies for Four Strings
Parcell
Two Fantaisies (Three Strings)
Gibbons
String Quartet in E Flat Major
Haydn
Three Pieces for String Quartet
J. B. McEwen
"March of the Little Folk";
"Peat Reek"; "Red Murdoch."
"Sir Roger de Coverley,"
arranged for String Quartet
Fra & Bridge
9.25.—Lord BLYTHSWOOD:
"Poppy Day."
9.35.—**A Contrast.**
JEAN PAULE and
LEONIE LASCELLES
Introduce a Piano—and
Themselves.
10.0-11.0.—Programme S.B. from London.

SATURDAY, Nov. 7th.

- 4.0.—The Wireless Quartet. Hugh K. Jack (Baritone).
5.0.—Mrs. Ellis, "Food in China."
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Farmers.
6.30.—Light Music.
6.40.—Local News.
6.45.—Light Music. S.B. from London.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Radio Society Talk. S.B. from London.
7.25.—Lady BADEN-POWELL, Chief Guide, "Girl Guides' Week."
Light Orchestral and Ballad Programme.
Relayed to "5XX."
MARGARET STEPHEN
(Soprano).
ROBERT WATSON
(Baritone).
THE STATION AUGMENTED ORCHESTRA:

- Conducted by
HERBERT A. CARRUTHERS.
7.30.—THE ORCHESTRA.
Overture, "The Merry Wives of Windsor" Nicolai
7.40.—MARGARET STEPHEN.
"The Maiden" Parry
"Come, Oh Come" Harty
"She Sent a" ("Merrie Letter" England) (Ed. Ger. man)
7.55.—THE ORCHESTRA.
"Ballet Russe d'Amour" Glazounov
8.35.—ROBERT WATSON.
"Songs of the Fleet" C. V. Stanford
"Sailing At Dawn"; "The Song of the Sou' Wester"; "The Middle Watch"; "The Little Admiral"; "Farewell."
8.57.—MARGARET STEPHEN.
"Daybreak" Landon Ronald
"Evening" A. Somerell
"Young Love Lies Dreaming"
"Love's Philosophy" Roger Quilter
9.12.—THE ORCHESTRA.
Rhapsodic Dance, "The Bamboula" Coleridge-Taylor
9.27.—ROBERT WATSON.
"False Phyllis" arr. Lane Wilson
"Eldorado" Walthew
"Song of the Torrent" Mallinson
9.37.—THE ORCHESTRA.
"Berceuse" Jarnefelt
Waltz, "Artist's Life" Strauss
Overture, "William Tell" Rossini
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. WILLIAM MALEY:
"Association Football."
10.30.—THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

GLASGOW NEWS.

MR. CHARLES R. GIBSON, F.R.S.E., whose series of afternoon talks to schools from Glasgow Station on the mysterious ether of space began on October 28th, is a business man who has made a hobby of science. He has been president of the Royal Philosophical Society of Glasgow for three years, and has acted as chairman of the Board of Trade Advisory Committee on Juvenile Employment. He is now engaged upon his thirty-second book on science. Some of these books have been translated into eight different foreign languages. He will be giving a talk to schools every week until December 16th. When the nine symphonies of Beethoven were broadcast, one a week, from Glasgow Station, a large number of appreciative letters was received, showing that people who had been persuaded to listen derived enjoyment from the early symphonies and looked forward to the performance of the later ones. There is no doubt that since we made a point of regularly including musical items of the best type the appreciation of these items has correspondingly increased. One thing that has helped people to appreciate the best music is the usual explanation of the outstanding items before performance. People are beginning to understand that the words "symphony," "sonata," and "concerto" are simply terms which describe the form in which the music is written, and that the music itself may be serious or gay and lively.

2DE Dundee Programmes. 331 M.

Week Beginning Sunday, November 1st.

- SUNDAY, November 1st.**
3.30-5.30.—Programme S.B. from London.
8.30.—**Service.**
Conducted by the
Rev. W. MAXWELL, M.A.,
of Chalmers U.F. Church.
9.0.—WEATHER FORECAST and NEWS. S.B. from London.
Local News.
9.15.—Programme S.B. from Aberdeen.
10.15-10.35. ST. JOHN'S
U.F. CHURCH CHOIR:
Under F. W. WALLACE.
Hymn, "Jesus, Son of Righteousness" (Church Hymnary, No. 347).
Solo, "Abide With Me". Liddle
Anthem, "Lead, Kindly Light" Stainer
Hymn (Tune: "Pax Dei")
(Church Hymnary, No. 617).

- MONDAY, November 2nd.**
4.0.—Music from Draffen's Restaurant, under the Direction of John Reid.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.40.—Prof. C. G. BARKLA. S.B. from Edinburgh.
8.0.—Programme S.B. from Glasgow.
10.0-11.0.—Programme S.B. from London.

- TUESDAY, November 3rd.**
11.30-12.30.—Gramophone Records.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—David Smith (Baritone).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
6.30.—Mr. W. PERCIVAL WESTELL, F.L.S., "Nature as a Co-operative Society." S.B. to Scottish Stations.
6.45-12.0.—Programme S.B. from London.

- WEDNESDAY, November 4th.**
3.30.—La Scala Orchestra.
4.30.—Joan Watson (Soprano).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
6.40.—Mr. Hector F. Whitehead, D.S.O., "Widows, Orphans and Old-Age Contributory Pensions Act," under the Auspices of the Scottish Board of Health.
7.0.—Programme S.B. from London.
7.40.—Mr. HARRY TOWNEND. S.B. from Aberdeen.
8.0.—Programme S.B. from Glasgow.
9.30.—"Tannhäuser." Act III. (Wagner). Performed by the B.N.O.C. Relayed from the Opera House, Manchester.
10.30.—WEATHER FORECAST and NEWS. Relayed from London.
10.45.—Programme S.B. from London.
11.0-12.0.—Music relayed from the FANCY DRESS BALL, SPEECHES by the LORD PROVOST, and the PRESENTATION OF PRIZES, at the Marryat Hall.

- THURSDAY, November 5th.**
11.30-12.30.—Gramophone Records.
4.0.—Music from Draffen's Restaurant.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
6.25.—Girl Guides' Bulletin.
6.40.—Mr. Ludovic McLellan Mann. S.B. from Glasgow.
7.0.—Programme S.B. from London.
9.0.—Programme S.B. from Glasgow.
10.0.—Programme S.B. from London.
11.0.—Dance Music by the GEORGIANS. Relayed from the Palais de Danse.
12.0.—Close down.

- FRIDAY, November 6th.**
3.0.—Transmission to Schools.
3.30.—La Scala Orchestra.
4.30.—James Leighton (Baritone).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.15.—Dundee Sports Corner.
7.40.—Programme S.B. from London.
NELLIE SLAVEN (Soprano).
GEORGE BOYD (Baritone).
PAUL DELLA TORRE (Pianoforte).
FRANK CRAWSHAW (Dickens Recital).
8.0.—FRANK CRAWSHAW:
"Gabriel Grub" Dickens
8.30.—NELLIE SLAVEN.
"Knowest Thou That Dear Land?" Andrieva Thomas
"Dear Hall of Song" Wagner
"The Lass With the Delicate Air" Arne
9.0.—PAUL DELLA TORRE.
Sonata in E Minor, Op. 90
Beethoven
Capriccio in B Minor from Op. 76
Brahms
GEORGE BOYD:
"Drake's Drum" Stanford
"Glorious Devon" E. German
"Hearts of Oak" Boyce
"The Bandolero" Stuart
NELLIE SLAVEN.
"I Know That My Redeemer Liveth" Handel
"Ave Maria" Gounod
GEORGE BOYD.
"Ould John Bradleum" Johnstone
"Because I Were Shy" Johnstone
"Father O'Flynn" Stanford
"Simon the Cellarer" Hutton
PAUL DELLA TORRE.
"Aufschwung" ("Soaring")
from Op. 12 Schumann
Etude, Op. 10, No. 9 in F Minor Chopin
Impromptu in A Flat Liszt
"Valse Impromptu" Liszt
Improvisation No. 5 from "Les Roses et les Epines" Zaresmbki
10.0-11.0.—Programme S.B. from London.

- SATURDAY, November 7th.**
4.0.—Restaurant Music from Draffen's.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
6.30.—Mr. D. M. Cumming Skinner: "Animal Interviews—(1) The Whale."
6.45-12.0.—Programme S.B. from London.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
November 1st.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, Nov. 1st.

- 3.30-5.30.—SYMPHONY CONCERT. *S.B. from Birmingham.*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 9.10. THE STATION CHOIR.
Hymn, "For All the Saints Who from Their Labours Rest."
Scripture Reading.
Anthem: "If Ye Love Me, Keep My Commandments" (*Stuart*)
The Rev. WILLIAM CORKEY, M.A., of Windsor Presbyterian Church: Address.
Hymn, "God, Who Madest Earth and Heaven."
Closing Prayer and Benediction.
- THE "2BE" CHAMBER QUARTET:
ERNEST A. A. STONELEY (1st Violin);
ALBERT FITZGERALD (2nd Violin);
HAROLD LOWE (Viola);
REGINALD DOBSON (Cello).
- 9.40. THE QUARTET.
Quartet in F, Op. 135 *Beethoven*
Quartet No. 2 in E Flat, Op. 125, No. 1..... *Schubert*
- 10.40.—Close down.

MONDAY, Nov. 2nd.

- 4.0.—Miss Florence Irwin, Domestic Economy Talk.
- 4.15.—The "2BE" Quartet.
- 5.30.—CHILDREN'S CORNER: A Fairy Story; Piano Solos by Uncle Tom; A Chat on Books (2); Folk-Songs by Aunt Evva and Uncle Will.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir JOSEPH COOK: "Opportunities Overseas: A General Talk on Australia." *S.B. from London.*
Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. FILSON YOUNG: "All Souls' Day." *S.B. from London.*
THE STATION ORCHESTRA.
JAMES NEWEL (Baritone).
J. H. MACBRATNEY (Pianoforte).
- Mendelssohn.
- 8.0. THE ORCHESTRA.
Overture, "Athaliae."
- 8.10. J. H. MACBRATNEY.
Moderato con moto and Saltarello from "Italian" Symphony.
JAMES NEWEL.
"On Wings of Song."
"Morning Greeting."
"I'm a Roamer."
- 8.37. J. H. MACBRATNEY.
Concerto, No. 1 in G Minor, Op. 25, for Piano and Orchestra.
- The Sea.
- 9.0.—Mr. WILLIAM FOYL: "Reminiscences of a British Wind-jammer."
- 9.15. THE ORCHESTRA.
Suite, "On the Briar"
Howard Carr
"A Last Step with Polly and Sol"; "The Chantymann's Song"; "The Sentimental Bo'sun"; "Jolly Sea Dogs."

- 9.27. JAMES NEWEL.
"Cargoes"..... *Martin Shaw*
"Homeward Bound" ("Songs of the Sea")..... *Stanford*
"A Song of the Sea"
Walseley Charles
- 9.40. J. H. MACBRATNEY.
"Sea Pieces," Op. 55 *MacDowell*
"To the Sea"; "From a Wandering Iceberg"; "A.D. 1620"; "Starlight"; Song, "From the Depths"; "Nautilus"; "In Mid-Ocean."
- 9.52. THE ORCHESTRA.
National March, "Admirals All"
Bath
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY: "The Stream of Life: Evolution—The Problem." *S.B. from London.*
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Nov. 3rd.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Tyrone Power (Poetry Recital).
THE STATION ORCHESTRA.
WILLIAM DUNCAN (Bass).
EDMUND HARRIS (Clarinet)
ARTHUR WEBSTER (Duet)
- 4.15. THE ORCHESTRA.
Suite, "Minnehaha"
Coleridge-Taylor
"Hymn to the Sun" ("Le Coq d'Or").... *Rimsky-Korsakov*
"Meditation"..... *Glazoumov*
- 4.42. EDMUND HARRIS and ARTHUR WEBSTER.
"Divertimento".... *Ponchielli*
- 4.55. WILLIAM DUNCAN.
"The Two Grenadiers" *Schumann*
"I Triumph, I Triumph"
Carissimi
"A Life That Lives For You"
Sullivan
- 5.7. THE ORCHESTRA.
"Suite l'Arlesienne"..... *Bizet*
Dances from "Prince Igor"
Borodin
- 5.30.—CHILDREN'S CORNER: A Tale of Olden Times. Songs by Aunt Muriel. An Extra Story. Clarinet Solos by Uncle Eldon.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. JAMES AGATE, Dramatic Criticism. *S.B. from London.*
Local News.
- 7.30.—The Cantata, "COFFEE AND CUPID" (*Bach*). Relayed from Manchester Opera House. *S.B. from London.*
- 8.5.—MUSICAL COMEDY MEMORIES. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
ROSITA FORBES, "From Red Sea to Blue Nile." *S.B. from London.*
- 10.30.—DANCE BANDS. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Nov. 4th.

- 4.0.—Afternoon Talk.
- 4.15-5.15.—The "2BE" Quartet.
- 5.30.—CHILDREN'S CORNER: Stories, Songs, and Rhymes for Very Small Children, A Fairy Story, Violin Solos by Uncle Albert, Folk-Songs by Aunt Evva, Uncle Will, and Uncle Tom.

- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR, "The Fossil Bones of Early Man." *S.B. from London.*
Local News.
- French and English
Orchestral Music.
THE AUGMENTED STATION ORCHESTRA:
Conducted by
E. GODFREY BROWN.
MARY FOSTER (Contralto).
CARRODUS TAYLOR (Violoncello).
THE LONDON RADIO REPERTORY PLAYERS.
- 7.30. THE ORCHESTRA.
"Coronation March," Op. 117
Saint-Saëns
Suite d'Orchestre, Op. 112,
"Masques et Bergamasques"
Fauré
- 7.55. MARY FOSTER.
Aria with Orchestra
- 8.5. THE ORCHESTRA.
Suite, "Mother Goose".... *Ravel*
"The Pavan of the Sleeping Beauty"; "Hop o' My Thumb"; "Laideronette"; ("Empress of Pagodas");
"Conversation between Beauty and the Beast";
"The Fairy Garden."
- 8.20. MARY FOSTER.
Selected.
- 8.32. THE ORCHESTRA.
Interlude, "Au Jardin de Marguerite"..... *Roger-Ducasse*
- 8.45. THE REPERTORY PLAYERS Present
"WAR IN SPAIN."
(*Richard Hughes*)
- 9.5. CARRODUS TAYLOR.
Air..... *Bach*
Tambourin Napolitana
Gocelli-Van Lier
Gavotte.... *Michaud-Van Lier*
- 9.17. MARY FOSTER.
Selected.
- 9.30. THE ORCHESTRA.
"Holiday Tunes" *Walford Davies*
Overture, "The Cricket on the Hearth"..... *Mackenzie*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Matter." *S.B. from London.*
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.
- THURSDAY, Nov. 5th.
- 4.0.—Afternoon Talk.
THE STATION ORCHESTRA.
MARY FOSTER (Contralto).
HAROLD HOLT (Cor Anglais).
- 4.15. THE ORCHESTRA.
Overture to "Mignon" *Thomas*
"Peer Gynt" Suite, No. 2 *Grieg*
- 4.38. MARY FOSTER.
Selected.
- 4.50. HAROLD HOLT.
"Le Cygne" (with Harp Accompaniment)..... *Saint-Saëns*
"Ballade Villageoise".... *Sabon*
- 5.0. MARY FOSTER.
Selected.
- 5.12. THE ORCHESTRA.
Entr'acte, "The Rustle of Spring"
Sinding
Pot-Pourri, "Chopiniana" *Finck*

- 5.30.—CHILDREN'S CORNER: An Adventure Story; Songs and Duets by Aunt Evva, Cousin May, Uncle Tom and Uncle Will; "Radio League" Chat.
- 6.10-6.15.—Children's Letters.
- 6.30.—Mr. Ewen H. Smith on "Early Days of Steamship Transit."
- 6.45.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Market Prices for Farmers. *S.B. from London.*
- 7.15.—Mr. STENSON COOKE: A. A. Talk. *S.B. from London.*
- 7.30.—THE HALLE ORCHESTRA. *S.B. from Manchester.*
- 8.15.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

FRIDAY, Nov. 6th.

- 11.30-12.30.—Gramophone Records.
- 3.0.—School Transmission: Mr. T. O. Corrin, "An Appreciation of Music."
- 4.0.—The Rev. H. Hughes, B.A., Travel Talk—"Andora."
- 4.15-5.15.—The "2BE" Quintet.
- 5.30.—CHILDREN'S CORNER: Fairy Story; Bassoon Solos by Uncle Billiam; "Children of Other Lands" (2); Songs by Aunt Evva, Uncle Tom and Uncle Will.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. H. M. GREY: "Old London Coffee Houses." *S.B. from London.*
Local News.
- Dance Music (1880-1925) and Popular Interludes.
Mrs. ROONEY of Belfast.
THE STATION ORCHESTRA.
THE STATION DANCE BAND.
- 7.30. THE ORCHESTRA.
"The British Army Quadrilles"
Jullien
Valse, "Morgenblätter" *Strauss*
Polka, "Tric-Trac" *E. Waldteufel*
THE ORCHESTRA.
Valse, "Acclamations"
Waldteufel
Lancers, "Merrie England"
German
- THE ORCHESTRA.
Valse, "Yip-I-Addy-I-Ay" *Bosc*
Fox-trot, "I Like You Best Of All"..... *Little*
Valse, "Away From You"
Davis Ager
Fox-trot, "You're So Near"
Spier and Shloss
Mrs. ROONEY of Belfast.
THE BAND.
Valse, "The Prisoner's Song"
Massey
Fox-trot, "Bouquet".... *Nicholls*
Tango, "Ogos Negros" ("Black Eyes")..... *Baxter*
"English Medley"..... *Somers*
One-step, "El Capco".... *Papero*
- (Continued on the next page.)

Belfast Programmes.

(Continued from the previous page.)

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Ministry of Health Talk: Dr. S. H. DAUKES, "Danger Signals on the Health Line." S.B. from London.
10.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Nov. 7th.

4.0.—Afternoon Talk.
4.15-5.15.—The "2BE" Trio. E. J. Harris (Solo Clarinet).
5.30.—CHILDREN'S CORNER: Stories, Songs and Rhymes for Very Small Children; A Story of a Famous Life; Music by the Children's Corner Trio; Animal Invitations by Uncle Charlie; News Bulletin.
6.10-6.15.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Radio Society Talk. S.B. from London.
Local News.
7.30.—"TOSCA" (Act I). Relayed from Manchester Opera House. S.B. from London.

National Programme.
DOROTHY RODGERS (Mezzo Soprano).
ERNEST A. A. STONELEY (Violin).
THE "2BE" NONET.
THE STATION ORCHESTRA.

England.
8.15. THE ORCHESTRA.
"Country Song," Op. 22A (No. 1 of "Two Songs Without Words") Holst
Overture, "Britannia" Mackenzie

Scotland and Man.
8.34. DOROTHY RODGERS.
"Callin' Herrin'" Neil Gow
"On the Banks of Allan Water" Anon.
"Comin' Thro' the Rye" Traditional

8.46. ERNEST A. A. STONELEY.
Fantasia on Scotch Airs.
8.58. THE NONET.
"Marry Me, Mary Veen" (Manx Traditional Melody, "Berry Dhone").... arr. James Lyon
"An Eriskay Love Lilt" arr. H. S. Robertson
"The MacGrogors' Gathering".....

Wales.
9.10. THE ORCHESTRA.
Welsh Fantasia for Strings Cyril Jenkins
9.22. THE NONET.
"David the Bard" ("Dafydd Y Gareg Wen")
"All Through the Night" ("Ar Hyd Y Nos")
"Dear Harp of My Country" ("Llwyn On") (arr. Sydney Northcote).

Ireland.
9.35. THE ORCHESTRA.
Irish Reel for Strings, "Molly On the Shore" Grainger
9.40. DOROTHY RODGERS.
"Meeting of the Waters" } Traditional
"Kitty of Coleraine" }
"Oft In the Stilly Night" }
9.52. THE ORCHESTRA.
Overture to "Shamus O'Brien" Stanford

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. F. MITCHELL-HEDGES: "More About British Honours." S.B. from London.
10.30.—THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

2LS Leeds-Bradford Programmes. 346M. 310M.

Week Beginning Sunday, November 1st.

SUNDAY, November 1st.
3.30-5.30. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, November 2nd.
4.0.—Afternoon Concert.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.40.—Dr. J. B. BAILLIE, O.B.E., Vice-Chancellor of Leeds University: "The Needs of a Modern University."

TUESDAY, November 3rd.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate. Under the Direction of Cecil Moon.
4.0.—Wilfred G. Kemp's Criterion Dance Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Light Music.
6.30.—Mr. Colin Robertson: A Chat on Golf.
6.45-12.0.—Programmes S.B. from London.

WEDNESDAY, November 4th.
11.30-12.30.—Music.
4.0.—The Orchestra from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—"On My Anvil," by the Smile-smith.
8.0-11.0.—Programme S.B. from London.

THURSDAY, November 5th.
11.30-12.30.—The Harrogate Royal Baths Quartet.
4.0.—Gramophone Recital by Moses Baritz.
5.0.—Dr. Frank Hutchinson, F.R.G.S., (2) "Heroes of Civilization."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Scala Theatre Orchestra.
6.30-12.0.—Programme S.B. from London.

FRIDAY, November 6th.
11.30-12.30.—Music.
3.30.—Talk to Schools: Mr. H. Bardgett, "Musical Appreciation."
4.0.—The Scala Theatre Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Light Music.
6.15.—Programme S.B. from London.

Another Popular Evening
With the Classics.
Arranged and Introduced by Mrs. GRAHAM ELDRIDGE.
LESLIE MATHERS (Tenor).
JAMES CUNNINGHAM (Baritone).
TOM JENKINS (Violin).
Mrs. GRAHAM ELDRIDGE (Pianoforte).
8.0. TOM JENKINS.

Air and Gavotte from Orchestral Suite in D Bach
Mrs. GRAHAM ELDRIDGE.
"Moonlight Sonata" Beethoven
8.28. JAMES CUNNINGHAM.
"Speak Music" Elgar
TOM JENKINS.
Romance in G Beethoven

8.43. LESLIE MATHERS.
"A Floweret Thou Resemblest" Schumann
"Moonlight"
"An Evening Song"
Mrs. GRAHAM ELDRIDGE.
Prelude in C Minor }
Fantaisie-Impromptu } .. Chopin
Valse in E Flat.....

9.5. JAMES CUNNINGHAM.
"The Lute Player" F. Allister
"Thoughts Have Wings" L. Lehmann
TOM JENKINS.
Canzonetta Tchaikovsky
9.20. Mrs. GRAHAM ELDRIDGE.
"Jardins sous la Pluie" Debussy
LESLIE MATHERS.
"False Phyllis" Anon.
"Mary of Allendale" Hook
"The Plague of Love" Arne
Mrs. GRAHAM ELDRIDGE.
"Causerie" Granfeld
"Shepherd's Hey" Grainger

9.40. JAMES CUNNINGHAM.
"To Anthea" Hatton
"Life and Death" Coleridge-Taylor
TOM JENKINS.
Mazur Mlynarski
Saltarella Papini
9.50. JAMES CUNNINGHAM.
"In Love" Hermann Lohr
"John o' Devon" Sylvia Mortlake
Mrs. GRAHAM ELDRIDGE.
"Gavotte Imperiale" Janotha
10.0-11.0.—Programme S.B. from London.

SATURDAY, November 7th.
11.30-12.30.—The Harrogate Royal Baths Quartet.
4.0.—Wilfred G. Kemp's Criterion Dance Band.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Scala Theatre Orchestra.
7.0-12.0.—Programme S.B. from London.

(Continued from column 4.)
NELLIE WATKIN.
Pianoforte Concerto in A Minor Schumann
(The Orchestral Parts arranged for Organ from the "Full Score" by Sydney H. Weale.)
9.0. "AN AWKWARD DILEMMA." A Farce in One Act by Donald Edwards.
9.30. ORGAN RECITAL (Cont'd.).
Organ Concerto in F Major, No. 4 Handel
Air, "Holsworthy Church Bells" S. S. Wesley
March on a Theme of Handel Guilmant

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Ministry of Health Talk: Dr. S. H. DAUKES, "Danger Signals on the Health Line." S.B. from London.
Local News.
10.30. Scenes from Great Comedies.
"THE SCHOOL FOR SCANDAL" (Sheridan).
"CASTE" (Robertson).
11.0.—Close down.

SATURDAY, November 7th.
12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15-12.0.—Programme S.B. from London.

Stoke-on-Trent Programmes.

6ST 306 M.

Week Beginning Sunday, November 1st.

SUNDAY, November 1st.
3.30-5.30.—Programmes S.B. from London.
8.30. Studio Service.
Address by the Rev. F. IVES CATER.

9.0-10.30.—Programmes S.B. from London.
MONDAY, November 2nd.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15.—Programme S.B. from London.
6.40.—Boys' Brigade Monthly Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. Dr. FRANK HUTCHINSON, F.R.G.S., "The Teeming Myriads of the Sky."
8.0-11.0.—Programmes S.B. from London.

TUESDAY, November 3rd.
12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15.—Programme S.B. from London.
6.30.—Mr. W. H. Yard on "Incandescent Burners."
6.45-12.0.—Programme S.B. from London.

WEDNESDAY, November 4th.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15.—Programme S.B. from London.
6.30.—Mr. W. H. Yard on "Incandescent Burners."
6.45-12.0.—Programme S.B. from London.

THURSDAY, November 5th.
3.30.—Afternoon Topics.
4.0.—Gramophone Records of the Week.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15.—Boys' Brigade Monthly Bulletin.
6.30.—Mr. R. B. GREATBATCH, Fellow of the Institute of Linguists: Spanish Talk.
6.45.—Programme S.B. from London.
10.30. DANCE MUSIC.
Relayed from King's Hall.
11.30.—Close down.

FRIDAY, November 6th.
3.30.—School Transmission: The Rev. W. Russell Shearer, "In the Days of the Stuarts."
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15.—Programme S.B. from London.
EDNA GODFREY-TURNER.
WILLIAM MACREADY.
SYDNEY H. WEALE (Organ).
NELLIE WATKIN (Pianoforte).
8.0. Scenes from Great Plays.
"THE LADY OF LYONS" (Lytton).
"INGOMAR THE BARBARIAN" (Lovell).
8.30. Organ Recital by SYDNEY H. WEALE.
Relayed from King's Hall.

(Continued in the previous column.)

5NG Nottingham Programmes. 326 M.
Week Beginning Sunday, November 1st.

SUNDAY, November 1st.
3.30-5.30. Programmes S.B. from London.
8.0-10.30. London.

MONDAY, November 2nd.
11.30-12.30.—Gramophone Records (Dance and Some Songs).
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Station Topics.
6.15.—Programme S.B. from London.
7.40.—Mr. H. VASSALL, M.A., F.S.A., "Famous Houses and Churches of the East Midlands—(5) Repton Priory Church."
8.0-11.0.—Programme S.B. from London.

TUESDAY, November 3rd.
11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15-12.0.—Programme S.B. from London.

WEDNESDAY, November 4th.
11.30-12.30.—Gramophone Records (Classical).
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
7.40.—Prof. R. M. HEWITT, M.A., "America—Some Impressions of the Middle West" (2).
8.0-11.0.—Programme S.B. from London.

THURSDAY, November 5th.
11.30-12.30.—Gramophone Records (Dance and Some Songs).
3.25.—Transmission to Schools: Miss E. G. Thompson: "Irish Legends."
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
6.30.—Boy Scouts' Corner.
6.45-12.0.—Programme S.B. from London.

FRIDAY, November 6th.
11.30-12.30.—Gramophone Records (Request Day).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.

An Evening of
Music and Plays.
WYNNE AJELLO (Soprano).
ROBERT SILVESTER (Violin).
LESLIE B. TAYLOR (Pianoforte).
MARK MELLERS (Baritone).
Assisted by
THE NOTTINGHAM HARMONIC GLEE SOCIETY.
Under the Direction of
F. VERNON SADLER.

RUBY BARLOW and EVERARD GUILFORD (In Plays).

8.0. ROBERT SILVESTER.
"Caprice Viennois" .. Kreiser
Prelude and Allegro Pugnani-Kreiser
WYNNE AJELLO.
"Lo! Here the Gentle Lark" Bishop
"Chanson Indou" Rimsky-Korsakov
LESLIE B. TAYLOR.
"Tempo di Ballo" .. Scarlatti
Harpichord Sonata in D Minor ..
Alemande in E .. Bach
"Butterfly" .. Grieg
"SOUTH EAST AND SOUTH WEST."

A Duologue by Vera Beringer.
Gertrude Mullins
RUBY BARLOW
The Hon. Arthur Cunningham
EVERARD GUILFORD
Scene—A Seat in a London Park.
MARK MELLERS and THE GLEE SOCIETY.
"Songs of the Sea" C. V. Stanford
"THE BRASS DOOR-KNOB." A Spy Play by Mathew Boulton.
Mrs. Bradbury RUBY BARLOW
"Mr. Hawker," The Spy EVERARD GUILFORD
Scene—The Bradburys' Flat.
ROBERT SILVESTER.
"Poème" .. Fibich-Kubelik
"From the Canebrake" S. Gardner
"On Wings of Song" Mendelssohn-Achorn
WYNNE AJELLO.
"O Charming Bird" .. David
"Little Princess, Look Up!" Faraday
LESLIE B. TAYLOR.
Sonata Op. 57 (Appassionata), 2nd and 3rd Movements Beethoven

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Ministry of Health Talk: Dr. S. H. DAUKES, "Danger Signals on the Health Line." S.B. from London. Local News.

10.30. ROBERT SILVESTER.
Slavonic Dance in E Minor Dvorak-Kreiser
Turkish March Beethoven-Auer
WYNNE AJELLO.
"Musetta's Waltz" (La Bohème) .. Puccini
"L'Été" .. Chaminade
"O Luce di Quest' Anima" ("Linda di Chaumounix") Donizetti
LESLIE B. TAYLOR.
"Arabesque" .. Debussy
"Danse Creole" .. Chaminade
Scherzo in C ..

11.0-11.15.—Interval.
11.15. THE SAVANNAS BAND.
Relayed from the Palais de Danse.
12.0.—Close down.

SATURDAY, November 7th.
3.45.—The Savannas Band, relayed from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
6.30.—Mr. Frank Heald (John o' Trent): "Outdoor Topics."
6.45-12.0.—Programme S.B. from London.

5PY Plymouth Programmes. 338 M.
Week Beginning Sunday, November 1st.

SUNDAY, November 1st.
3.30-5.30.—Programme S.B. from London.

8.15. **Popular Sunday Evening Service.**
Relayed from the Guildhall.
Anthem, "How Lovely Are Thy Dwellings Fair" .. Spohr
Hymn, "There is a Land of Pure Delight" (A. and M., No. 536). Address by the Rev. PHILIP ROGERS, B.A., Pastor of Sherwell Congregational Church.
Hymn, "What a Friend We Have in Jesus."
Anthem, "My Soul Truly Waiteth" .. Rea
Hymn, "Holy Father in Thy Mercy" (A. and M., No. 595).

9.0-10.30.—Programme S.B. from London.

MONDAY, November 2nd.
11.30-12.30.—Gramophone Records.
4.0.—"Motoring for Women" (5), by Delsie Elgar.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0-11.0.—Programme S.B. from London.

TUESDAY, November 3rd.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme from Daventry.
6.30.—Boy Scouts' Bulletin.
6.40.—The New Palladium Cinema Orchestra.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, November 4th.
11.30-12.30.—Gramophone Records.
4.0.—"The Youth of England" (4), by Marion Yeulett.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0.—Programme S.B. from London.
7.40.—Mr. ERIC J. PATTERSON: "Modern History—France in the 19th Century." S.B. to Bournemouth.
8.0-11.30.—Programme S.B. from London.

THURSDAY, November 5th.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme from Daventry.
6.40-12.0.—Programme S.B. from London.

FRIDAY, November 6th.
3.30.—Talks to Schools: Mr. A. P. Steer, "Recollections of a Photographer." Musical Interlude, Mr. J. Case, "Soap Bubbles."
4.0.—French Talk: "L'Eglise de Notre Dame du Raincy," by Madame Zulma Lynel.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0-7.15.—Programme S.B. from London.
7.15.—Mr. R. A. J. WALLING: "Novel Tasting."

7.30-8.0.—Programme S.B. from London.
A Programme of
"The West Country."
MARGARET UPWARD (Soprano).
LINDA HARRIS (Contralto).
ARTHUR MARTEN (Tenor).
AMY CAMPBELL (Solo Violoncello).
STANLEY OKE (Solo Pianoforte).
HARRY KINGDON (Entertainer).

8.0. STANLEY OKE.
Rondo Brilliant in E Flat Weber
"The Sea" .. Palmgren
MARGARET UPWARD.
"Memories of You" Haydn Wood
"The Fairy Flute" H. Oliver
"Just Because the Violets" R. Russell
ARTHUR MARTEN.
"Lovely Devoh Rose" H. Oliver
"Tavvystock Goozey Vair" Trythall

8.30. AMY CAMPBELL.
"Danse Rustique" .. Squir
"Chant du Menestrel" Glazounov
HARRY KINGDON.
Dialect Stories.
LINDA HARRIS.
"Drink to Me Only" Traditional, arr. Quilter
"Over the Mountains" R. Quilter
"Now Sleeps the Crimson Petal" ..

9.0. Interlude: "Products," by "ADELPHOS."
9.10. MARGARET UPWARD.
"The Dream Minuet" Beethoven, arr. R. Bateman
"I Have a Flaunting Air" N. O'Neill
"Star Vicino" .. Salvator Rosa
STANLEY OKE.
"Shadow Dance" .. MacDowell
"La Cathédrale Engloutie" Debussy
LINDA HARRIS.
"Red Devon by the Sea" Coningsby Clarke
"Sink, Red Sun" Teresa del Riego
"Here in the Quiet Hills" Carne
"The Wayfarer's Night Song" Easthope Martin
HARRY KINGDON will Entertain Again.
AMY CAMPBELL.
"Chansonette" .. Maurice Baron
"Tarantelle" .. Squire
ARTHUR MARTEN.
"Devon For Me" .. Carne
"Dear Devon Lassie" David Richards

10.0-10.30.—Programme S.B. from London.
10.30. **"In Lighter Vein."**
ETHEL HAMILTON-AKASTER (Solo Violin).
FLORENCE HARDING and BLOYE KEYS (Entertainers).
11.0.—Close down.

SATURDAY, November 7th.
4.0.—"Ramble in the West Country" (5), by Mr. Fred. J. Johns.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme from Daventry.
6.30.—The New Palladium Cinema Orchestra.
7.0-12.0.—Programme S.B. from London.

6FL

Sheffield Programmes.

301 M.

Week Beginning Sunday, November 1st.

SUNDAY, November 1st.3.30-5.30. } Programmes S.B. from
8.0-10.30. } London.**MONDAY, November 2nd.**11.30-12.30.—Gramophone Records.
4.0.—Mr. Clifford K. Wright, B.A.,
"Ideas of Utopia—(5) Bacon
and Campanella."
4.15.—Orchestra relayed from the
Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme S.B. from London.
7.40.—Mr. WILLIAM HARROP:
Sports Talk.
8.0-11.0.—Programme S.B. from Lon-
don.**TUESDAY, November 3rd.**11.30-12.30.—Gramophone Records.
4.0.—Book Talk by the Rev. Dr.
Frank Hutchinson, F.R.G.S.
4.15.—Orchestra under the Direction
of John Windle, relayed from
the Café of Messrs. T. & J.
Roberts.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme S.B. from London.
6.30.—Prof. A. E. Morgan, M.A.,
"The Faerie Queen" (Spenser).
6.45-12.0.—Programme S.B. from
London.**WEDNESDAY, November 4th.**11.30-12.30.—Gramophone Records.
3.0.—Transmission to Schools: Prof.
C. J. Patten, M.A., M.D., D.Sc.,
F.R.A.L., "The Wonders of
Bird-Life."
4.0.—Kate Baldwin, "Fish Cookery."
4.15.—Oswald Smith (Cello Recital).
Ivy Smith (Accompanist).
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—Mr. J. A. BAIN: "The
Eskimo."
8.0-11.0.—Programme S.B. from
London.**THURSDAY, November 5th.**11.30-12.30.—Gramophone Records.
4.0.—Elsie W. Wright, "Sheffield and
Its Story—(2) The Lords of the
Manor."
4.15.—Orchestra relayed from the
Albert Hall.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme S.B. from London.
6.30.—Mr. H. L. Wainwright on
"Advertising."
6.45-12.0.—Programme S.B. from
London.**FRIDAY, November 6th.**11.30-12.30.—Gramophone Records.
4.0.—Capt. H. G. Mansfield, M.C.,
F.R.G.S., "Life in the Mounted
Police."
4.15.—Orchestra relayed from the
Grand Hotel.
5.15.—Talk to Young People.
5.30.—FIRST UNIVERSITY
CHAMBER CONCERT.
Relayed from the Mappin Hall.
THE YORKSHIRE STRING
QUARTET.
With
ETHEL COOK
and
HARRY MORTIMER.Quartet in B Flat Mozart
"Biscay Quartet" McEwen
Quartet No. 3 in A Major
Schumann7.0-7.15.—Programme S.B. from Lon-
don.7.15.—"The Harvest of a Quiet Eye,"
by "PETRONIUS."

7.30.—Music. S.B. from London.

7.40.—Mr. G. A. ATKINSON: "Seen
On the Screen." S.B. from
London.GLADYS BAGSHAW (Soprano).
RISPAH GOODACRE
(Contralto).IDA SARGENT (Entertainer at
the Piano).

ERNEST PLATTS (Baritone).

DAVID LILLIMAN
(Blind Violinist).GEORGE JEFFERSON
(Piano).8.0. DAVID LILLIMAN.
"Tambourin Chinois" Kreisler

"La Capricieuse" Elgar

GLADYS BAGSHAW.
"An Eriskay Love Lilt"

Kennedy-Fraser

"Villanelle" E. Dell'Acqua

"Two Frogs" Dorothy Howell

ERNEST PLATTS.

A Sonnet Yvonne Dore

"If All the World"

Lyall Phillips

"One of the Guards"

Howard Fisher

IDA SARGENT.

"Wishin'" Ida Sargent

"Grown Up Lady" Fisher

"Cows" Ida

"Proposals" Sar.

"Grandma's Proverbs" gent

RISPAH GOODACRE.

"Softly Awakes My Heart"

Saint-Saens

"My Heart Is Weary" ("Nadesh-
da") Goring Thomas

ERNEST PLATTS.

"Now No More" Mozart

"Vulcan's Song" Gounod

DAVID LILLIMAN.

"Ave Maria" Schubert-Wilhelmj

"Dream Song" M. Ackernley

Prelude and Allegro
Pugnani-Kreisler

GLADYS BAGSHAW.

"Nymphs and Shepherds"

H. Purcell.

"La Capinera" ("The Wren")

Julius Benedict

RISPAH GOODACRE and

ERNEST PLATTS.

Duet, "Sous les Etoiles"

Goring Thomas

IDA SARGENT.

"The Top Flat" Ida Sargent

"Nobody Knows What I Know"

Rex Burchell

"Little Mary Fawcett" J. Witly

"In the End" Ida Sargent

9.30. THE KENTUCKIANS BANJO

QUARTET.

Under the Direction of

DAVID MILNER.

"I Want To See My Tennessee"

Milton

"Believe Me" J. C. Wolff

"Say, Say, Sadie"

S. Costlow and C. Conrad

"Oh, How I Wish I Knew"

J. Brockman and P. Wendling

"When You and I Were Seven-
teen" C. Rosoff

"By the Lake" A. Lange

"Charleston Cabin" Roy Reber

"Close In My Arms" H. Nicholls

"Florida" Crier

"Your Kiss Told Me" Sirmay

10.0-10.30.—Programme S.B. from
London.

10.30. THE BANJO QUARTET.

"Dear Love, My Love" ... Frintl

"I'll See You In My Dreams"

Kahn and Jones

"Marcheta" Schertzing

"On Miami Shore" Jacobi

"Somebody Loves Me" Gershwin

"Lazy Mississippi" ... De Freyne

"Sleepy Hollow Tune"

R. Kountz

"Swanee Rose" Gershwin

11.0.—Close down.

SATURDAY, November 7th.

4.0.—Afternoon Topics.

4.15.—Orchestra relayed from the
Café of Messrs. T. & J. Roberts.

5.15.—CHILDREN'S CORNER.

6.15.—Musical Interlude. S.B. from
London.

6.30.—Station Director's Talk.

6.45.—Programme S.B. from London.

8.15.—CONCERT. S.B. from Hull.

10.0-12.0.—Programme S.B. from
London.

(Continued from column 4.)

WEDNESDAY, November 4th.

11.0-12.0.—Midday Concert.

4.0.—Afternoon Topics.

4.15.—Patrizov and his Orchestra,
from the Futurist Cinema.

5.15.—CHILDREN'S CORNER.

6.0.—Gaillard and his Orchestra, from
the Scala Cinema.6.30.—Harold Gee and his Orchestra,
from the Trocadero Cinema.

7.0.—Programme S.B. from London.

7.35.—Station Director's Talk.
Royal Horticultural Society Bulletin.8.0-11.0.—Programme S.B. from
London.**THURSDAY, November 5th.**

4.0.—Afternoon Topics.

4.15.—Gaillard and his Orchestra, from
the Scala Cinema.

5.15.—CHILDREN'S CORNER.

6.0.—Patrizov and his Orchestra, from
the Futurist Cinema.6.30.—Mr. N. D. Power: Boy Scouts'
Bulletin. S.B. from London.6.45-12.0.—Programme S.B. from
London.**FRIDAY, November 6th.**3.15-3.45.—Transmission to Schools:
Prof. Campagnac: "English
Literature" (3).

4.0.—Afternoon Topics.

4.15.—The Station String Quartet and
Gwendoline Owen (Mezzo-
Soprano).

5.15.—CHILDREN'S CORNER.

6.0.—Gaillard and his Orchestra, from
the Scala Cinema.7.0-7.15.—Programme S.B. from
London.7.15.—Mr. GEORGE SHAW on
"Liverpool in 1825."7.30-11.0.—Programme S.B. from
London.**SATURDAY, November 7th.**4.0.—Harold Gee and his Orchestra,
from the Trocadero Cinema.5.0.—Afternoon Topics: Lieut.-Comm.
Craine on "Famous Merseyside
Ships."

5.15.—CHILDREN'S CORNER.

6.0.—Patrizov and his Orchestra from
the Futurist Cinema.7.0-12.0.—Programme S.B. from Lon-
don.**Liverpool Programmes.**

6LV 315 M.

Week Beginning Sunday, November 1st.

SUNDAY, November 1st.3.30-5.30.—Programme S.B. from Lon-
don.8.30. Religious Service from Studio
Address by the Rev. Father
KELLY.THE CATHOLIC CHORAL
SOCIETY.9.0-10.30.—Programme S.B. from
London.**MONDAY, November 2nd.**

11.0-12.0.—Midday Concert.

4.0.—Harold Gee and his Orchestra,
from the Trocadero Cinema.5.0.—Afternoon Topics: Christiana
Broadhurst: "Precious Stones
and Gems" (1).

5.15.—CHILDREN'S CORNER.

6.0.—Patrizov and his Orchestra, from
the Futurist Cinema.

7.0.—Programme S.B. from London.

7.40.—Badminton Talk No. 3 by Col
C. de V. DUFF, C.B.E.8.0-11.0.—Programme S.B. from
London.**TUESDAY, November 3rd.**

4.0.—Afternoon Topics.

4.15.—The Station Piano-forte Quartet.
Doris Priestley and Harry Charl-
ton in Comedy Duets.

5.15.—CHILDREN'S CORNER.

6.0.—Gaillard and his Orchestra, from
the Scala Cinema.

7.0.—Programme S.B. from London.

8.5. THE STATION REPERTORY
PLAYERS
in

"A Maker of Dreams."

A Fantasy in One Act
By Oliphant Down.Pierrette
BARBARA CLEMENTS
Pierrot PHILIP HERBERT
The ManufacturerWALTER SHORE
Scene: An Old Kitchen.
The Play Presented by
EDWARD P. GENN.Incidental Music Played by
WALTER WRIGHT.8.30. Part of the Second Concert
of the

Liverpool Philharmonic Society.

Relayed from the
Philharmonic Hall.
Conductor:FELIX WEINGARTNER.
"Song of Destiny" (for Chorus
and Orchestra) Brahms8.45. Studio Song Recital
byKLINTON SHEPHERD
(Baritone).

"Young Dietrich"

George Henschel
"Fair House of Joy" ... Quilter
"Old Clothes and Fine Clothes"

Martin Shaw

9.0.—Philharmonic Society's Concert
(Continued).Overture, "Leonora," No. 3
Beethoven

Symphony No. 3 Brahms

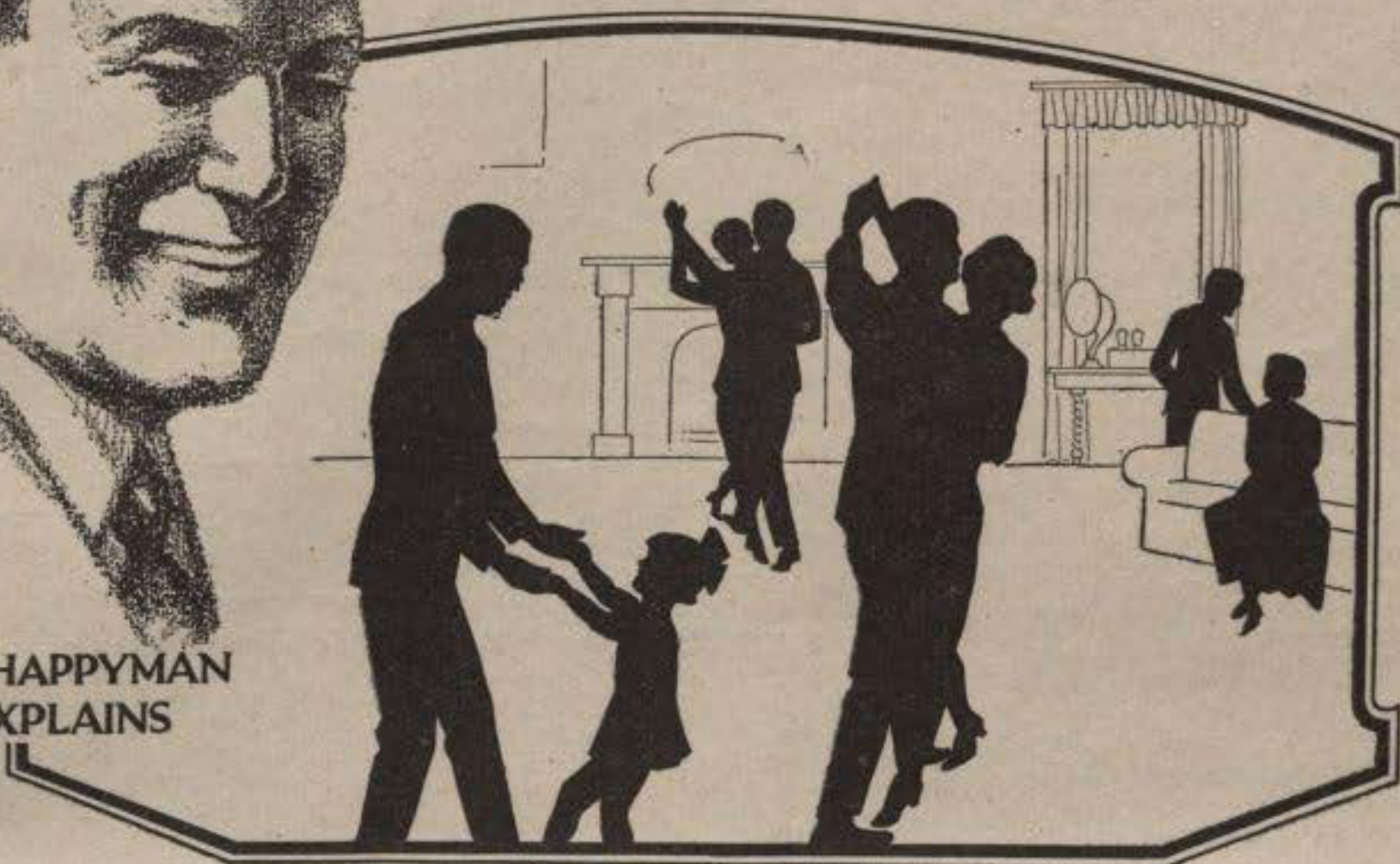
10.0-12.0.—Programme S.B. from
London.

(Continued in the previous column.)



MR HAPPYMAN
EXPLAINS

DO AS I DO



Enjoy Your Evenings

ONE of the great pleasures of life is to spend a happy evening with friends at home. There is a keenness on the part of everybody to make things a success.

With the coming of broadcasting, I foresaw the advantages of radio music for such occasions, but my first attempts were a failure. Somehow my set would not rise to the occasion. Impure reproduction and lack of volume spoilt the anticipated enjoyment.

To-day, I can invite my friends with pride to spend a real radio evening at my home. The problem of that little extra power with purity that makes all the difference in the world was solved by a D.F.A. MASTER VALVE.

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THE MASTER VALVE

Mullard D.F.A. Master
Valves give increased
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"THE EFFICIENT MIND"

Free Book That Everyone Should Read.

A BOOK has been published which everyone who wishes to "get on" in life should read. This book is entitled "The Efficient Mind," and contains a full description of the famous Pelman Course of Scientific Mind-Training, which is enabling so many people at the present time to increase their Earning Power, to rise to Higher Positions in Business and Professional life, and generally to improve their all-round mental efficiency.

Here are a few extracts from letters received from men and women who have taken up this famous Course:—

"My salary has increased over 200 per cent. during the last 18 months."—
SALESMAN (H.16,540).

"I am in a much better financial position, having had several increases in salary. All this I attribute to Pelmanism."—
SHOP ASSISTANT (C.27,529).

"An all-round regeneration. Effort is becoming habit, the inward urge is getting a chance, and thriving wonderfully. (Lesson 2 did the trick.) Concentration is much better and interest sustained. I have changed from an easy-going, take-it-for-granted sort, to a man with a purpose and joy of achievement; and I can see that others are observing the change to my gain."—
DOCTOR (K.30,108).

"Since taking the Course I have more than trebled my income, which is due solely to your teaching."—
CLERK (L.18,150).

"Apart from the mental and physical benefits, which are very great, the Course has been a very profitable one, as I have since had two substantial additions to my salary."—
CASHIER (B.19,268).

"I have increased my salary 85% since taking the Course and improved myself Intellectually and Physically. If anyone had told me they would have improved themselves as I have done, I should never have believed it."—
INVOICE CLERK (B.W.175).

"Recently I was sent to Newcastle to organise the depot. I am succeeding where two of my predecessors failed. I attribute my success to the Pelman methods."—
SALES MANAGER (R.18,128).

"I realise that the Pelman System of Mind and Memory Training is more valuable than gold, and bless the day I commenced the Course."—
MACHINE WORKER (L.26,155).

Every reader who wishes to make the fullest use of the powers waiting to be developed in his or her mind should get a copy of "The Efficient Mind."

This book shows you how, by devoting a few minutes daily to a simple course of scientific Mind-Training, you can: increase your Mental Efficiency, improve your Memory, widen your interests, and develop just those qualities which will enable you to succeed in life.

Just write to-day (using the coupon printed on this page) to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1, and a copy of "The Efficient Mind" will be posted to you by return, free of all cost, with full particulars of the system that has done so much for others and the benefits of which are now obtainable by you.



"Well, dear, you were absolutely right. That course of Pelmanism was the finest thing I ever took up. I was made Manager to-day."

Why He Was Made Manager

HE was young and ambitious. He took his work seriously. On the advice of his wife, he took up Pelmanism, spent an interesting half an hour every evening with the "Little Grey Books," and enjoyed working out the exercises. His efficiency, enthusiasm, and mental alertness attracted attention. He became confidential secretary to the Managing Director. He made several valuable suggestions which were adopted in the business. As a consequence, he was promoted over the heads of several of his seniors to the position of Manager. In the evening he returned home, treading on air, to tell his wife what this wonderful Course of mind-training had done for him.

Hundreds of such cases could be quoted from the reports received by the Pelman Institute. Some will be found in the book you can obtain free of charge to-day.

Practise Pelmanism for half an hour every evening—or on three nights a week—and you will develop just those qualities which will mark you out for speedy promotion.

You will develop Self-Confidence, Initiative, Concentration, Judgment, Originality, Organising Power, a Strong Will, Observation, Resourcefulness, Directive Ability, Personality, and a Reliable Memory; you will banish those failings which handicap so many; you will double your Efficiency, and consequently your EARNING POWER.

"I would like to put it on record," writes a Clerk, "that since taking the Pelman Course I have doubled my salary, which I attribute entirely to Pelmanism."

There is nothing difficult about Pelmanism. Indeed, it is a most fascinating mental recreation—just the thing for the evenings when more arduous studies are apt to be distasteful. The fee is small, can be paid, if desired, in instalments, and will be repaid to you over and over again in your increased Earning Power.

Thousands of men and women in every walk of life testify to the Power that Pelmanism gives.

Their letters make wonderful reading. They show how Pelmanism has increased their Efficiency in every way—how it has enabled them to gain Promotion—how it has developed their Personalities—how it has enabled them to hold their own (and more than hold their own) in the fierce competition of Business and the Professions—how it has developed their speaking powers—how it has increased their Earning Power (even doubled and trebled it), how it has enabled them to realise their aims, dreams, and ambitions.

THE WAY TO PROMOTION.

Don't stay in the rut! Let Pelmanism show you the way to promotion and successful achievement. Let it increase your efficiency and help you to earn a larger income. It has done this for others; let it help you in the same way. Write in the first place for a copy of "The Efficient Mind." It will be sent you free of cost or obligation, and will tell you just what Pelmanism is and what it will do for you. Send for this book to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Use this coupon to-day (or call) and you will receive the book and full particulars by return of post, FREE OF COST.

POST THIS FREE COUPON TO-DAY.

To THE PELMAN INSTITUTE,
95, Pelman House,
Bloomsbury Street,
London, W.C.1.

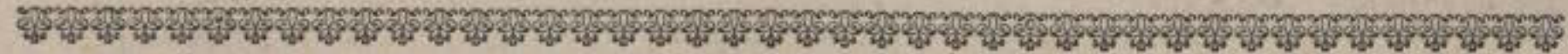
SIR,—Please send me, gratis and post free, a copy of "THE EFFICIENT MIND," with full particulars showing how I can enrol for a Course of Pelmanism on the most convenient terms.

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If Coupon is sent in an OPEN envelope it only needs 2d. stamp. All correspondence is confidential.



Doing one thing ... and doing it well

A BASIC essential of fine craftsmanship is the whole-hearted concentration upon one-special task. Those fine old craftsmen of the Middle Ages devoted their whole lives to the betterment of their craft. They possessed the right spirit.

The same understanding can be observed among the ivory carvers of Japan, the metal workers of India, and the watch-makers of Switzerland. They all carry on the traditions of their fathers for generation after generation. Truly they realise that doing one thing and doing it well inevitably spells success. Among wireless enthusiasts throughout the country the name Cossor has also been associated with the basic idea of doing one job and doing it well.

Cossor Valves are the *only* contribution to the wireless industry by A. C. Cossor, Ltd. And here again specialisation has brought success. For many years Cossor has been making valves—always experimenting, always aiming to effect

improvements. Each year has seen the standard of performance slowly—but surely—raised. Each year finds Cossor more determined to remain true to its self-imposed task.

Three years ago the research work on the Cossor hood-shaped Anode and *Gr/1* and the arched filament was completed. Its inventors were fully convinced that for increased sensitiveness, durability and tonal purity these principles possessed immense possibilities. And they resolved to concentrate upon their development.

What has happened has been wireless history. From a new valve with a sale of a few hundreds a week, the wireless industry has watched Cossor sales leap upward until to-day it enjoys the distinction of being by far the most popular British Valve.

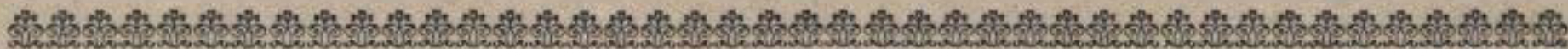
Once again it has been proved that the public is always ready to recognise an honestly made article—and, once having recognised it, loyally continues its support.



The Wuncell Dull Emitter
Voltage 1·3 volts. Consumption 5 amp.
W1 for Detector and L.F. 14/-
W2 for H.F. amplification. 14/-

The Cossor Loud Speaker Valve W3
Voltage 1·3 volts. Consumption 5 amp.
Price 18/6

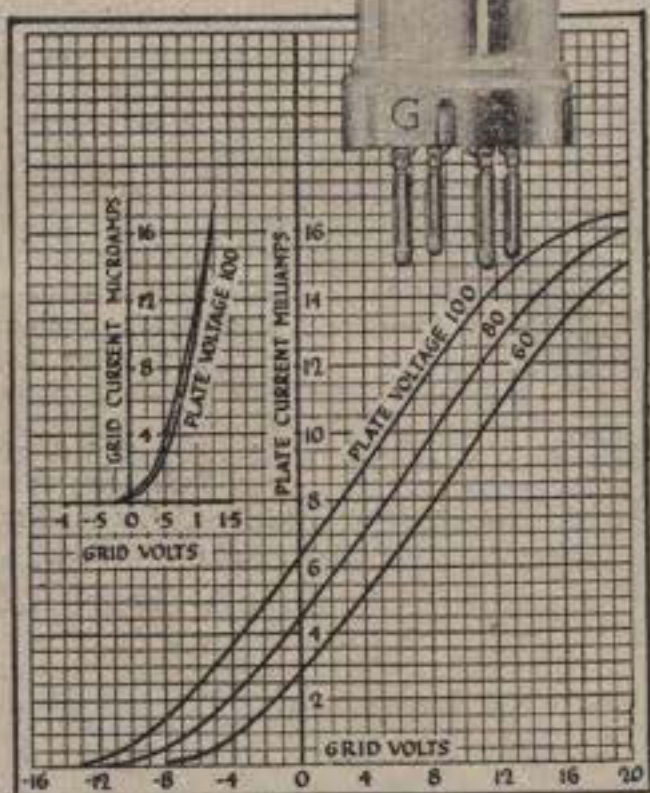
Cossor



a 3 Volt Power Valve

THE B6 Valve, whilst possessing similar characteristics to the B.T.H. Type B4 Valve, is designed for use with dry batteries and can be operated in the same circuit with the B5 Valve. The combination of B5 Valves for H.F. and detector stages with B6 Valves for the L.F. stages means efficiency and economy. Below are given the electrical characteristics which contribute to the excellence of the B6 Valve.

PRICE
22/6



- Filament Voltage 2.8 volts
- Filament Current 0.12 amp
- Anode Voltage 40 to 120 volts
- Anode Resistance 12,000 ohms

Remember, a three valve set, fitted with two B5 valves and one B6 valve, requires only 0.24 of an ampere for its operation

B.T.H. Radio Valves

General Purpose		Power Amplifying	
R	Filament Voltage 4 Volts. Filament Current 0.1 Amp. Max. Plate Voltage 100 Volts. 8/-	B4	Filament Voltage 6 Volts. Filament Current 0.25 Amp. Max. Plate Voltage 120 Volts. 22/6
B3	Filament Voltage 1.8 Volts. Filament Current 0.35 Amp. Max. Plate Voltage 80 Volts. 14/-	B6	Filament Voltage 2.8 Volts. Filament Current 0.12 Amp. Max. Plate Voltage 120 Volts. 22/6
B5	Filament Voltage 2.8 Volts. Filament Current 0.06 Amp. Max. Plate Voltage 80 Volts. 16/6	B7	Filament Voltage 6 Volts. Filament Current 0.06 Amp. Max. Plate Voltage 120 Volts. 24/6

Insist on B.T.H.—the Best of ALL



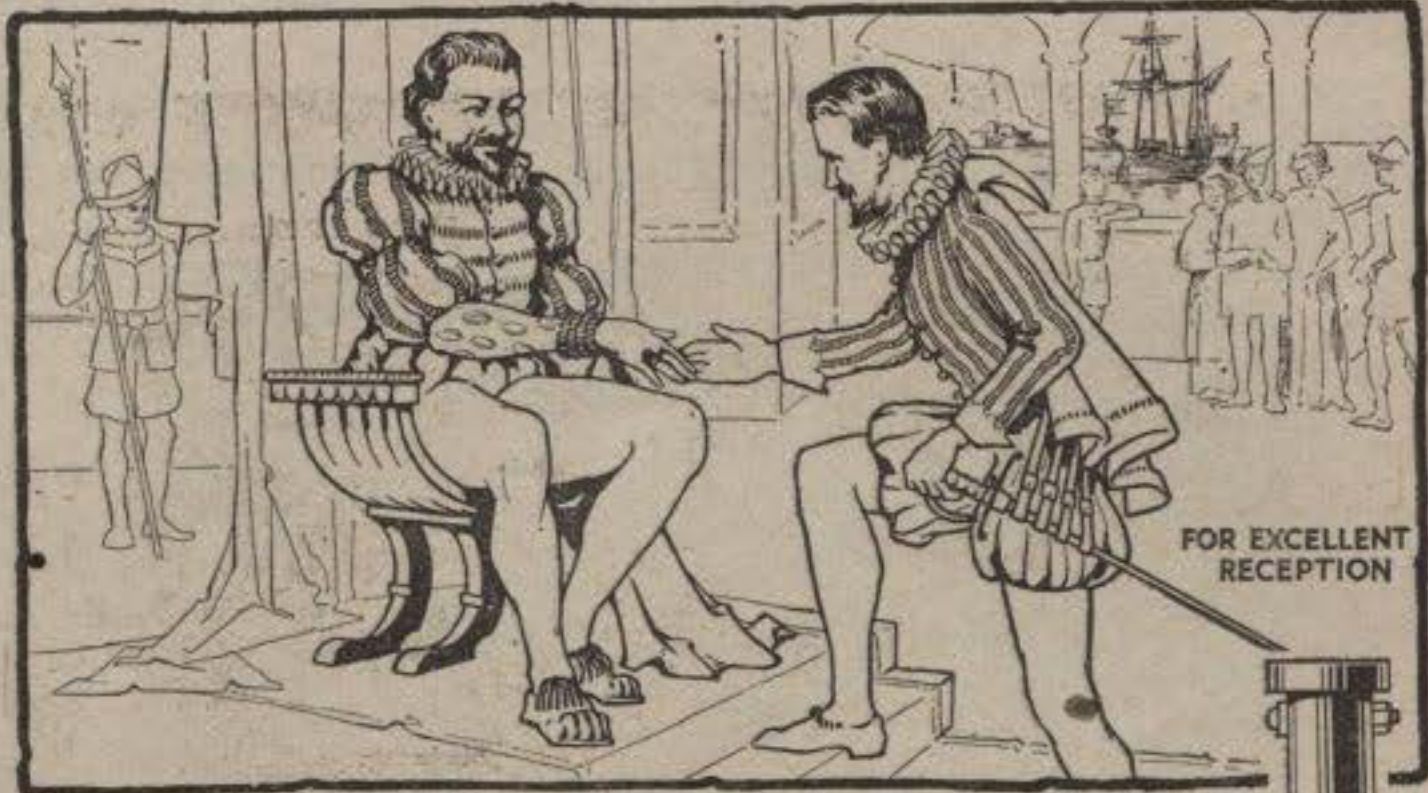


Prof. A. M. LOW,
— on —
"The Possibility of
Television."

W. B. MEDLAM, B.Sc.,
A.M.I.E.E.,
on "Building a Super-
heterodyne."

Articles on "Building a Wireless
Set," "Upkeep of a Crystal
Set," "Those Microphonic
Noises," "Dodging the Aerial,"
and many others.

Full details of all the
new CLIMAX RADIO
COMPONENTS & SETS.



FOR EXCELLENT RECEPTION

Christopher Columbus found a better earth

It took him an awful long time and cost a fortune. But that was four hundred years ago. To-day Climax offers a Better Earth for 5/-. It can be installed in five minutes and it provides equally wonderful results. Follow Columbus and get yourself a better earth to-day.

THE CLIMAX RADIO EARTH.—(Prov. Pat. 17653.)—The low-loss direct tubular earth. Far better than the old-fashioned water-pipe or gas-pipe earth. The latest pattern is provided with flanges which break up and help to fill in the earth around the tube, thereby preventing any rocking of the tube in the ground. In addition the projections on the surface of the tube provide water-courses which make for perfect electrical contact. Ready for use. Easily fitted. Maximum efficiency. Length approx. 30 in. Price 5/-
Climax Insulated Low-Loss Earth Lead, 20 ft. ... Price 1/8
Climax Low-Loss Aerial, 120 ft. ... Price 6/-

The Climax Insulated Shock Absorber Set—for aerial insulation de luxe—comprises two Climax Low Loss Insulators linked by a Climax Shock Absorber Spring.



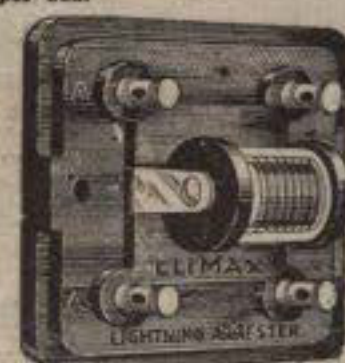
By fitting one pair of Climax Insulators linked with a Climax Shock Absorber at each end of a single span wire, the insulation is as nearly perfect as can be desired, while the aerial wire is relieved from sudden strains due to mast sway or halyard rope shrinkage. Each Climax Insulator (Regd. Design No. 708718) will stand four times the flash over voltage of the ordinary cheap shell or egg insulator, while it has far less capacity to earth. It is made of the same High-Tension vitreous porcelain as the 100,000-volt insulators on High Power Transmission lines. It will stand a direct pull of hundreds of pounds. It is entirely non-hygroscopic. It cannot absorb moisture even if fractured. IT INSULATES PERFECTLY DURING RAINFALL. It is self-cleaning on all surfaces.

PRICE: One Climax Insulated Shock Absorber Set, comprising four Climax Low Loss Insulators and two Climax Shock Absorber Springs..... 3/- per box.
Climax Low Loss Insulators. Boxed separately. 1/- per box.



CLIMAX
FOLDING
FRAME AERIAL
30/-
Complete

Constructed on an ingenious mechanical system by which it may be opened or folded in a few seconds. The wire folds into the frame or opens out to its final form without the least trouble. The winding is arranged in two flat coils which are mechanically and electrically balanced. They combine the advantages of the pancake type of winding with the solenoid type. A centre tapping is provided for use with various special circuits. This frame aerial is very attractive in appearance, extremely efficient in operation, remarkably simple in construction, and is very easily folded into a conveniently portable form. The stand also folds. It is offered at a particularly attractive price. Undoubtedly the best frame aerial.



THE CLIMAX
LIGHTNING ARRESTER.
Made on the multigap, quenched spark principle. Provides atmospheric space charge and lightning discharges with a straight path to earth of very low resistance. Price 7/6 complete, ready to fit.

"MAKE SURE IT'S CLIMAX"

If you have difficulty in obtaining genuine CLIMAX productions and are asked to accept inferior imitations, kindly send your order direct to us, enclosing P.O. or cheque to the correct amount, when immediate attention will be given to your instructions.

Head Office & Works:
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Telephone: Putney 2599. (All communications to Head Office.)
Showrooms: 257, HIGH HOLBORN, LONDON, W.C.1.
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B THE FIRST WIRELESS LOUD SPEAKER WAS A Brown **B**





Greater volume and better tone than many costing twice as much.

The new H.4

A miniature Loud Speaker 10 inches high. Finished in a rich brown colour and fitted with standard Brown tuned reed movement. Plated fittings. Resistance of 2000 ohms—

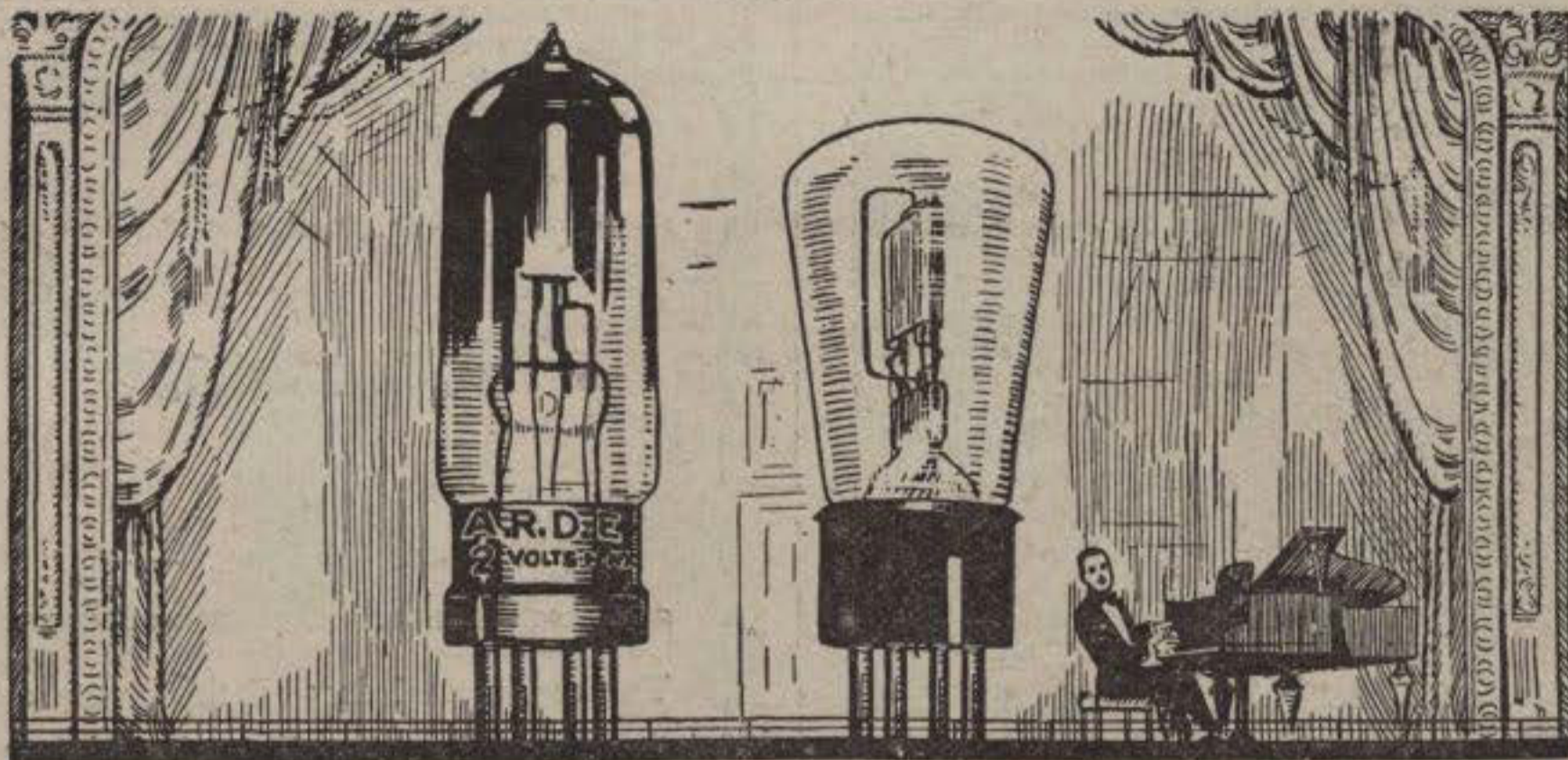
If the Trade have difficulty in obtaining Brown Wireless Instruments they should write to us without delay.

30/-

S. G. Brown, Ltd., N. Acton, London, W.3

Retail Showrooms: 19 Mortimer Street, W.1.
15 Moorfields, Liverpool. 67 High Street, Southampton.
Depots (Wholesale only): 13 Bushy Park, Bristol.
Cross House, Westgate Road, Newcastle.

BRITISH Brown **THROUGHOUT**



Ideal Entertainment by the Ediswan Troupe

P.V. 6: Hallo! Fancy meeting you!
I *am* surprised!

A.R.D.E.: I'm more surprised at your surprise. You should know better by now. We Ediswans always find each other in the end.

P.V. 6: That's true my dear; but we seem to have found each other remarkably quickly in this case. Mr. Owner has only had this set a fortnight, and already you're here, and Miss "Other Valve" has gone!

A.R.D.E.: Good for you—and for him! Couldn't you get on with the lady?

P.V. 6: I did my best. But she was very trying. However, I'm

always chivalrous—it's in the family. We seem to do more for other valves than for ourselves.

A.R.D.E.: They need it. We,—we always work well together.

P.V. 6: Of course, my dear. But then, we know each other so well, and are so sure of each other's abilities that——well, it *isn't* work. It's pleasure!

A.R.D.E.: That's true and now, I hear F.L.——the Eiffel Tower. Let's get Mr. Owner some pleasure Ready?

P.V. 6: Ever——till the end of my life——

A.R.D.E.: Which is, naturally, a long way off!

EDISWAN VALVES

ALWAYS GIVE A GOOD PERFORMANCE.

AT ALL WIRELESS DEALERS.

THE EDISON SWAN ELECTRIC COMPANY, LIMITED, 123-125, Queen Victoria Street, London, E.C.4.



Will Improve
ANY Set



A two-valve Burndept Loud Speaker Installation £12 complete

THIS equipment gives loud speaker results 20 to 25 miles from a main broadcast station, and about 100 miles from Daventry. The price of £12 0s. 0d. covers the cost of the complete equipment—an Ethophone-Duplex Receiver, with two bright Burndept Super Valves (type H.L. 565), and coils for 300-500 metres, an Ethovox Junior Loud Speaker, a 6-volt 30-amp. hour accumulator, a 60-volt high-tension battery, and complete aerial equipment—and includes a licence fee of 25s.

The whole installation can be fitted up within a few hours of purchase. It is very simple to operate and gives splendid results. The tone is good, and the volume of sound is ample for average requirements. Demonstrations can be arranged. Send the coupon below for further particulars.

The Burndept Range includes everything for radio reception, from components to complete installations.

BURNDEPT
WIRELESS LIMITED

HEAD OFFICE: Aldine House, Bedford Street, Strand, London, W.C.2.

Branches and Agents Everywhere.

CUT HERE

To BURNDEPT WIRELESS LTD., Aldine House, Bedford Street, Strand, London, W.C.2.

Please send me Publication No. 272, describing your two-valve installation for £12 0s. 0d. complete.

NAME

ADDRESS

DATE..... "Radio Times," 30.10.25.



The conductor brings all the beauty out of the music. He makes all the details clear. He hushes some instruments so that others may speak out loud. And as the Conductor makes the best of his band, so do the Cosmos Valves make the very best of your set—whichever set it be. Cosmos Valves are a great wireless luxury.



D.E.11 (Dull Emitter Type)
12/6

This combines remarkably efficient rectification with good high and low frequency amplification and works successfully off a single 2 volt accumulator or dry batteries.



A.45 (Bright Emitter Type)
7/6

This type is an excellent "General Purpose" valve which gives brilliant results. It combines the advantages of other high and low frequency valves in the one valve.

TYPE S.P.18. A real two volt power valve. Price 12/6

COSMOS RADIO VALVES

From all Wireless Traders

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4 CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1
Proprietors: Metropolitan-Vickers Electrical Company Ltd.

The ONE Wireless Journal
that Every Wireless User should read
is

The
Wireless
and
Radio Review
(13th Year of Publication)
World

Covering Every Wireless Interest

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No. 1

IT is the *complete* wireless newspaper. Every phase and aspect of the subject is properly covered and the interests of all classes of users are considered. It gives the latest news of broadcasting developments and of technical progress. Its readers are always well informed on all wireless matters.

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IT is the oldest-established wireless paper, with thirteen years' experience behind it and traditions of high quality to maintain. One of these traditions is "to think before it speaks"—which brings us to the final "Why."

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"THE WIRELESS WORLD" enjoys a high reputation for soundness and dependability—qualities which are essential to success in constructing or operating wireless mechanism. Nothing is published until its accuracy has been tested and assured. "The Wireless World" can always be quoted as an authority. And soundness does not mean dullness. The journal is always bright, varied and entertaining. It imparts its information in a pleasing and attractive way.

READERS' WIRELESS QUESTIONS
ARE ANSWERED FREE OF CHARGE.

Why not test the truth of these "whys" by reading "The Wireless World" every week for the next month?

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Regular Features of "The Wireless World" consist of

A Weekly Survey of Current Wireless Affairs—New Apparatus described by Practical Writers—Readers' Novelties—Notes for Experimenters—News from the Clubs—Broadcast Brevities—Readers' Problems—Transmitting Notes and Queries From four to six original and thoroughly tested constructional sets are described and illustrated in the course of each month.

A FREE SPECIMEN COPY will be sent on request
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Why Osram VALVES
Ensure Perfect Radio Reception.

The Branded Name Osram
is indicative of a product in which the public can place the most implicit trust and confidence.
The Reputation of the OSRAM LAMP is known to all

Volume - without Distortion

You will be amazed at the improvement in your set if you use OSRAM VALVES!

Perfect radio reception is the aim of every wireless user. In other words to obtain maximum volume with entire absence of distortion. Distortion is often caused by using an incorrect type of valve, but more often is due to faults in design and manufacture.

Each type of OSRAM VALVE is made to a standard which ensures perfect radio reception.

Make the OSRAM VALVE Indicator your guide in the selection of the correct type! Copies may be obtained from your local dealer or from the G.E.C. Publicity Organisation, Magnet House, Kingsway, London, W.C.2.

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VALVES

Ensure Perfect Radio Reception

Sold by all leading Wireless Dealers, Electrical Contractors and Stores.

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Fellows Wireless

ANOTHER AUTUMN OFFER.

For 14 days you have the opportunity of striking one of the finest wireless bargains ever offered. The Fellows Super-3 Valve set, one of the most useful and efficient sets on the market, is being offered at the extraordinarily low figure given below. All you have to do is to fill in the coupon at the bottom of the page and forward it to us with your remittance. We will then send you the set carriage forward, packing free, on seven days' approval, money returned if not fully satisfied.

Two other splendid bargains are shown on this page, but also available for a fortnight only.

SUPER-THREE-VALVE CABINET £7-12-0
Inclusive of H.T. Battery and Marconi Royalty Paid

Usual price, £13:4:0.



Super-3 mounted in a handsome cabinet. Circuit comprises H.F. Valve, detector and L.F. Valve. Loud speaker range 30-40 miles. Price complete with H.T. Battery, 6v. 40 A.H. Accumulator (25/-), 3 Louden Valves (13/6), 1 pair of Headphones (11/6), Aerial and Insulators (3/6) **£10:5:6.** Usual Price, **£16:16:6.** The set may be ordered with or without any of the accessories mentioned, allowance being made for those not required.

The VOLUTONE.

A first-class full-size Loud Speaker, capable of filling the largest room with clear distortionless speech or music. Handsome appearance, with a perfect finish. **Adjustable diaphragm.** Fill in the coupon and post it with remittance. The Volutone will then be forwarded to you carriage forward, packing free, on seven days' approval.



55/-

FELLOWS JUNIOR LOUD SPEAKER.



Except for sheer power is the equal of any big Loud Speaker on the market. Over 18ins. high, handsome appearance, perfect tone. **Adjustable diaphragm.** Fill in the coupon and enclose remittance. The Loud Speaker will then be forwarded to you carriage forward, packing free, on seven days' approval.

19/6

Note.—These goods can only be obtained at these wonderfully low prices direct from us and from no other source.

INSPECT OUR PRODUCTS.

Showrooms and Service Depots:—
LONDON: 20, Store Street, Tottenham Court Road, W.C.
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Quality apparatus at low cost

To THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, London, N.W.10.

Name

Address

Herewith remittance value

Please forward me

on conditions as per your advertisement.

R.T. 30/10/25. This coupon is not available after November 13th.

Please write clearly in plain block letters and register cash or treasury notes.

E.P.S. 174.



OH STAR OF EVE!

THERE'S melody in music. You carry the melody away with you and sing it or hum it to yourself when you like. But melody is only the half of music. The other half is harmony. All the parts singing together, just as all the stars join to make the grand composition of the star-lit sky.

The Cosmos Radio Valve set is a great harmonic instrument. It gives full value to each and every part which the composer wrote in to produce the great ensemble at which he was aiming. It is this width and depth and colour of reproduction which gives the musician the delight which he feels and shows under the spell of the Cosmos Radio Valve Set. And though you may not account yourself a skilled musician, its marvellous reproduction will equally delight you.

COSMOS RADIO VALVE SETS

3-Valve Set £8.5.0; :: 5-Valve Set from £22.5.0;

without accessories, but including royalties

From all Wireless Dealers

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Proprietors: Metropolitan-Vickers Electrical Company, Ltd.

The Amplion Pedigree

The reason why the AMPLION is undeniably the finest Radio Loud Speaker and recognised as the World's Standard.

It will be seen that the AMPLION is not merely produced to meet a sudden demand, but is the result of years of experience in Loud Speaker design and construction.

Thirty-eight years ago . . .

In 1887 Mr. Alfred Graham demonstrated the first practical Loud Speaker.

In 1893 GRAHAM Loud Speakers placed upon the market.

In 1894 First used in the British Navy. Transmitters applied to phonographs for Loud Speaker reproduction.

In 1896 Naval Telephones developed and adopted by the Admiralty after severe and extended test.

In 1898 Watertight Loud Speakers Patented. Fitted on board many warships and mercantile vessels. Telephonic Submarine Signalling System devised.

In 1902 Complete Loud Speaker installations on central battery plan, erected on warships as sole means of communication.

In 1906 The most extensive naval installation to date, including an exchange system fitted in H.M.S. "Dreadnought."

Onwards Graham Loud Speakers applied to all sorts and conditions of service at home and abroad, ashore and afloat.

To 1919 No less than 12,000 ship installations carried out.

In 1920 AMPLION Loud Speakers produced for Wireless and "AMPLION" Trade-mark Registered.

In 1922 AMPLION standardized by leading manufacturers of radio apparatus.

In 1924 At Home AMPLION sales exceed those of all other makes put together.

Abroad AMPLION companies formed and Agents appointed in all countries where Broadcasting is in operation, ensuring world-wide distribution of an essentially British Product.



AMPLION

Standard
Dragon
Model
A.R. 19.



THE WORLD'S STANDARD WIRELESS LOUD SPEAKER

Obtainable from AMPLION STOCKISTS and Wireless Dealers everywhere.

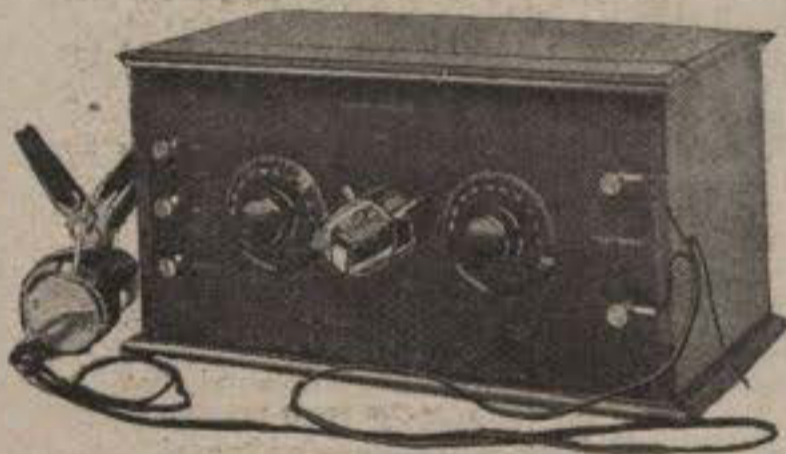
Patentees and Manufacturers:

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A Double Circuit Crystal Set



Designed and described in full by
A. JOHNSON-RANDALL, Staff Editor.

THOUSANDS of present-day readers of Broadcast Programmes are sufficiently advanced in their knowledge of Radio to desire to improve upon the set they own or to build another set, say for reception of short wave broadcast.

In this issue of MODERN WIRELESS there are excellent articles on Sets and How to Make Them. You are given a splendid range to choose from. Here they are.

A CRYSTAL RECEIVER. By A. Johnson-Randall.

A SINGLE-VALVE SHORT WAVE SET. By D. J. S. Hartt, B.Sc.

A TWO-VALVE SET. By E. J. Marriott.

A THREE-VALVE REFLEX SET. By J. H. Reyner, B.Sc. (Hons.), A.C.C.I., D.I.C.

A TWO-VALVE POWER AMPLIFIER. By C. P. Allinson, which will give you splendid loud-speaker results with the set you already possess.

And a particularly fine example of a multi-valve receiver, The "SPECIAL FIVE," designed and described in detail by Percy W. Harris, M.I.R.E.

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ONE SHILLING MONTHLY**

Barclays Ad.

Louden VALVES

THINK OF A SLOGAN
and you may
WIN A LOUD SPEAKER
or one of
12 OTHER PRIZES.

Five minutes' thought may win you one of the finest Loud Speakers on the market—the Fellows Volutone.

All you have to do is to think out an original slogan which typifies as neatly and concisely as possible any or all of the unique qualities of the Louden Valve; namely, its Silver Clear Reception, which is absolutely free from distortion, its economy in current and consumption, its long life, and the remarkable volume it gives. Forward the slogan to us with the coupon below and remittance for one or more valves, which will be despatched on receipt of application. These are the only qualifications necessary for entering.

All suggestions, which must reach us on or before November 13th, will receive equal consideration and we will award a Volutone Loud Speaker to the sender of the one which in our opinion is the most suitable and effective.

Twelve consolation prizes of 6 Dull Emitting and 6 Bright Emitting Loudens will be awarded to the originators of the twelve next best slogans. Our decision in all cases is final. All valves purchased on the coupon below are, of course, fully guaranteed.

BRIGHT EMITTERS 4/6

Type F1 (the plain Louden) for detection and L.F. Amplification.	Filament Volts.....	4.5—5
Type F2 (the blue Louden) for H.F. Amplification.	Filament Amps.....	0.4
	Anode Volts.....	40—80

DULL EMITTERS.

For 4-volt Accumulator **8/-**

For 6-volt Accumulator **9/-**

Type FER1 for detection and L.F. Amplification.	Filament Amps.....	0.1
Type FER2 for H.F. Amplification.	Anode Volts.....	40—80

These valves work straight off a 4-volt or 6-volt Accumulator without alteration to filament resistances.

CLOSING DATE OF SLOGAN COMPETITION, NOV. 13th.

SAVE 6/8 IN THE POUND
on your Wireless Goods. Send for Special Catalogue.

To The FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue,
Park Royal, London, N.W.10.

Herewith Remittance value.....

Please forward me.....Louden Valve(s) Type.....

..... This entitles me to enter for your Slogan Competition on conditions stated in your advertisement.

Name.....

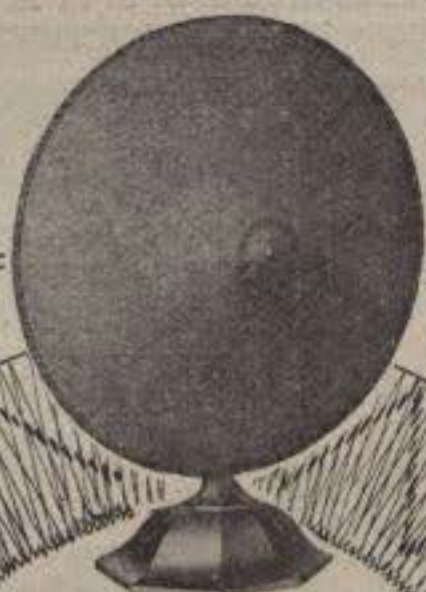
Address.....

R.T. 30-10-25. This Coupon is not available after November 13th.

Please fill in coupon in block letters and register Cash or Treasury Notes.

Mark Envelopes "Slogan."

E.P.S. 67.



The Latest Wonder

AN invention of the Western Electric Company, Limited, that will put a new complexion on Loud Speaker reproduction.

The "Kone" Loud Speaker, as its name implies, has been evolved by the scientific application of two cones, with the result that absolutely faithful reproduction is assured of every musical note and complete freedom from the objectionable guttural tones associated with most Loud Speakers of the horn type.

Order yours now and save disappointment.

Price £6 6s. 0d.

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Telephone: Central 7845 (10 lines).

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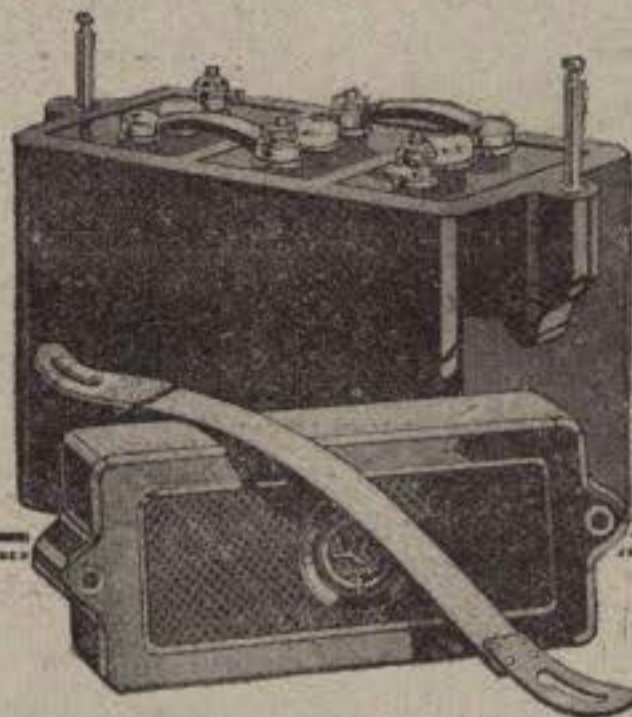
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KONE LOUD SPEAKER

par excellence

Lucas Quality and Finish



TYPE RM5 RADIO BATTERY

Use a Lucas Battery to obtain the best results from your set.

Lucas Radio Batteries are the outcome of careful research in our Battery Works and are manufactured under the best conditions and with the latest and most improved plant.

They are moulded in one piece from "Milam," the new Lucas moulding material, each model being self-contained with Cover. "MILAM" is entirely acid-proof and gives great mechanical strength to the battery, while its finish resembles polished ebony—the batteries, therefore, are handsome in appearance.

The large bore vents are clean and effective, the terminals robust, and all connectors are made in non-corrosive metal. Each battery is provided with a strong carrier which facilitates handling, a boon when it needs re-charging. 6-volt models have connections for 2, 4, or 6 volts, and it should be particularly noted that all prices include Cover and Carrier.

Write for further particulars of LUCAS RADIO BATTERIES Post Free, on request, from Department G.

TYPE	Volts	DIMENSIONS	Actual Capacity	Intermittent Rate	PRICE
RM9	6	12 × 5 $\frac{1}{8}$ × 10 $\frac{1}{8}$ in.	90	180	£4. 1. 6
RM5	6	10 $\frac{1}{8}$ × 5 $\frac{1}{8}$ × 10 $\frac{1}{8}$ in.	52	104	£2. 18. 6
RP7/6	6	9 $\frac{1}{8}$ × 5 $\frac{1}{8}$ × 9 in.	50	100	£2. 15. 0
RP5	6	7 $\frac{1}{8}$ × 5 $\frac{1}{8}$ × 9 in.	30	60	£2. 2. 0
RH5	6	5 $\frac{1}{8}$ × 5 $\frac{1}{8}$ × 5 $\frac{1}{8}$ in.	16	32	£1. 9. 6
RO5	6	6 $\frac{1}{8}$ × 3 × 7 $\frac{1}{8}$ in.	12	24	£1. 7. 6
RP7/2	2	5 $\frac{1}{8}$ × 2 $\frac{1}{8}$ × 8 $\frac{1}{8}$ in.	50	100	£1. 2. 6

Actual Capacities given above are at a 20-hour rate of discharge.

Types RH5, RO5 and RP7/2 are specially suitable for Dull-emitter Valves.

LUCAS RADIO BATTERIES

Designed and Manufactured throughout by

The House famed for "King of the Road" Specialities

JOSEPH LUCAS LTD., BIRMINGHAM

NEUTRON

TRADE MARK REGD

The Crystal with Valve Power!

The World's Greatest Radio Crystal!
"Supremacy"

The NEUTRON Crystal, having maintained its superlative qualities throughout, since its inception, can now justifiably be termed
THE PREMIER CRYSTAL OF TO-DAY.

SOLE DISTRIBUTORS:
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Pleasure, Pride & Profit!

While you are reading this hundreds of your fellow listeners are busy making Saxon super efficient wireless sets which will enable them to get much better reception. They have got a copy of the

SAXON GUIDE TO WIRELESS PRICE **1/3** Post Free.

This 176-page book explains all you wish to know about wireless, and enables anyone to make wireless sets which are unequalled in price, quality or efficiency. The exact cost of every set is clearly stated.

The chapter on testing wireless components is alone worth the price of the book.



Satisfaction guaranteed or money refunded.
SAXON RADIO CO. (Dept. 36),
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Special Terms to Booksellers and Wireless Dealers.

THE "SAXON GUIDE TO WIRELESS"

gives full instructions with clear diagrams for making

SUPER EFFICIENT CRYSTAL SETS.

SINGLE VALVE SETS.

DUAL AMPLIFICATION RECEIVERS.

ONE AND TWO VALVE AMPLIFIERS.

ALSO THE VERY LATEST TYPES OF SUPER TWO, THREE, FOUR AND FIVE VALVE ALL-WAVE RECEIVERS.

Price 1/3, post free.

NO SOLDERING.
NO SPECIAL TOOLS.
NO TROUBLE.

"NELSON-VALVES MULTI"

(ALL-BRITISH)
ARE THE FINEST VALVES MADE.

They have
THE UNIQUE FEATURE of 3 FILAMENTS
which can be used singly, or with any two filaments in Parallel, converting this Valve into a **POWER AMPLIFIER.**



THE LIFE OF THREE VALVES AT THE COST OF ONE.

FOUR IMPROVED TYPES.

TYPE A.	PRICE 9/6
4 to 6 VOLTS.	0.5 AMPS. PER FILAMENT.
TYPE D.E.A.	PRICE 15/-
26 VOLTS.	0.18 AMPS. PER FILAMENT.
TYPE D.E.2.	PRICE 15/-
18 to 2 VOLTS.	0.35 AMPS. PER FILAMENT.
TYPE D.E.'06.	PRICE 16/6
3 VOLTS.	0.06 AMPS. PER FILAMENT.



If unable to obtain from your local dealer, write to the makers:-
THE NELSON ELECTRIC CO., LTD.,
MERTON PARK, LONDON, S.W.19.

10/- worth of Music for 1^s/3^d.

FIVE COMPLETE PIECES

including the full words of all songs, will be published in each part of this NEW Fortnightly Work. None of the pieces to be included is obtainable separately for less than 2/-.

MUSIC MASTERPIECES

Gems from the World's Famous Operas & Musical Plays

Parts 1 and 2—Now on Sale



A Wonderful NEW Fortnightly Part Work. To be completed in about 30 parts

Price 1^s/3^d. each

Owing to the enormous demand for this BIG MUSIC BARGAIN copies should be purchased AT ONCE

On sale at all Newsagents, Bookstalls and Music Dealers. It may only be exported to the British Dominions (excluding Canada) and possessions overseas including Egypt and mandated territories.

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"Softly Awakes My Heart" - Saint-Saëns
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- MADAME BUTTERFLY**
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"Just to hold you in my arms" - Fraser-Simson
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 - MADAME POMPADOUR**
"Joseph" - Leo Fall
 - IL SERAGLIO**
"When a Maiden you have chosen" - Mozart



Fifty Years Ago

Experience teaches

HOW many people can remember Old Temple Bar? The house of Ericsson has a memory that goes back fifty years, to the earliest beginnings of the science of telephony. Pioneers in those far-off days—still pioneers to-day—Ericsson's are experienced where more recently established firms can only be experimental.

Ericsson headphones, with their ultra sensitive diaphragms, their freedom from harsh resonances, their exceptionally strong and durable magnets and singular solidity of construction, embody the most up-to-date scientific research backed by the reputation of half-a-century.

All Resistances **22/6**
(There are three—120, 2000, 4000)

Though we have reduced prices there is no change in the outstanding quality



—and a really excellent JUNIOR!

Out of the experience gained through our wonderful Super Tone Loudspeaker we have produced at 39/6 perhaps the finest Junior loudspeaker made to-day—the Super Tone Junior. Finished dull black enamel on Metal Base 15 1/2 in. high, Flare 9 in. Resistance 2,400 ohms. Complete with cord. Sold everywhere.

Write for circulars fully describing our receivers, crystal and valve, Super Tone Loudspeaker, tested components, etc.

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One of the famous
Sparta Series.

The
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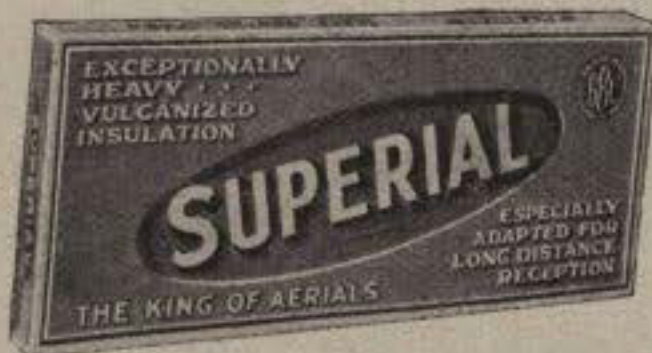
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